To: All faculty and staff of Glendon College  
(please post and announce to all classes)

FOR IMMEDIATE RELEASE:  
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'Sainte-Carmen' takes Glendon by Storm

This week, from October 19 - 23, Theatre Glendon and English 2530 invite you to explore the boundary between myth and reality in *Sainte-Carmen of the Main* by Michel Tremblay, translated by John Van Burek.

Originally written in joual, an argot particular to the streets of east-end Montreal, *Sainte-Carmen of the Main*, (in its first run during the 1976 Olympics) was considered so provocative that it was closed down. Now, Theatre Glendon invites you to see for yourself.

*Sainte-Carmen of the Main* deals with fundamental truths about the political dynamic which links oppression and liberation. The main character, Carmen inspires in the ragged people of the street something they never dreamed of:

"Carmen talked about me! In her songs Carmen said things that come from my life! She even said it was beautiful. ...And Carmen said I could wake up some day! That if I'd wake up then the Main would hear from me! Carmen said that deep down inside, I'm strong!"

Performances of *Sainte-Carmen of the Main* are at 8:00 p.m. from October 19 - 23. Ticket prices are $5 for students and $7 for the general public. For more information regarding previews, performances, or reservations contact Theatre Glendon at 487-6722.