Come Kiss the Blarney, Mary Darling.

Words by FLETA SPENCER.

Music by HERBERT SPENCER.

Moderato.

Patrick of Kil-
It is not re-

larn-ney start-ed into Lon-don-town, His heart was full of
cord-ed just what pret-ty Mary said, Nor just how man-y

trouble, on his face there was a frown; But soon his trou-
ses she al-
owed those lips so red; But 'tis a truth that

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vanished as he met a colleen fair, Whose lips were puck-ered
Patrick fell a victim to her charms, And wasted not an

for a kiss, But her eyes said: Don't you dare! Now Patrick loved the
hour before he had her in his arms. Today they're very

kissing game as well as any lad, And when he saw a
happy in their simple wedded bliss, And Patrick says he

willing lass, it never made him sad. But
owes it to that early mornin' kiss. So
he was wise in courtin' ways and never lost his head,
now each Irish lad she can be seen at break o' day.

And
All

so he blinked his sparklin' eyes and said to her instead:
up and down the roadside waitin' for a chance to say:

CHORUS. (Not fast)

"Come kiss the Blarney, Mary darling Then pass the kiss a-long col-

leen. There's many a flow'r that grows and many a lad that knows that

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you're just the sweet-est flow'r he's ev-er seen; The top o' the morn-in' to you

Mary, You're Ire-land's own lass-ie thro' and thro'; And the

new-est game up Dub-lin-way is kiss-ing at the break o' day, So, come kiss the

Blar-ney, Mary dar-ling, Blar-ney, Mary dar-ling.
Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

a tempo. Oh my pretty baby Rose. Oh my little baby Rose.

My Baby Rose, My Baby Rose, No body knows.

I am sure no body knows how I'm crazy to stick along, no matter where she goes. Each breeze that blows.

every single breeze that blows tells me of Rose; There's not a thing I wouldn't do if she asked me to, for my Baby Rose, My Baby Rose.

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