LIGHT UP YOUR FACE
WITH A SMILE

WORDS
WILL D COBB

MUSIC
GUS EDWARDS
1. Did you ever "get" the fellow with the face behind the frown, Kind-a
2. In the sad slate colored dawn-ing of the morn-ing known as next, When your

likes it to that frown, Wouldn't swap it for a crown, He's the
suff-ring soul is vexed, Take this tid-bit for your text, To ap-
brother of his sister, Little peach behind the pout,
When pre-ciate one's heaven, One must have a little well,
How fun knocks at their door they both are out,
On life's pleasure follows pain's a tale they tell,
That dark railway half their laughs are overdue,
Their clothing cloud thing too is good for me and you,
It makes the too blue is even blue,
Pres-ent Names I
Light Up. 4
company excepted, No I didn’t say suspected. But if you never care to mention, but just pay this some attention, when your

he or she should happen to be you.

train of thought a tunnel’s passing through.

REFRAIN

Light up, Light up, Light up your face, Light up your face with a

smile, For the man who will win, is the man who can grin,

Light Up. 4
Open your face and let the sun shine in. Cheer up Pal-ly, Gal-ly,
give it a trial, It's got Mis-ter Mel-an-chol-y beat a
mile, Just you hold back that tear, till there's no-bod-y near, And
light up your face with a smile.
---who has given you---"My Cousin Carus, Rosa Rigoletto and other big hits, offers you his latest effort: "ITALIAN ROMEO, a beautiful melody with a swinging rhythm that has a lasting memory and which will eclipse any of his past hits

**Italian Romeo.**

Words and Music by
GUS. EDWARDS.

CHORUS.

Come down, My Ju - li - et Don't be un - ru - ly I'll get you yet Dream of your true love The lov - ing - est lov - e

met I'll even shake Shakes - pear's shak - y old bal - co - ny

Till you fall for me So dear - ie don't frown, but come down Be-

Copyright 1911 by "The Song Review Co." Inc.
International Copyright Secured.
The owners of this copyright reserve the right to the use of the words and music of this song for any mechanical instrument.
All theatrical and performing rights of this song for America and all countries are reserved.
For permission apply to "The Song Review Co." Inc. 1531 Broadway, N.Y.