IT’S A LONG LANE THAT HAS NO TURNING

VOCAL AND INSTRUMENTAL NUMBERS FROM THE MESSRS. SAUBERT’S PRODUCTION

AROUND THE WORLD

AT THE NEW YORK HIPPODROME — SEASON 1911-12

STAGED BY CARROLL FLEMING & WILLIAM J. WILSON

BOOK BY ARTHUR VOEGTLIN & CARROLL FLEMING

LYRICS & MUSIC BY MANUEL KLEIN

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NEW YORK—CHICAGO—SAN FRANCISCO—LONDON—PARIS

‘ARRY AND ‘ARRIET 60
BLARNEY OF KILLARNEY 60
IT’S A LONG LANE THAT HAS NO TURNING 60
IN VENICE (Serenade) 60
MERRY MONTH OF MAY, THE (Maypole Dance) 60
MY OLD TOWN 60
PRETTY LITTLE SUNSHADE 60
SWEET SENORITA 60
SELECTION INSTRUMENTAL 1.00
THE ROYAL DURBAR Vocal March, Two-Step 60

(OUR ARMY ON PARADE)

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It's A Long Lane That Has No Turning.

Andante.

Lyric and Music
By MANUEL KLEIN.

For years I have always wanted to meet a little girl like
I somehow have always fancied a bachelor I'd surely
you, And I knew some happy day that good
either wouldn't do for the
luck would come my way, And that I should find a sweetheart true. I've
girls I tried to woo, Or they didn't make a hit with me. But

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traveled in ev'ry land, dear, Through North and South and East and now that at last I've met you, I want to have you always
West. But no sweet-heart could I find, nev'er near. And I tell you in ad-vance that I'm
quite make up my mind Just the sort of girl I loved the best. But glad to have the chance Just to gen-tly whis-per in your ear,- That

REFRAIN.

It's a long lane that has no turn-ing, And I think I can plain-ly
That the girl I love is learning just to care a bit for me. Oh yes, it's a long lane that has no turning, and the saying is old but true, but I wouldn't care how long it was if I could walk through it with you. It's a you.
Songs by Manuel Klein
Sung and Featured in
NEW YORK HIPPODROME PRODUCTIONS

THE INTERNATIONAL CUP
VOCAL
LOVING (Love Comes at Morning, Love Comes at Noon) ........................................ 60
LOVE IS LIKE A RAINBOW ................................................................. 60
SONS OF EVERY NATION ARE AMERICANS TO-DAY, THE ......................... 60
LYRIC BY R. H. BURNSIDE.
THERE IS NO NORTH OR SOUTH TO-DAY ........................................ 60
YACHTING ......................................................................................... 60
INSTRUMENTAL
MAIDS OF NIAGARA (Valse) ..................................................................... 60
SEASIDE FROLICS (Skipping Rope Dance) .......................................... 60
SELECTION .......................................................................................... 1.00

A TRIP TO JAPAN
EVERY GIRL LOVES A UNIFORM .......................................................... 60
FAIR FLOWER OF JAPAN .................................................................... 60
I'M GOING TO SEA ............................................................................ 60
MEET ME WHERE THE LANTERNS GLOW ......................................... 60
OUR NAVY'S THE BEST IN THE WORLD ........................................ 60
SELECTION .......................................................................................... 1.00

A SOCIETY CIRCUS
MOON DEAR ....................................................................................... 60
TWO LITTLE DOVES ........................................................................... 60
THE LAUGHING SCHOOL, Words by Sidney Rosenfeld ...................... 60
TAINTED GOLD, Words by Sidney Rosenfeld .................................... 60
THE GOOD, KIND, JOLLY MAN .......................................................... 60
SELECTIONS ....................................................................................... 1.00

NEPTUNE'S DAUGHTER
LUCIA ................................................................................................. 60
RED SKY ............................................................................................. 60

PIONEER DAYS
.................................................................

SPORTING DAYS
I'M LOOKING FOR A SWEETHEART AND I THINK YOU'LL DO .................. 60
ROWING .............................................................................................. 60
THE RACING GAME ........................................................................... 60
THE WHOLE YEAR ROUND ................................................................. 60
WHEN THE CIRCUS COMES TO TOWN .............................................. 60

THE LAND OF BIRDS
THE CANARY SONG ............................................................................ 60

THE BATTLE IN THE SKIES
FOR LOVE IS KING .............................................................................. 60
DEAR MOTHERLAND (Victory) ............................................................. 60
SELECTIONS ....................................................................................... 1.00

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