

WHEN BOY  
WAS  
YOUNG



WORDS BY  
M·A·B

MUSIC BY

*Jessie L. Gaynor.*

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# LOVE WAS YOUNG.

Lyrics by M. A. B.

Music by JESSIE L. GAYNOR.

**VOICE.** *Tempo di Mazurka.*

**PIANO.**

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka'. The piano part consists of chords and single notes, while the vocal line has a few notes with rests.

1. Do you not re-mem-ber dar-ling In the days now long gone by  
2. Now the win-try winds are wail-ing Ap-ple-blos-som long have fled

The second system continues the musical notation with two vocal lines and piano accompaniment. The lyrics are printed below the vocal line. The piano accompaniment continues with chords and single notes.

How we wandered through the mea-dows All a-lone just you and I 'Twas  
And the march of time has sil-vered With its snows each youth-ful head

The third system continues the musical notation with a vocal line and piano accompaniment. The lyrics are printed below the vocal line. The piano accompaniment continues with chords and single notes.

in the mer - ry month of A - pril And the boughs were bend - ing low  
But with - in our hearts the Springtime Blooms for - ev - er with its glow

With the blos - soms of the Spring - time In those days so long a - go.  
While our mem - o - ries roll back - ward To those days so long a - go.

**Tempo di Valse.**  
*Più mosso.*

Long a - go sweetheart, when love was young

Long a - - go how gay the songs we sung.

Blithe and gay Summer a long sweet dream

Love our bark floating a - down life's stream.

1. *Tempo di Mazurka.*

2.