

15

GARLAND OF OLD FASHIONED

ROSES

SONG



PRICE CENTS

50

WORDS BY
CHAS. H. MUSGROVE

MUSIC BY
E. CLINTON KEITHLEY

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Garland Of Old Fashioned Roses

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Moderato

Introduction for piano. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

First vocal phrase: "Through a sun - lit gar - - - / 'Twas a - mong the Ro - - -". The piano accompaniment continues with a dynamic of piano (*p*). The melody is simple and follows the vocal line.

Second vocal phrase: "den ses with its ro - ses fair - - - / Dear, I first met you - - -". The piano accompaniment continues with a dynamic of piano (*p*). The melody is simple and follows the vocal line.

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REFRAIN

p dolce

A garland of old fashioned ro - ses Sweetheart I bring to you —

Ro-ses I gathered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath - ing Tend-er and fond and true; — This

gar-land of old fashioned ro - ses, Sweet-heart I bring to you. —

Once I sought the flow - - er I would have you
 So I bring these flow - - ers Sweet - heart your love to

wear, _____ But no sing - le blos - - som
 woo _____ Let this frag - rant gar - - land

Could my love im - part, _____ So to, tell the
 crown our love to - day, _____ Sweet is love's own

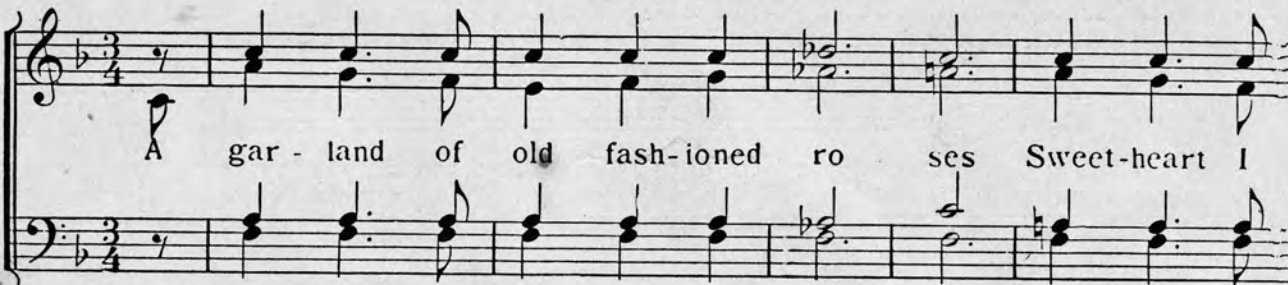
sto - - ry, That is in my heart. _____
 sto - - ry, That the blos - soms say. _____

GARLAND OF OLD FASHIONED ROSES.

MALE QUARTETTE.

Arr. by AL. FERRI

1st. Tenor
2d. Tenor



A gar - land of old fash - ioned ro ses Sweet - heart I

Baritone
Bass



bring to you — Ro - ses I gath - ered in Love - land



Dream - ing sweet dreams of you — Each rose dear a mes - sage is



breath - ing - Tend - er and fond and true, — This gar - land of



old fash - ioned ro - ses, Sweet - heart I bring to you. —

Two Very Popular Songs

“WHEN I DREAM OF YOU”

By Chas. L. Johnson, writer of such Hits as “IOLA”, “FAIRY KISSES”, etc.

CHORUS.

Here's
Part
of
Chorus

I dream of you in day time, I dream of you by night — Your
vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

The musical score for the chorus of "When I Dream of You" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand.

“AT THE RAGTIME BALL”

By Lewis & Monaco, writers of “OCEANA ROLL”, “MR. DREAM MAN”, “OH YOU CIRCUS DAY”, etc.

CHORUS.

Here's
Part
of
Chorus

Oh that Ragtime Ball, We should-n't miss this op-por-tu-ni-ty to dance the
Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey;

The musical score for the chorus of "At the Ragtime Ball" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a lively, syncopated rhythm in the right hand and a steady bass line in the left hand.

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