Leaf By Leaf the Roses Fall

Lyric by Beth Slater Whitson
Writer of "Meet Me To-Night in Dreamland."
Music by W.R. Williams
Writer of "Drifting."
"When the Moon Plays Peek-a-Boo."

Reine Davies
of "Meet Me To-Night in Dreamland" fame

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MY ROSE FROM THE GARDEN OF GIRLS

Another beautiful high-class ballad by two of our best and most successful writers Beth Slater Whitson and W. R. Williams. You'll admit this is an original title. Well! when you hear the song you'll admit it's a beauty and one of the finest you ever heard. It's one in these writers' best vein and one that will live and give out it's wonderful vibrations 'till the end of time. We know you, like ourselves stand for the best in songs and will help the good cause along by adding these fine numbers to your home collection.

I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

A year or so ago W. R. Williams created quite a sensation in the song world with his song "BEE BUT THERE'S CLASSTO A GIRL LIKE YOU." He now offers for your most serious consideration another new song "I NEVER KNEW A HAPPY DAY 'TILL I MET YOU," with music by Will Holt Wakefield, New York's society and stage entertainer, in being shown this song said, "Mr. Rocker it is one of the best and I believe the strongest lyric I have ever read, every line means so much." This criticism coming from Willa Holt Wakefield who owing to her high position in the theatrical world is simply flooded with all kinds of songs, means a great deal. Miss Wakefield knows a "great" song when she reads one, because she's a "great" artist. Remember these song's the "best" there are, cost you no more than the trash, that's another wonderful feature of this progressive day and age.
Leaf by leaf the roses fall.

Words by
BETH SLATER WHITSON
Author of "Meet me to-night in Dreamland" etc.

Music by
W R WILLIAMS
Composer of "Drifting" "Just for a Day" etc.

Andante con espress.

Once a - gain sweet-heart I wan - der
Once a - gain the breez - es whis - per

In the dear fa - mil - iar
As they did so long a -

ways
go

And the stars that shine up yon - der
Once a - gain it seems you're wait - ing

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Bring me dreams of other days
As the twilights come and go:
Then 'twas spring and birds were
Still I know I am but

Calling To their mates when day was done
Dreaming For tonight you're far away

Now I see the roses falling
And tonight the leaves are drifting
In the moonlight one by one
O'er the paths we used to stray

CHORUS.
Leaf by leaf the roses fall dear
Each a memory of

Leaf by leaf etc. 3-9
Leaf by leaf the roses fade dear

Like the golden dreams we knew Day by day we drift a-

part dear Each it seems beyond recall In the garden of my

heart dear Leaf by leaf the roses fall.

Leaf by leaf etc. 3-3
The “biggest” selling “hits” of the year

“I’d Love to Live in Loveland With a Girl Like You”

Words and Music by W. R. Williams

Chorus.

“I’d love to live in love-land with a girl like you... And

THE GREAT “SONG RIOT” OF 1912

“O-U CIRCUS DAY”

You’ve all heard of Weber & Fields’ — you know their reputation for big successful shows—well, just at this moment the biggest success is a show called “Hank’y Funky’” playing to packed houses at the Broadway Theater, New York. This show’s a big money business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour ahead of the other acts. The show is really good and the campaign to make “Hank’y Funky’” a hit is also quite successful. The “CIRCUS” is always a large item, and the “CIRCUS” of “O-U CIRCUS DAY” is no exception. The stars of the show are not only “Hank’y Funky’” and “Hank’y Funky’” and “Hank’y Funky’” and “Hank’y Funky’” but also the biggest being known as the “Queen of Song” — Maud Lambert—who right now is the happy possessor of over $300,000.00 worth of gold watches to be distributed among the audience at the opening. If you don’t get a watch—yes, you are not keeping up with the “live ones.”

“We’ll Always Be the Same Sweethearts”

Valse moderato

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Just as the title suggests—this is a very interesting little song. The lyrics tell a good little story from life, and the music of it by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a “tad” bit from the chorus, but it’s worth for you to judge this song is of the “cactus” kind and one that you want in your home collection.

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