

# I WANT TO DANCE, DANCE, DANCE

BY THE SAME WRITERS ~ THE BIG SONG HITS

"BYE AND BYE"

"WILL YOU BRING BACK MY BONNIE TO ME"

LYRIC BY  
BLANCHE MERRILL

MUSIC BY  
LEO EDWARDS



SUNG WITH GREAT SUCCESS BY  
EDITH CLIFFORD  
WITH HARRY TIGHE

Frew.



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# I Want To Dance, Dance, Dance.

Lyric by  
BLANCHE MERRILL.

Music by  
LEO EDWARDS.

*Molto moderato.*

The piano introduction for the first system consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* (forte) and *sfz* (sforzando).

The first vocal line is set on a single staff with lyrics: "Lis - ten to it, hon - ey ba - by, Lis - ten to me, hon - ey ba - by,". The piano accompaniment is on two staves below, featuring a steady accompaniment with dynamics *mp* (mezzo-piano) and *p* (piano).

The second vocal line continues with lyrics: "lis - ten to it, dar - ling Ab - bie, Don't you hear the band? lis - ten to me, dar - ling Ab - bie, Don't you hold so tight,". The piano accompaniment remains consistent with the previous system.

The third vocal line concludes with lyrics: "don't you call it grand? Tell me what it is they're play - ing, you know that's not right, Cut it out that Tur - key trot - in'". The piano accompaniment continues to support the vocal melody.

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look, it's got me all a - sway - ing, I can hard - ly stand,  
 may - be so you don't mean noth - in', But I take no chance,

Come and take my hand, Feet they would - n't keep it still no  
 With the feet we'll dance, Ab - bie swing me round the way I

more, Ab - bie you must take me on the floor? —  
 wish, I don't want to wig - gle like no fish. —

*poco rit.*

**Chorus.**

I want to dance, dance, dance, dance, dance, I want to dance, I want to

*mp-f*

prance,prance,prance,prance,prance, I want to prance, I want to keep a wheel-ing

reel-ing till I drop,Don't you stop,stop,stop,stop,stop,don't you ev-er stop; I want to

slide,slide,slide,slide, slide, I want to slide, I want to glide,glide,glide,glide,

glide, I want to glide,Now are you read-y read-y? Come on beb-by,

keep your head - y stead - y, stead - y, Play it Men - del's Spring with

*p* *cresc.*

A - lex - an - der swing, Ru - ben - stein or Ham - mer - stein

I don't care, the world is mine, When I dance that Scotch Itch Itch with  
(Schot-tis-che)

you. I want to.

*mf* *sfz*

# Two Famous Harris Ballads

## "That Swaying Harmony"

Words and Music  
by Chas. K. Harris:



Chorus.

That sway - ing har - mo - ny, — it's sweet mus - ic's so en -

*mf marcato il basso.*

tranc-ing, — That sway - ing har - mo - ny, — how it makes me

feel like danc-ing, — That sway - ing har - mo - ny, — it just

makes my feet go pranc - ing, It lifts me on high, I

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## Climb A Tree With Me

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -

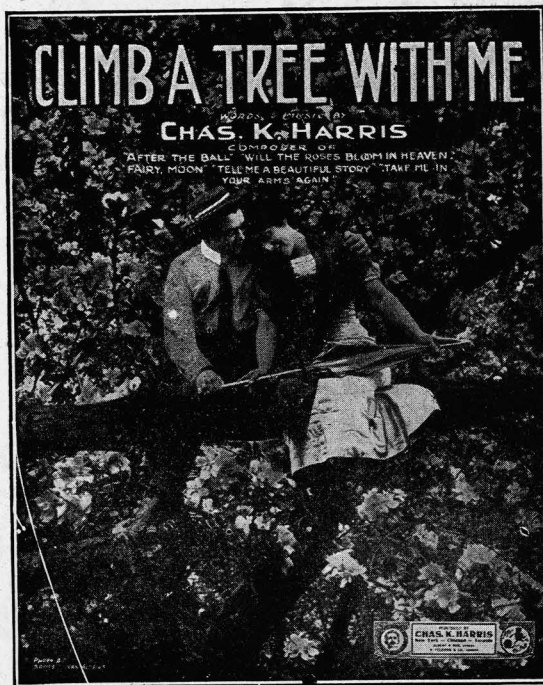
*Quart. pizz. p-f*

go. — All the birds sang bird ie words. — And they meant "I

love you so!" — From care let's flee and climb a tree, If you

slip I'll hold your hand, — So let's climb a tree, you and

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