# Producer's Note

In English 2530.06 the Study of dramatic texts begins after the students produce a play in Theatre Glendon. The premise is that dramatic texts are best approached as "pre-texts" for production. By moving a text from the page to the stage, students experience a variety of ways in which performance affects the written word-how sound, light, space and movement bring new meanings to the playwright's script. They also discover their ability to work as a team on a project that demands considerable patience and precision.

I believe that the self-confidence and camaraderie that students develop by working on an English 2530 production is as important as the knowledge they gain about theatre. This presentation of Sainte-Carmen of the Main, is very much "theirs" - - which, for me, is it's greatest achievement. In just five weeks, this class of diverse people in all years of study has transformed itself into a tightly-knit team capable of meeting the challenges of one of Michel Tremblay's most complex plays. I am proud to have aided the progress of these remarkable students. I look forward to working with them as a company of collaborateurs, throughout the rest of the year.

Bob Wallace Producer



## ASYLUM

"style sanctuary to the stars" 42 Kensington 595-7199

#### EXILE

"as usual the unusual" 34 St. Andrew St. 596-0827

#### Special thanks to...

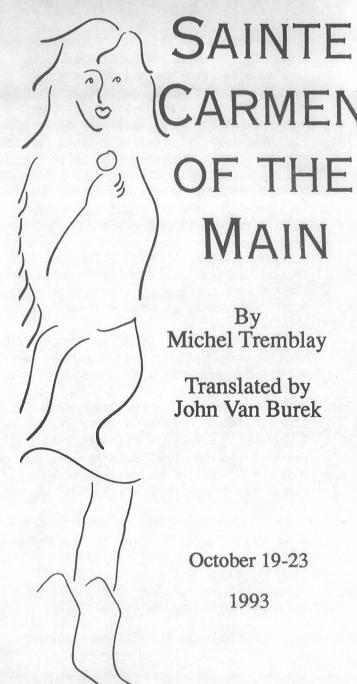
Tara Mackenzie Restauronics **Christy Lites** Sound Plus Gord Gard Kelley Doris Hercules Canadian Stage Company Erskine Candleshoe David Coulter Jennifer Huhn Anthony, for his hammering ability Asylum Exile **Eunice Podolski** Richmond Hill's Cutain Club Theatre Ainieta Singh World of Shoes Skip Shand Rhino-Lino Inc. Tom Mae Mae Productions Larry West Econo-Print Ltd. Vortex Stephan Robichaud Frank Peddie The Theatre Glendon Community

Technical Director of Theatre Glendon: Michel Charbonneau

Cleremont Trudelle

Judith Francis Moorehouse

Co-ordinator of Drama Studies: Skip Shand Theatre Glendon and English 2530 present



# A Note From the Director...

A Director's job, as I quickly found out four weeks ago, involves one continuous stress headache, and then the pride and sense of accomplishment which I have not been able to find anywhere outside the theatre. I have witnessed an unbelievable amount of sacrifice and dedication on the part of the cast and crew, and the show has become important to all of us. We have come to empathize with the characters. and the people for whom the play was written les Ouebecois, who are searching for their identity in a Canadian anglophone majority.

Despite the fact that we have decided to try more or less to be true to the setting in which it was written, (the 'Main' of Montreal in 1976), this production of Sainte-Carmen of the Main, is especially relevant as we go into a federal election.

The identity of our country begins and ends with the people and the decisions they make about their government. We have the freedom that Tremblay's citizens of the 'Main' did not have - to make the changes necessary to improve our lives. Does Canada need a Carmen? Well, maybe I'm getting a bit too carried away, but I haven't thought of anything except this show for the past four weeks, so I might not be the best person to decide the fate of the country.

I need to thank the cast and crew for being absolutely amazing to work with, and especially Michel Charbonneau and Bob Wallace for their expertise and patience.

We hope you can appreciate our show!

Clarissa De Young Director (Yadda, yadda, yadda)

### Cast

Carmen Tanya Yanaky Maurice Robin Spick Toothpick Kirk Johns Gloria Dawn Smyth Harelip Ghiselle Camacho Sondra Rohan Whyte Rose Beef Gillian Owen Chorus One: Sarah-Jane Deluce Christiaan Kucher Cindy Rain Kimberley Radmacher

Chorus Two:

Nicole Campbell

Serena Paterson

The Scene: fall, 1976 (east-end Montreal)



# **Coming Next to Theatre Glendon:**

"Readings Week" A week of staged readings of various plays including everything from Medieval Drama to plays written by Glendon College Students November 16 - 20, 1993

### **Production Team**

Clarissa De Young Director Asst. Director Rohan Whyte Producer Robert Wallace Janelle Rainville Stage Manager Asst. Stage Manager **Tammy House** Costume Design Stephanie Lalor Gillian Owen Costume Crew Sarah-Jane Deluce Nicole Campbell Leida Mae Set Design Maria Thomas Crew Chief Brandon Kirk Set Crew **Bonita Sarkar David Coulter** Leida Mae Serena Paterson Properties Design Tracie Napoli Sound Design Garrick Casson Lighting Design Christy Cowan Lighting Operator Melissa Nigrini Lighting Crew Melissa Nigrini Christiaan Kucher Christy Cowan Leida Mae David Coulter Makeup Design Sarah Blundon Assistant Ghiselle Comacho House Manager **Bonita Sarkar** 

**Publicist** 

House Crew

Leida Mae

Leida Mae

Tracie Napoli