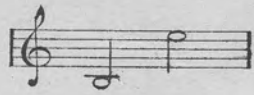


a-g-j 33

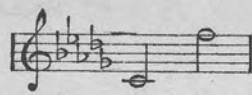
No 1 IN B $\flat$



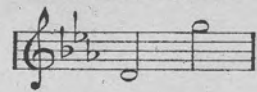
No 2 IN C



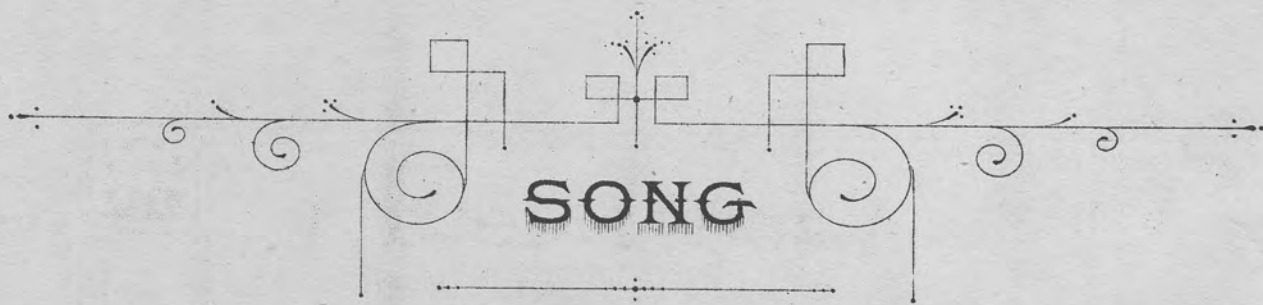
No 3 IN D $\flat$



No 4 IN E $\flat$



# LITTLE GREY HOME IN THE WEST



WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

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AND VOCAL DUET.

*Hermann Löhr*



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“Little Grey Home in the West”

in Three Settings

№1 for Mezzo-Soprano & Baritone.

№2 for Soprano & Contralto.

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AND

“Rose of my Heart”

In Two Settings

C & D<sup>b</sup> for all Voices.



Chappell



A. J. G.

LITTLE GREY HOME IN THE WEST.

When the golden sun sinks in the hills,  
And the toil of a long day is o'er—  
Though the road may be long, in the lilt of a song  
I forget I was weary before.  
Far ahead, where the blue shadows fall,  
I shall come to contentment and rest;  
And the toils of the day will be all charmed away  
In my little grey home of the west.

There are hands that will welcome me in,  
There are lips I am burning to kiss—  
There are two eyes that shine just because they are mine,  
And a thousand things other men miss.  
It's a corner of heaven itself  
Though it's only a tumble-down nest—  
But with love brooding there, why, no place can compare  
With my little grey home in the west.

D. EARDLEY-WILMOT.

# LITTLE GREY HOME IN THE WEST.

## Song.

Words by  
D. EARDLEY-WILMOT.

Music by  
HERMANN LÖHR.

Moderato.

VOICE.

PIANO.

*mf*

*con Ped.*

*mf*

When the gold - en sun sinks in the hills — And the

*mf*

toil of a long day is o'er — Though the

road may be long, in the lilt of a song I for - get I was wear - y be -

*rall.*

*rall.*

fore Far a - head where the blue sha - dows fall I shall

*a tempo*

*cresc.*

*a tempo* *mf* *cresc.*

come to con - tent - ment and rest And the toils of the day will be

*f ten.*

*f colla voce*

all charmed a - way In my lit - tle grey home of the west.

*dim.*

*rit - - en.*

*a tempo*

*dim.* *rit - - en.* *a tempo*

Musical notation for the piano introduction, consisting of three measures. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *mf* is present.

