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Respectfully inscribed to Mr. Edw. B. Marks.

I'll Go With You To The End Of The World

Lyric by
 RICHARD GOODALL.

And Then To The World Beyond

Music by
 H. SYLVESTER KROUSE.

Moderato.

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf* and the second with *p*. The music is in common time (C) and features a mix of chords and moving lines.

First system of the vocal line and piano accompaniment. The vocal line starts with a section symbol (§) and the lyrics: "I could not dwell with - in this world, dear heart, With - I'll gath - er flow'rs that in your path - way grow, I'll". The piano accompaniment is marked *p* and features a steady accompaniment pattern.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "out pluck you ev - er near; No them all for you; And". The piano accompaniment includes a dynamic marking of *cresc.* and continues with the accompaniment pattern.

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en el año MCMXI por Jos. W. Stern y Cia. Propietarios Nueva York y Mexico.

ma - gic spell shall e'er keep us a - part, And naught then will I
 I'll re-move all trace of pain and woe, With their pure morn - ing

fear: _____ I'll fol - low in the path that
 dew: _____ By your dear side, in storm or

you may tread, Be with you when you need; To
 bright sun - shine, There will I ev - er be; What -

guard you from all harm or dread, I'll fol - low where you
 e'er be - tide, your fate is mine, Through all e - ter - ni -

REFRAIN

lead. _____ Where - e'er _____ you go, _____ there
ty. _____

cresc. *f*

too shall be my goal, _____ I love _____ you so, _____ I'll

give to you my soul; _____ Where - e'er _____ you are, _____ My

guid - ing star _____ shall be _____ Love's Mag - ic

cresc.

wand: I'll go with you to the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note on 'wand:' followed by a melodic phrase. The piano accompaniment consists of rhythmic chords and moving lines in both hands. A dynamic marking of *f* is present in the piano part.

end of the world, - And then to the world be -

The second system continues the vocal and piano parts. The vocal line has a long note on 'end' and another on 'be -'. The piano accompaniment features a complex texture with many chords and moving lines. A dynamic marking of *ff* is visible in the piano part.

1
Andante.
yond!

The third system is marked '1 Andante.' and begins with the vocal line on 'yond!'. The piano accompaniment is more sparse and features a dynamic marking of *mp* in the left hand and *p* in the right hand.

2
yond!
poco vivo.
ff
D.S.

The fourth system is marked '2' and begins with the vocal line on 'yond!'. The piano accompaniment is more active and features a dynamic marking of *ff*. The system concludes with the instruction 'D.S.' (Da Capo).