I'D LIKE TO GO ON A HONEYMOON WITH YOU

LEE HARRISON
PRESENTS —
Valeska Suratt
in
"THE RED ROSE"

BOOK OF LYRICS BY
Harry B. Smith and
Robert B. Smith

Come Along, Ma Cherie.......................... 60
The Land of The Free.......................... 60
If You Can't Sing, Dance......................... 60
I'd Like to go on a Honeymoon with you........ 60
Queen of Vanity Fair.......................... 60
Hammock Song, "Then you Swing, Swing"........ 60
Waltz Duet, "I'm all Thine"...................... 60
Buy, buy Baby................................ 60
You Can Go as Far as You Like With Me........ 60
Students' Glide "Turkey Wing".................. 60
Men, Men, Men................................ 60
Confetti March................................. 60

Music by
Robert Hood Bowers

New York - Detroit

Jerome H. Remick & Co.
The Red Rose
I'd Like To Go On A Honey-moon With You

Lyric by
HARRY B. SMITH

Music by
ROBERT HOOD BOWERS

Allegretto non troppo

1 Let's
2 Let's
3 Come

go up on a Honey-moon to Venice, city fair, Where
go to love-ly Switz-er-land and up the Alps we'll climb, To
let us go to E-gypt, that is Phar-aoh's an cient land, A

all the gon-do-liers their love songs troll
gather Al pen-stocks and E-del weiss
Cam- el ride they say is sport u-nique

The 
We'll 

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Poets say no other town with Venice can compare, I should listen to the yodels out of tune and out of time, And we'll climb the pyramids and see Sahara's miles of sand, And we'll
dearly love a moon-light barcarolle.
slide down all those hills of snow and ice.
gaze upon those mum-mies so antique.

SPIEGEL
I don't care for Venice tho', I'll go there if I must,
Switzerland expensive, everything is steep and high,
I don't care for far-o, poker has it skinned a mile,

I'd Like To Go etc 4
I don't enjoy those Dago table d'hôtes When
charge for water in the finger bowls A
camel ride my stomach quite inverted And

I was once in Venice all the water pipes had burst, And the
sandwich made of schweitzer-kase will cost you seven francs, And they
what's the good of mummies? They look pretty much the same as the

people had to go around in boats But
charge you two francs extra for the holes But
skinny girls at home in hobble skirts Still

I'd Like To Go etc 4
REFRAIN.

I'd like to go on a honey-moon with you—No one nigh us,

none to gui us, just we two—Paris, London, Dublin, Berlin,

any old town will do—Any where, no matter where, Any

place I do not care, if you are there. there.

I'd Like To Go etc 4
THE CHOCOLATE SOLDIER.
Words by Stanislaus Stange. Music by Oscar Strauss.

My Hero (aria) ........................................ 60
My Hero (song) ........................................ 60
The Chocolate Soldier ................................ 60
The Letter Song ........................................ 60
That Would be Lovely .................................. 60
Sympathy ............................................... 60
What can we do Without a Man ....................... 60
Tiralahia (romance) .................................... 60
Never was there Such a Lover ......................... 60
Falling in Love ......................................... 60
The Chocolate Soldier (duet) ......................... 60
The Letter Song (duet) .................................. 60
That Would be Lovely (duet) ......................... 60
Sympathy (duet) ........................................ 60
Selections ............................................. 1.00
Waltzes ............................................... 75
March .................................................. 60
Complete Vocal Score .................................. 2.00

THE SILVER STAR.
You're Getting Better Looking Every Day .......... 60
Franco-American Rag .................................. 60
Be My Cinderella ...................................... 60
The Silver Star ........................................ 60
If I Were Only Santa Claus ......................... 60
Peculiar ............................................... 60
Percy ................................................. 60
I Can't Resist Your Smile ......................... 52
Sleigh Bells May Be Wedding Bells ................. 60
They're Not Doing That This Season ............... 60
That Spooky Dance ................................... 58
Take Me Back to Sunshine Land ..................... 58

THE MAN WHO OWNS BROADWAY.
When a Servant Learns a Secret ...................... 60
I'm all O. K. and K. and E. ....................... 60
Love Will Make or Break a Man .................... 60
There's Something about a Uniform ............ 60
I've Always been a Good Old Sport ........ ...... 60
I'm in Love with one of the Stars ............... 60
I'll Go the Route for You ......................... 60
The Man Who Owns Broadway ..................... 60
Waltz ................................................. 60
Piano Selection ..................................... 60
Vocal Score ......................................... 2.00

THE FOLLIES OF 1909.
Lyrics by Harry B. Smith. Music by Maurice Levi.
The Baltimore Bombashay ......................... 58
Moving Day in Jingletown. By Avery & Brown .... 60
The Brinkley Bathing Girl ......................... 50
Linger, Longer, Lingering ......................... 50
Falling Star ......................................... 50
Geo. I'm Glad I'm a Boy ......................... 60
If It were not for Dear Old Father, By Hayes & Norworth .... 50
I Don't Care ........................................ 53

THE DOLLAR PRINCESS.
By George Grossmith, Jr., & Leo Fall.

A Beat of the Wednesday ................................ 60
Red, White and Blue .................................. 60
Love, Love, Love ..................................... 60
A Self Made Maiden ................................... 60
Riding Lesson ........................................ 60
My Dream of Love .................................... 60
Inspection ............................................ 60
Typewriting .......................................... 63
Paragraphs .......................................... 60
The DOLLAR PRINCESS ................................ 69
Love's a Race ........................................ 60
Selection ............................................. 1.00
Waltz ............................................... 60
March ............................................... 60
Complete Vocal Score ................................ 2.00

"ALMA WO WOHNST DU."
Alma Wo Wohnts Du .................................. 60
Kiss Lied ............................................ 60
Oh Die Weber ........................................ 60
Kater Lied .......................................... 60

THE GOLDEN BUTTERFLY.
Lyrics by J. Hayden-Clarendon.

Mem'ry's Garden .................................... 60
The Haunted Cast ................................... 60
The Recognized Man of the Hour .................. 60
The Golden Butterfly ................................ 60
Originally .......................................... 60
The Wandering Minstrel's Song .................... 60
Heart of Mine ....................................... 60
The Belle of the Ring .............................. 60
On the Boulevard .................................... 75
Waltz ............................................... 60
Selections .......................................... 1.00
Score .............................................. 2.00

"THE YANKEE PRINCE."
Villains in the Play .................................. 60
Come on Down Town .................................. 60
I'm Going to Marry a Nobleman ................. 60
Yankee Doodle's Come to Town ................... 60
I'm Awfully Strong for You ....................... 60
I Say Flo ........................................... 60
The A. B. C.'s of the U. S. A. ..................... 60
M-O-N-E-T .......................................... 60
Tommy Atkins You're All Right ................... 60
A Song of the King .................................. 60
From the Land of Dreams ......................... 60
Think it Over Carefully ......................... 60
Rag Baby ........................................... 60
March & Two-Step .................................. 60
Waltzes ............................................. 60
Piano Selections ................................. 1.00

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