There are hands that will wel-come me in ——— There are

Musical notation for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. A dynamic marking of *mf* is present.

lips I am burn - ing to kiss ——— There are

Musical notation for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

two eyes that shine just be - cause they are mine And a

Musical notation for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

thou - sand things o - ther men miss \_\_\_\_\_ It's a

*cresc.*  
cor - ner of heav - en it - self \_\_\_\_\_ Though it's

*cresc.*

on - ly a tum - ble down nest But with love brood - ing there why no

*f<sup>ten.</sup>*

*f colla voce*

*dim.* place can com - pare With my lit tle grey home in the west. \_\_\_\_\_

*rall. molto*

*dim.* *rall. molto* *p*

# Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1ST KEY	GUY D'HARDELLOT.		COMPASS OF 1ST KEY	F. PAOLO TOSTI.		COMPASS OF 1ST KEY
Daddy's sweetheart. F, G, & B♭	C to C	Miss Ruth Vincent and Miss Blanche Tomlin	Afterwards, Love. B♭, D♭, & E♭	D to D	Mme. Hortense Paulsen	*Beauty's Eyes. C, E♭, E, & G	A to C	
Dustman (The). E♭, F, & G	E♭ to E♭	Miss Louise Dale	Because. A♭, B♭, & C	C to E	Mr. Dalton Baker	My Dreams. B♭, C, D♭, & E	D to E♭	
Everybody's Secret. E♭, F, & G	B♭ to E♭	Miss Evangeline Florence	Come. A♭, B♭, C, & D	C to C	Miss Maggie Teyte	Venetian Song. B♭, D♭, E♭, & F	B♭ to C	
I send you my heart. C, E♭, & F	C to C	Mr. Hubert Eisdel	Dawn (The). D♭, E♭, F, & G	A♭ to D♭	Mme. Meiba			
Magdalen at Michael's Gate. F, G, & A	D to F	Mme. Maiba	Dewdrop loves the morning (The). C, D, & E	C to E	Miss Julia Caroli	<b>EDWARD GERMAN.</b>		
Morning. B♭, D♭, & E♭	E♭ to E♭	Miss Louise Dale	I hid my love. B♭, D♭, & E♭	B♭ to F	Miss Ruth Vincent	Four Jolly Sailormen. C & D	G to E	
"Oh, bother!" sang the thrush. B♭, C, & D	D to E♭	Miss Louise Dale	I knew. B♭, D♭, & E♭	A to D	Mr. Charles Tree	Lady mine. E♭ & F	C to E♭	
On the day I get to heaven. C, E♭, & F	B to E	Miss Louise Dale	I know a lovely garden. E♭, F, & G	A to E♭	Mme. Hortense Paulsen	Love is meant to make us glad. D♭, E♭, & F	A♭ to E♭	
Pearl and Song. B♭, D♭, & E♭	B♭ to D	Miss Evangeline Florence	In the great unknown. A mi., C mi., & D mi.	D to E	Mr. Dalton Baker	O Peaceful England. F	C to E	
Thoughts have wings. D♭, E♭, & F	C to E♭	Miss Carmen Hill	I think. B♭, C, & D	B to E	Mr. Kennerley Rumford	Yeomen of England (The). C & D	C to D	
<b>MAUDE VALERIE WHITE.</b>			Love's Words. B♭, C, & E	C to E♭	Signor Lenghi-Cellini			
Did one but know. D & F	D to D	Mr. Kennerley Rumford	My message. B♭, D♭, & E	B♭ to D	Miss Carmen Hill	<b>HERMANN LÖHR.</b>		
Marching along. G & A	D to D	Mr. Kennerley Rumford	Roses of Forgiveness. D	B♭ to D	Mme. Ada Crossley	Beside the Sea. B♭, C, & D	B♭ to D	
Old Gray Fox (The). F & G	C to D	Miss Agnes Nicholls and Mr. Gertrude Elwes	Summer Song (A). E♭, F, & G	D to G	Mr. Charles Tree	Chorus, Gentlemen. F & A	C to C	
