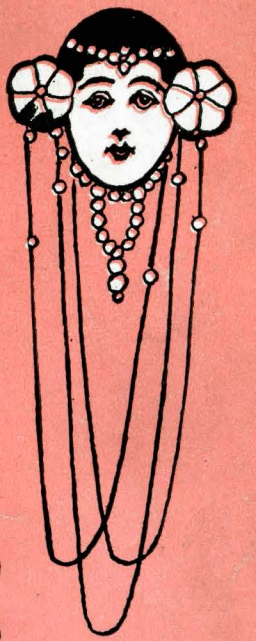
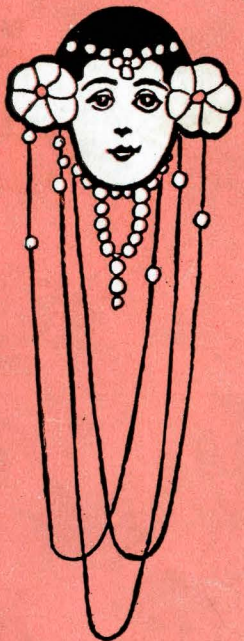
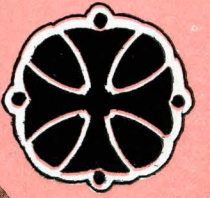
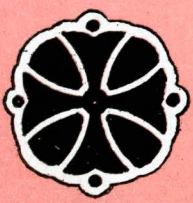


IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS

Tyler



WORDS BY ROBT F. RODEN

MUSIC BY

J. FRED HELF

WRITERS OF "WEDDING BELLS" Etc.

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO
1418 BROADWAY, NEW YORK

JENKINS

5

Try this over on your Piano. Wedding Bells.

Words by
ROBT F. RODEN.

Music by
J. FRED HELF

CHORUS.

Wed - ding bells, wed - ding, Our hearts will be
sing - - - ing, One sweet song, all day long,
How I love to hear them ring - ing, ring - ing, ring - ing, ring - ing, Wed - ding
bells, wed - ding bells, Each chime glad - ness

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system begins with a piano (*p*) dynamic marking. The lyrics are placed below the vocal line.

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If I Had My Choice Of The World's Pretty Girls. ³

Words by ROBT. F. RODEN.

Music by J. FRED HELF.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system is an instrumental introduction for the piano, marked with a forte (f) dynamic. The second system begins the vocal melody with the lyrics: "I - dly they stray, 'mid twi - light gray, She gent - ly / Birds up a - bove, sing songs of love As the moon". The third system continues the vocal line: "sighs in tones yearn - ing — 'If to you came, / shines in its glo - ry — She smiles once more,". The fourth system concludes the vocal line: "for - tune and fame, To me would your thoughts be turn - ing — / as o'er and o'er, She hears him tell love's old sto - ry —". The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

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Maid - ens I see, fair - er than me, Wealth - y girls
Soft whis - pered yes, ten - der car - ess, Two hearts as

with hearts' as true ——— If you could choose
one fond - ly beat ——— Sweet - est of bliss

would you re - fuse" He said "Just one thing I'd do."
sweet hearts' first kiss Once more she hears him re - peat.

CHORUS.

(Slow with expression.)

"If I had my choice of the world's pret - ty girls, and their

mf

hearts were true, — If they were all lad-en with dia-monds and

pearls and they loved me too — If they stood all the girls in the

world in a line, There is on-ly one girl I would pick out for mine, If

I had my choice of the world's pret-ty girls I'd choose you. —

rit.

TRY THIS OVER ON YOUR PIANO

Companion song to "When You Know You're Not Forgotten" by the same writers.

If You've Won the Only One
In All the World You Want to Win.

Words by
ED. GARDENIER.

Music by
J. FRED HELF.

ad libitum.

Chorus.

If you've won the on - ly one In all the world you want to

win. What care you if brown or blue, The

eyes you're gaz - ing in You live to love, you love to

live, You've won the best the world can give, If you've won the

on - ly one in all the world you want to win.

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**"If You've
Won the Only
One,"**

**In All the World
You Want to Win.**

is
the Sweetest Girlie —
the Sweetest Ballad.
Both are big Winners in the Land
of
"Women and Song".

A Ballad that has no equal
in Melody, Sentiment, and
Simplicity.

Music by
J. FRED HELF

Words by
ED. GARDENIER.

Writers of:

"When You Know You're not
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by the Girl You Can't Forget"

"Someone Thinks of
Someone"

"Somebody that I Know and
You Know Too".

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