Theatre Glendon presents

AMERICAN PIE
Two plays by Sam Shepard

Red Cross
In order of appearance:

Carol  K. Alison Smith
Jim    Scott Glover
Maid   Lindsey Moody

Icarus's Mother
In order of appearance:

Bill   Waqas Sheikh
Jill   Jenevieve Mannell
Pat    Tamara Bignell
Howard Gabriel Sirois
Frank  Colin Day

There will be a 15 minute intermission between the two plays.

Directors         Maria Gentle
                  Robert Wallace
Set Design        Jennifer Howard
Sound Design      Tara Kivlichan
                  Maria Gentle
                  Robert Wallace
Costume Design    Kristin Vettese
Lighting Design   Michel Charbonneau
Properties        Katherine Harper
Production Manager Danusia Szwajkowska
Stage Manager     Katherine Harper
Assistant Stage Manager   Nicole Welch
House Manager     Nicole Welch
Publicity, Program & Poster Design Wendy Mudd
Lighting Operator Erin Barr
                  Erin Barr
                  Nicole Welch
Sound Operator    Tara Kivlichan
Running Crew      Tina Gionas
                  Lyle King
                  Kristin Vettese
Set Crew Chief    Lyle King
Set Crew          Erin Barr
                  Chris Chang
                  Tina Gionas

For Theatre Glendon
Drama Studies Coordinator Robert Wallace
Technical Director   Michel Charbonneau

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The Crawl

(1) As one arm begins the pull with the elbow straight, the other arm begins its recovery. Legs kick up and down in a flutter kick. (2) The pulling arm begins at the elbow, in a flutter kick. (3) Reaches maximum elbow subgluteus under the chest. (4) As the arm pulls nears completion, the head is rotated to the side for breathing.

The World Ends

The World Ends, a new play by Robert O'Hara, opens at the Arena Stage in Washington, D.C., on March 30, 1997. The play is a dark comedy about suicide and the consequences of the act. It explores the themes of depression, addiction, and the struggle for survival.

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