So we'll go no more a-roving. C, D, & E	C to E	Miss Agnes Nicholls	Till you looked up. A♭, B♭, & C	D to E	Mme. Ada Crossley	Eyes that used to gaze in mine. F, A, & C	C to C	
Spring has come (The). C, D, & E	C to E	Miss Agnes Nicholls	Thy songs. F, G, & A	C to F	Miss Julia Caroli	It is not because your heart is mine. B♭, D♭, & E	B♭ to D	
Three Little Songs	C to E		Thy voice, beloved. B♭, C, & E	B♭ to E	Mme. Ada Crossley and Miss Carmen Hill	It was a song you sang me. C, D♭, & E	C to E	
(Low, Medium, and High):			Un Rien (A Word). E♭, F, & G	B♭ to C	Miss Maggie Teyte	I wish I were a tiny bird. D & F	D to F	
1. When the Swallows	A to E	Mr. Kennerley Rumford	Until one day. E♭, F, & G	B♭ to D	Mme. Suzanne Adams	Life has sent me many roses. E♭, F, & A	B♭ to E	
2. A Memory	C to E	Miss Carmen Hill	When you speak to me. E♭, F, G, & A	C to E	Mr. Victor Mawel	Little grey home in the West. B♭, C, D, & E	A to D	
3. Let us Forget	C to E	Miss Carmen Hill	You, and love. D♭, E♭, & F	C to E	Mme. Conti	Little Irish Girl (The). B♭, C, & D	B♭ to D	
<b>TERESA DEL RIEGO.</b>			You brought me love. B♭, C, & E	B♭ to E		Old Faggots. A	D to E	
Happy Song. D, E, & F	D to F	Signor Lenghi-Cellini	<b>FLORENCE AYLWARD.</b>		Mme. Alice Gomez	Port of Au Revoir (The). B♭, C, D♭, & E	B♭ to D	
Hayfields and Butterflies. E♭ & F	C to F	Mme. Kirby Lunn	Beloved, it is morn. C, D, & F	C to C	Mr. Robert Radford	Rings (The). F, G, & A	C to C	
La Vie est Vaine (A Song of Life). D♭, E♭, & F	B♭ to D♭	Mme. Kirby Lunn	Call of Life. A & C	A to C	Miss Mabel Corran	Rose of my heart. B♭, C, D♭, & E	B♭ to D	
Little Recompense. C, D, & F	G to D	Mme. Ada Crossley	Dear heart I love. E♭ & F	B♭ to F	Mme. Alice Gomez	Should one of us remember. G, B♭, & C	B to D	
Little Brown Bird. D♭, E♭, & F	D♭ to E	Mme. Alice Gomez	Morning's Coronation. E, F, G, & A	B to D	Miss Carmen Hill	Sweet, thou hast trod on a heart. E♭, F, & A	C to E	
Love is a Bird. B♭	A to F	Miss Carmen Hill	Morning—and you! F & G	D to G	Mr. Kennerley Rumford	There's a hill by the sea. B♭, C, D♭, & F	A to E	
My Gentle Child. A♭ & B♭	C to E	Miss Carmen Hill	Song of the Bow. E, F, & G	B to C		Two Little Irish Songs		
Reason (The). F, G, & A	B♭ to E	Miss Amy Castles	Sunshine and Dafodils. C & D	D to G		(Low, Medium, and High):		
Rest thee, sad heart. E♭, F, & G	B♭ to E					1. To my first love	C to D	
Shadow March. D & F	A to D					2. You'd better ask me	D to D	
Sink, red sun. D & F	A to F					Unmindful of the roses. F, A♭, & C	C to C	
Slave Song. D mi., E mi., F mi., & G mi.	C♯ to D					When Jack and I were children. D, E, & F	D to D	
						Where my caravan has rested. E♭, F, & A	C to E	
						<b>S. LIDDLE.</b>		
						Lead, kindly Light. C, D, & E	D to E	
						Two Short Songs (Low, Medium, High, No. 1; and High, No. 2):		
						1. Open my window to the stars	D♭ to E	
						2. Love, pluck your flowers	D♭ to E	
						<b>W. H. SQUIRE.</b>		
						Irish Fusilier (The). D mi. & E mi.	A to D	
						Jolly Sailor (The). D & E	A to E	
