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IN A PEACH BASKET HAT MADE FOR TWO

H.W.
PETRIE
STAR
EDITION



WORDS BY

JAMES M. REILLY

MUSIC BY

H.W. PETRIE

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INTRO.
Allegretto.

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Tempo di Valse.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "'Neath your in - vert - ed bon - net, With peach - es trimmed on it, I What a great plan for spoon - ing, Just think, hon - ey - moon - ing, In". The piano accompaniment continues with chords and eighth-note patterns.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "know that you sly - ly are peep - ing at me, Your eyes so en - sweet - est of peach - groves e'er kissed by the sun, With both heads to -". The piano accompaniment continues with chords and eighth-note patterns.

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "tranc - ing May be fond - ly glanc - ing, But your peach - bask - et hat is geth - er, In all sorts of weath - er, Sure - ly then would two heads be". The piano accompaniment continues with chords and eighth-note patterns.

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all I can see. I am not crit - i - ciz - ing, But when i - dol - iz - ing And
bet - ter than one. Trav - ling in har - ness doub - le Oft brings Cu - pids troub - le, And if

woo - ing a maid - en as love - ly as you, I think old Dame Fash - ion, For
per - chance, some day, we would have a wee spat, We'd make up de - mure - ly, I

love's ten - der pass - ion, Should have peach - bask - et hats made for two. _____
know we would sure - ly Keep all se - crets "right un - der our hat." _____

Refrain.

In a "peach - bask - et hat" made for two, _____ Large e - nough to get un - der with

you, ————— Tho' crit-ics might smile At our true lov-er's style, Why I would-'nt

care, would you? ————— We would stroll then to-geth-er and coo, ————— For you

are my own Peach-ie, so true, ————— I would nev-er go home, For -

ev - er we'd roam In a "peach-bask-et hat" made for two. —————

Our Latest Song Success

Words by
BETH SLATER WHITSON.

BLUE-BEADS.

Music by
LEO FRIEDMAN.

Chorus.

Ev - 'ry breeze is sigh - ing "Blue-Beads, My pret - ty

p *p-f*

Blue-Beads, My pret - ty Blue - Beads;" And my

heart is cry - ing "Blue - Beads, My pret - ty

Blue - Beads;" for love of you. Ev - 'ry

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