Technical Director of Theatre Glendon
*Michel Charbonneau*

Co-ordinator of Drama Studies
*Bob Wallace*

We extend our *Special Thanks* to:

Doris Haidner-Seif  
Courage, My Love  
Dancing Days  
Marty Millionaire  
Canadian Stage Company  
  Jodi Higgs  
  Debbie Manger  
  Equity Showcase  
  Restauronics  
  GO Transit Commission *  
  Scaffold Russ Dilworth Ltd.  
  Reuben & Wong Restaurant  
  Gilles Fortin

*Funds generated from the sales of Lost & Found items are generously donated to the United Way*

with *Extra Special Thanks* to:

Mark Hemphill  
Faria Sheikh  
Lars Tilander  
Erskine

*Coming Soon to Theatre Glendon:*

*Theatre Glendon Presents:*  
From Tuesday, February 25th through to Saturday, February 29th, 1992  
Glendon College  2275 Bayview Avenue, Toronto

**The trial**

of

**Judith K.**

written by

*Sally Clark*

*directed by*

*Svetlana Zylin*

*French 2400 Presents:*

**JACQUES OU LA SOUMISSION**  
**L’AVENIR EST DANS LES OEUVFS**
The Trial of Judith K.
Roughly based on The Trial by Franz Kafka, this black comedy changes the lead character to a modern business woman who finds herself accused of an unknown crime. The more she delves into the bureaucratic nightmare the more her ordered, little world unravels and the more she is entangled in the increasingly obscure process.

"The futility of the individual before a dehumanizing bureaucracy has never been so funny." - Toronto Tonight

Sally Clark is the author of Moo which garnered the 1989 Chalmers Best Canadian Play Award. Her other plays include Jehanne of the Witches, Lost Souls and Missing Persons, and Life Without Instruction. She was born in Vancouver where she still spends her summers writing. She moved to Toronto in 1973 and has been playwright-in-residence at Theatre Passe Muraille, The Shaw Festival, Buddies in Bad Times Theatre, and Nightwood Theatre.

Director's Notes:

This presentation of The Trial of Judith K. has come into being in order to give the students of English 3955, APPROACHES TO THEATRE, the opportunity to experience first hand all aspects of theatrical production, from earliest planning to the final staging of the play for you, the public. Throughout the process of rehearsing and mounting an environmental production of this important Canadian play, we coped with our own trials. We hope you enjoy the result!

Svetlana Zylin

Svetlana Zylin has been working in theatres throughout Canada for over twenty years, directing primarily new Canadian work. A resident of Montréal, she is an Artistic Associate with P. O. V. (Point of View Productions) and is on the Board of Directors of Playwrights' Workshop Montréal.

The Cast (in order of appearance)

Judith K ........................................ Sandra Flores
Biff / Timmy .................................... Victor Oland
Clem / Tracy .................................... Keary Scanlon
Edna Block ..................................... Faria Sheik
Inspector ....................................... Alec Paul Lee
Miss Lang ...................................... Fiona Walker
Mrs. Voight .................................... Stefania Dolenz
VOICE / Maria ................................. Line Giguère
Milly Pearce .................................... Rasa Samimi
PSYCHOPATH (Ted) ............................ Ken Simard
Examining Magistrate ........................ John Charles Daly
Bailiff / Girl # 1 ............................... Tammy Scott
Court Stenographer / Girl # 2 ............... Kelly Paul
Head Flogger .................................... Toni Cordeiro
Dee Dee ......................................... Rita Seidl
Theadora Moxie ............................... Jocelyn Hublau
Mr. Brazier ..................................... Lars Tilander
Fred Pollock .................................... Frank Peddie
Nun ............................................... Denise LaPointe

There will be one twenty minute intermission

Production Team

Set Design ....................................... David Meredith
Lighting Design .................................. Keary Scanlon
Sound Design ................................. Victor Oland/ Denise LaPointe/ Jocelyn Hublau
Costumes ....................................... Toni Cordeiro
Props .......................................... Kelly Paul
Technical Director ............................. Michel Charbonneau
Production Manager .......................... Alec Paul Lee
Stage Manager ................................. Kelley Doris
Assistant Director ............................. Helen Hatzis
Assistant Production Manager ............... Mark Heeler
Assist. Stage Manager ....................... Kelly Paul/ David Meredith
Wardrobe Assistant ......................... Tammy Scott
Lighting Operator ............................. Helen Hatzis
Sound Operator ............................... Frank Peddie/ Lars Tilander/ Victor Oland/ Keary Scanlon

Lighting Crew ................................. Faria Sheik/ Lars Tilander/ Keary Scanlon
Set Crew ....................................... Mark Hemphill/ Judy Dilks/ Karen Fieten & the entire Cast

Poster Design .................................. Rita Seidl
Programme Design ............................. John Charles Daly