						Lighterman Tom. E♭ & F	B♭ to E	
						Three for Jack. F & G	B♭ to D	
						<b>KENNEDY RUSSELL.</b>		
						At Santa Barbara. G, A, & B	D to D	
						Blue Dragons (The). B♭, C, & D	B♭ to D	
						Farmer's Pride (The). G, A♭, & B	B to D	
						Old Farmer John. C & E	C to E	
						Wonderful Wise Man o' Tawton. C & D	C to D	
						Young Tom o' Devon. A♭, B♭, & C	A♭ to E	
						<b>RICHARD WALTHEW.</b>		
						All things lovely and true. D mi.	D to E	
						Little Dream Men (The). F	C to D	
						<b>GRAHAM PEEL.</b>		
						Early morning (The). E♭, F, G, & A	A♭ to E	
						In Summertime on Breton. E♭ & F	B♭ to E	
						<b>ERIC COATES.</b>		
						All mine own. C, E, & G	B to D	
						Betty and Johnny. F & G	C to D	
						Dick's Quinary. E♭ & G	B♭ to E	
						Gradier (The). F, G, & A	C to D	
						Melanie. A, C, & D	B to E	
						Rose of mine. C, E♭, & F	C to D	
						Sweet and Twenty. C & E	C to F	
						<b>HAYDN WOOD.</b>		
						Dewdrop and the Sun (The). B♭, C, & D	C to D	
						Fairy Waters. B♭, C, & D	B to D	
						Song of Hope (A). F & B	C to D	
						Summer Dreams. A♭, B♭, & C	D♭ to E	
						<b>ERNEST HALSEY.</b>		
						All on an April morning. F	E♭ to G	
						Little Glove (The). C	C to E	
						<b>RAYMOND LOUGHBROUGH.</b>		
						Sailing of the Dream Ships. C, D, & E	A to E	
						<b>H. LYALL PHILLIPS.</b>		
						Colinette. C & D	C to F	
						<b>SHERIDAN GORDON.</b>		
						A fat lit' feller wid his mammy's eyes. C, E, & G	C to D	
						<b>ANDRÉ MESSAGER.</b>		
						Long ago in Alcalá. F & A	A♭ to E	
						<b>HERBERT H. NELSON.</b>		
						Windmill (The). B mi. & C mi.	A to D	
						Wolfog, the Bowman. C minor	C to E	
						<b>FREDERICK BEVAN.</b>		
						Old Soldier (The). A♭, B♭, & C	B♭ to C	
						<b>L. DENZA.</b>		
						May Morning (A). D, E, F, & G	C to D	
						<b>J. M. CAPEL.</b>		
						Lorraine, Lorraine, Lorraine. C	C to E	
						Love, could I only tell thee. C, D, & F	C to D	
						<b>JACQUES BLUMENTHAL.</b>		
						Evening Song (An). E♭, F, G, & A	B♭ to E	
						<b>FREDERICK GLAY.</b>		
						I'll sing thee songs of Araby. E, F, G & A	B♭ to E	
						<b>ROBERT CONINGSBY CLARKE.</b>		
						Bells of Aspenden (The). C, D, & F	C to C	
						Blackbird and Rose. B♭, C, & D	D to E	
						Blind Ploughman. C, D, & E	C to D	
						Bowl of Roses (A). B♭, C, D, & E	B♭ to D	
						I be hopin' you remember. C, D, & F	C to C	
						I remember. D, F, & G	A to E	
						Little Girl from Hanley Way (The). C, D, & F	C to D	
						Malvern Hills in Spring. E, F, & G	B♭ to E	
						My girl and I. D	E to G	
						O my garden, full of roses. B♭, D, & E	C to D	
						Poppies for forgetting. C, D, E, & F	B to C	
						Red Devon by the Sea. C, E, & F	C to C	
						Way that leads to you (The). F	F to A	

\* With Violin Accomp. ad lib.

+ With Violin or Violoncello Accomp. ad lib.

‡ With Organ or Harmonium Accomp. ad lib.

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