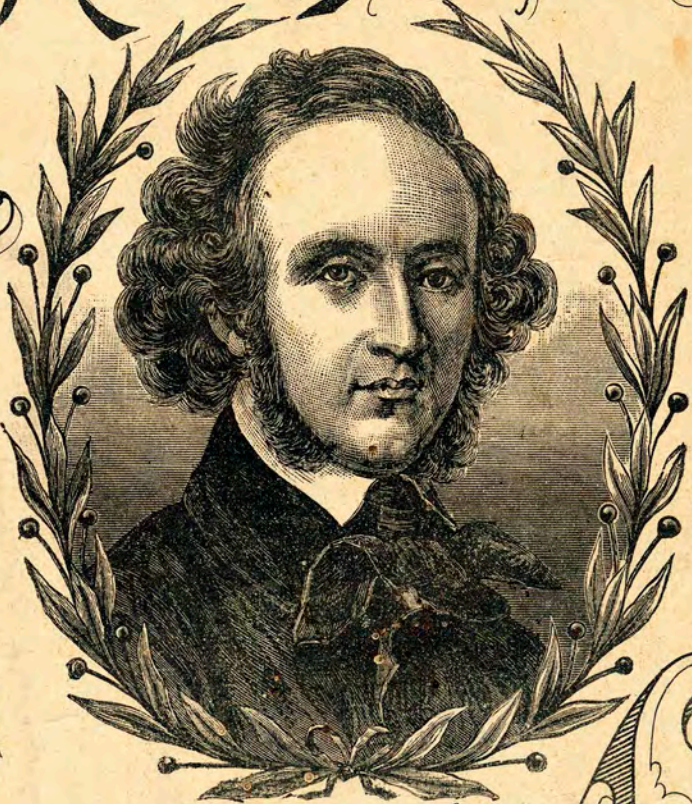


Edwin Hinton

Mendelssohn's



FELIX MENDELSSOHN

Wedding March

WITH THE COMPLIMENTS
OF
THE MENDELSSOHN PIANO CO.
110 Adelaide St. West,
TORONTO.

PRICE 50 CTS

WEDDING-MARCH.

FELIX MENDELSSOHN BARTHOLOMÄUS

Allegro vivace. M.M. $\text{♩} = 80$.

PIANO.

The musical score is written for piano and consists of seven systems of music. The first system begins with a treble clef, a common time signature (C), and a forte (ff) dynamic. It features a series of triplet eighth notes in the right hand and rests in the left hand. The second system continues with a treble clef, a key signature of one sharp (F#), and dynamics of ff and sf. It includes a trill in the right hand. The third system has a treble clef, a key signature of one sharp, and a forte (ff) dynamic. It features a first ending bracket with a repeat sign and a trill. The fourth system has a treble clef, a key signature of one sharp, and a forte (ff) dynamic. It includes a second ending bracket with a repeat sign. The fifth system has a treble clef, a key signature of one sharp, and dynamics of ff and sf. It includes a trill. The sixth system has a treble clef, a key signature of one sharp, and a forte (f) dynamic. It includes a first ending bracket with a repeat sign and a trill. The seventh system has a treble clef, a key signature of one sharp, and a forte (f) dynamic. It includes a trill. The score is marked with various dynamics (ff, sf, f) and includes first and second endings. The paper is aged and torn at the edges.



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