

Margaret...



GARLAND OF OLD FASHIONED ROSES



MISS DORA PELLETIER

PRICE 50 CENTS

WORDS BY
CHAS. H. MUSGROVE

MUSIC BY
E. CLINTON KEITHLEY

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Garland Of Old Fashioned Roses

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C. H. MUSGROVE

Music by
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Moderato

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a piano (p) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Through a sun - lit gar - - 'Twas a - mong the Ro - -". The piano accompaniment starts with a piano (p) dynamic. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "den ses with its ro - ses fair - - ses Dear, I first met you - -". The piano accompaniment continues with a piano (p) dynamic. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

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Once I sought the flow - er I would have you
 So I bring these flow - ers Sweet - heart your love to

wear, _____ But no sing - le blos - som
 woo _____ Let this frag - rant gar - land

Could my love im - part, _____ So to, tell the
 crown our love to - day, _____ Sweet is love's o

sto - - ry, That is in my heart. _____
 sto - - ry, That the blos - soms say. _____

rit.

REFRAIN

p dolce

A garland of old-fashioned ro - ses Sweetheart I bring to you —

p

Ro-ses I gathered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath - ing Tend-er and fond and true; — This

gar-land of old-fashioned ro - ses, Sweet-heart I bring to you —

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GARLAND OF OLD FASHIONED ROSES.

MALE QUARTETTE.

Arr. by AL. FERRI

1st. Tenor
2d. Tenor

Baritone
Bass

A gar - land of old fash - ioned ro - ses Sweet - heart I

bring to you — Ro - ses I gath - ered in Love - land

Dream - ing sweet dreams of you — Each rose dear a mes - sage is

breath - ing - Tend - er and fond and true, — This gar - land of

old fash - ioned ro - ses, Sweet - heart I bring to you —

The Latest Ballad Sensation

By the Acknowledged World's Best Ballad Writers

J. FRED HELF and ARTHUR LAMB

When the Maid You've Made Your Sweetheart
Is the Maid Who's Made for You

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Words by ARTHUR J. LAMB

Music by J. FRED HELF

CHORUS *Very slow, with sentiment*

When the maid you've made your sweet-heart — Is the maid who's
made for you, — When the maid for whom you're longing — All a-

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part includes a *p-f* dynamic marking. The second system continues the vocal line and piano accompaniment.

SOME RAG—By the "California Rag Time King"

JAY ROBERTS (Conceded to be the Greatest Rag Time Pianist in the World)

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JAY ROBERTS RAG.

Moderato.

The musical score is for a piano piece in 2/4 time. It features a complex melody with many triplets and sixteenth notes. The tempo is marked 'Moderato.' The score is written for piano and includes various fingering and articulation markings.

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