IF I DON'T GET YOU I'LL GET YOUR SISTER

WORDS BY ROGER LEWIS
MUSIC BY ROY BARTON
"YOU CAN'T EXPECT KISSES FROM ME"

You Can't Expect Kisses From Me.

It's very seldom we find "good common sense" in a popular song. When we do we immediately appreciate the fact, and note that these songs are invariably a great success. We like to hear the truth that is, most of us do, and it doesn't much matter how they dish it up, or how they make the dressing, just so the little bit of truth will remain. In this song "YOU CAN'T EXPECT KISSES FROM ME" there's a good sound agreement that hits us in the soft spot, and in such a clever way that we like it immensely. The story is about two sweethearts, and the girl has good reasons for telling the young man he's not as true as she should be, she "cought him with the goose" (dry goods) and while he tries to explain, like all who do, he simply gets in deeper, "till in self defense the girl's hands him this, which are the words of the chorus:

Take the flow'rs from the bees, and you never have hones-
Hide sun and you'll never have light,
Dry your eyes and you'll never be sunny;
Ah, ah! ah! ah! an' don't be the sad-

Take the water away from the scolling ocean,
And the fish couldn't live there you see.
If you give all your love's to some other girl,
Then you can't expect kisses from me.

This song is one of the stage "hits" for 1912, so you better get a copy at once for you'll enjoy it just as much as we do. Don't forget the name.

"YOU CAN'T EXPECT KISSES FROM ME"

"JESSE JAMES"

"JESSE JAMES"

It's certainly strange, how so many serious things, after time has thoroughly aged them appears to never to have been serious at all, and that to-day those very same events are positively comical. Just so with the subject of this song "JESSE JAMES". "Once upon a time," just as this song, at the mention of the name "When the wind blew down the chimney we would shake with fright," yet to-day the mention of the same name will get a "laugh" till we almost think such a person never existed. This is a comic song from start to finish and makes "the thousands" laugh as the famous story is told over again.

"TEXAS PRANCE"

Here's what we'd call in "stage talk" a regular "Breezy" song. Just as the name suggests it's a regular rag song from start to finish. It's by Gilbert and Gideon the writer of one of the present big "hits" "MAMMY'S SHUFFLIN' DANCE". They wrote "TEXAS PRANCE" at the same time, but the publisher usually only push one song at a time from the same writers, so this one "TEXAS PRANCE" has not yet started to "make em sit up and take notice", so you see if you like to get songs ahead of the others in your town, now is your opportunity to get one of the best genuine "Rag" songs ever written and later on when you see and hear it done on the stage you'll willingly admit that it's a "beau" of a song. Don't forget the name "TEXAS PRANCE" and the writers are Gilbert and Gideon.
"If I Don't Get You I'll Get Your Sister."

By Writers of "Where's Kitty O'Brien?"
& "Come Where the Violets Bloom"
"Base Ball," "In the Good Old United States," etc.

Words by
ROGER LEWIS

Music by
ROY BARTON

Nellie White was twenty-one, Her
Nellie White soon changed her ways, She

Younger sister Flo was seventeen; Joey called on
Never treated Joey mean again; When he'd call she'd

Nell each night, But Nellie treated Joey rather mean.
Be at home, And always try her best to entertain.

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One night Joe made love to Flo,
Sister Flo would be there too,

Just to see if sister Nell would care.
When Nellie said, "what
Wouldn't let them get out of her sight.
She kind of liked what

does this mean?" Then Joey answered with a haughty air.
Joey said, While he was at the house the other night.

Chorus
If I don't get you, I'll get your sister,
And she's as sweet as

If I don't get you, I'll get your brother,
And he's as sweet as

If I Don't Get You 3-2
If you don’t watch out some day, you’ll miss her, And then you’ll miss me.

He was up last night and asked my mother, And mother said he’d do too, Oh your sister's charming; she’s without a flaw, But I’d make a better husband than a brother-in-law. If I don’t get you I’ll make a better wife than a sister-in-law. If I don’t get you I’ll get your sister, Then you’ll only be my sister-in-law. If I law.

If you don’t watch out some day, you’ll miss her, And then you’ll miss me.

He was up last night and asked my mother, And mother said he’d do too, Oh your sister's charming; she’s without a flaw, But I’d make a better husband than a brother-in-law. If I don’t get you I’ll make a better wife than a sister-in-law. If I don’t get you I’ll get your sister, Then you’ll only be my sister-in-law. If I law.

If I Don’t Get You 3 - 3
THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by W. R. WILLIAMS
Author of "When the Moon Plays Peek-a-boo," "Good But There's Class To a Girl Like You," "Promise of Love," "I Never Know a Happy Day till I Meet You.

Chorus.

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IN THIS SONG we have one of those that will pass the "Million Copy" mark. W. R. Williams has been writing songs "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You" is a beautiful song and so simple, sweet and pretty that a child can sing it.

Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter-the greatest boon to humanity. Have you ever known that indescribable joy-making others happy? If you have, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You" is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big théâtral stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You" will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as every show is complete without it. No show is complete with or without. You simply can't resist it. It's wonderful:

Oh, you can't resist it.
Remember, the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You," and if your local dealer can't supply you, send 25 cents in stamps to Will Rosseier, 136 W. Lake St., and receive a complete copy by return mail. Also new catalogues.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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ON CIRCUS DAY just see that mule dressed up in

You've all heard of Waber & Field's. You know their reputation for big successful shows. Well just at this moment the biggest success is a show called "Hanky Panky" playing to packed houses all the way. The biggest "hit" of the show is this song "O-U-CIRCUS DAY." It's sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the business. This couple, Rube Montgomery and Pancie R. Moore can do the "Huckleberry Finn" dance and singing and dancing "O-U-CIRCUS DAY." They take so many encores that they simply have to quit from absolute exhaustion—and how and why in the audience before they'll let them leave them. The success of O-U-CIRCUS DAY is due to the happy home of over $5,000,000 worth of contracts, to be a headliner attraction. The contract runs that "O-U-CIRCUS DAY" is in a most wonderful song, and it's happy to know that your local dealer, or send 25c in stamps to Will Rosseier, The Chicago Publisher, 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

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Valse moderato

Just as the title suggests—this is a very interesting little song. The lyric tells a good story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the audiences. We print just a "few" lines from the chorus, but it's a market very long—just a few months—and already it is considered one of the "play" songs on the market. Note: "We'll Always Be the Same Sweethearts" is a little song that makes you feel good—and even better the more you play and sing it. That's the spirit in which we publish them, and we think you'll like it, and that's the kind of a song that lives forever. If your local dealer, or send 25c in stamps to Will Rosseier, 136 W. Lake St., Chicago, and receive a copy by return mail. Also new catalogues.