I LOVE, LOVE
(I LOVE YOU DEAR)

COHAN & HARRIS Present:
RAYMOND RITCHCOCK
IN THE NEW MUSICAL COMEDY:
THE RED WIDOW

BOOK & LYRICS BY
CHANING POLLOCK & RENNOLD WOLF

MUSIC BY
CRAS. J. GEBEST

I'M A WONDERFUL MAN IN YONKERS . . . . 60
I'LL NEVER LOOK AT A PRETTY GIRL AGAIN . . . . 60
IN SOCIETY IT'S ALWAYS DRESS PARADE . . . . 60
NEVER MIND SINGING, JUST DANCE, MY DEAR . . . . 60
THERE IS NO HARM IN THAT! . . . . . . . . 60
YOU CAN'T PAY THE LANDLORD WITH LOVE . . . . 60
I LOVE LOVE . . . . . . . . . . 60
JUST FOR YOU . . . . . . . . . . 60
NIHILISTS, THE . . . . . . . . . . 60
WE WILL GO, GO, TO GO-GO . . . . . . . . 60
DINNER . . . . . . . . . . . . . . 60
WHEN WOMAN IS THE QUESTION . . . . . . . . 60
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Who Knows?

Poem by PAUL LAWRENCE DUNBAR.

Larghetto.

Thou art the soul of a summer's day,

Con Pedale.

Thou art the breath of the rose; But the summer is fled and the rose is dead; Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

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Complete Copies can be had wherever Music is sold or from the Publishers.
I Love Love.
(I Love You Dear.)
DUET.
(Anna and Basil.)

Music by
CHAS. J. GEBEST.

Lyric by
CHANNING POLLOCK
and
RENNOLD WOLF.

Valse moderato

When all seemed sad and drear-y, 
Love, to me you
But shadows follow sunshine, 
After day comes

came; Your glance so sweet, so tender, Set my heart
night; The dreams of bliss are shattered, Now our hopes

a flame. I cared not where the path might lead, Let

take flight. Though memories are all that cling Of

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had not been lived in vain; With your hand in mine, from all visions when first we met, The pain of our parting must

sorrow freed, No thought of tomorrow's pain. And always bring A whisper of sad regret. And

this, what-e'er be-fall, my pledge be-yond recall; this, what-e'er be-fall, my pledge be-yond recall.

CHORUS.

I love you, dear, I love you near, I love you far a-
way; E - ter - ni - ty with you and me would pass by

like a day. I love your lips, your fin - ger tips; by

all the stars a - bove, I love your eyes, your smiles, your

sighs, And I love love. I love.
Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.
(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, beloved, Or weep when I am dead; For the

life of man Is but a span, And God is o-ver-head.

Little quicker.

And I shall wait your com-ing Be-yond the utter-most

stars, And my soul shall greet Your soul, my sweet, When you wing through the sun-set

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Carissima.

Tempo di Valse brillante.

Oh, hark to the sound of the music and laughter that fills the air; The red wine is flowing and glasses are clinking every where.

Come now, Carissima, they're calling to you and to me, Oh come, raise your glass, my dear one, and drink to our love so free.

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My Dear.

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Music by
ERNEST R. BALL.

Lyric by
DAVE REED JR.

All the world is bright and fair, skies are wondrous clear.

Flow'res have bright'est gowns to wear, all for you, my dear.

Even the roses on your breast, kiss'd by dew drops clear,

Seem to love the kisses best.

From your lips, my dear. Songs were never

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