

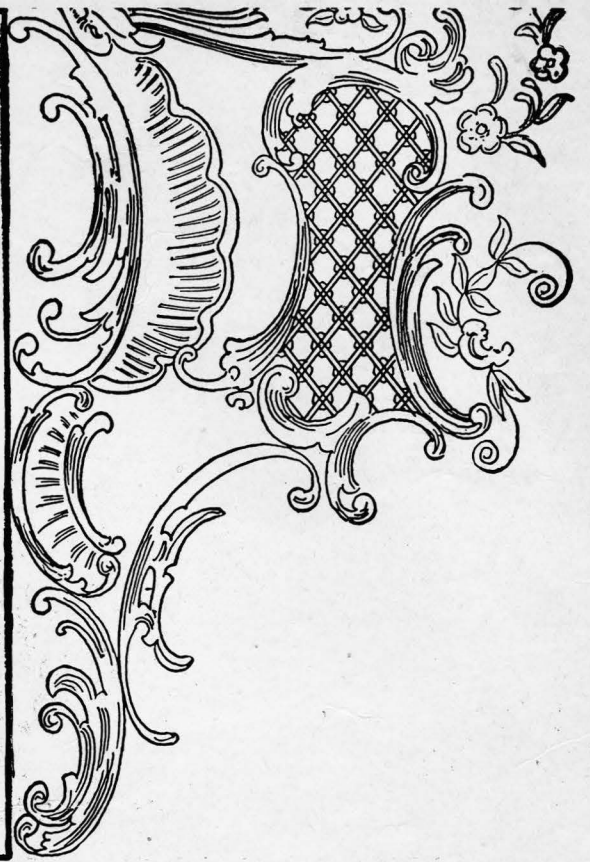
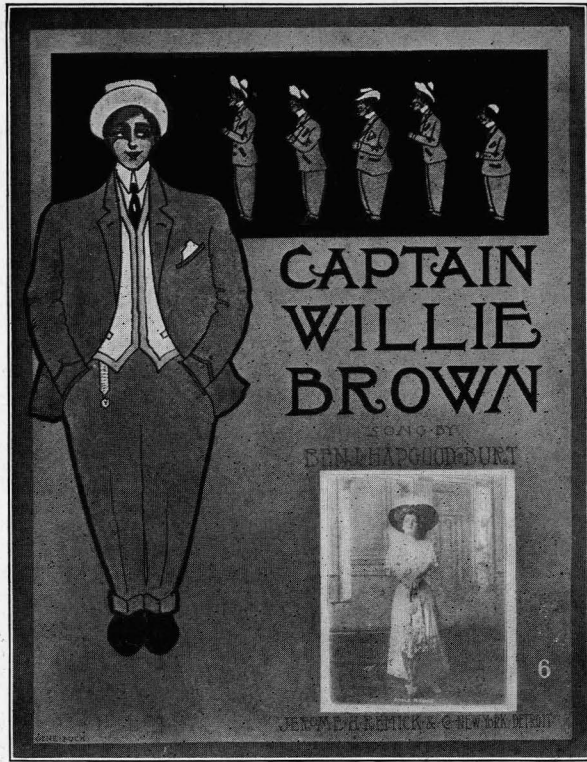
WON'T YOU COME OVER AND PLAY CROQUET



MUSIC BY
FRANKLIN ARDELLE

WORDS BY
JAMES JAY DALEY

WRITER OF
WOULD YOU LIKE TO CHANGE MY NAME?
YOU AUTO GO AUTOMOBILING,
IT'S NICE TO CUT ICE IN THE SUMMER,
AND ETC.



Ask Your Dealer for JEROME H. REMICK & CO'S Latest Publications... GET THE HABIT!

NEW SONGS That Will Please

- There Never was a Gal Like You. Rustic Ballad.
Pride of the Prairie. Western Song.
My Gal Irene. Rube Song.
Hang Out the Front Door Key. Novelty Song.
Capt. Willie Brown. Comic March Song.
Sahara. Novelty.
There Comes a Night. Topical Song.
Garden of Dreams. High-class Ballad.
Sweetheart Days. Ballad.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca Yiddish Love Song.
Has Anybody Seen My Husband? Comic.
Musette. (Song.)
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree, Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by BENJ. HAPGOOD BURT.

Musical score for 'Captain Willie Brown' including vocal line and piano accompaniment with lyrics.

Copyright MCMVII by Jerome H. Remick & Co. Successors to The Whitney Warner Pub. Co., Detroit - New York. Entered according to the Act of Parliament of Canada in the year MCMVII, by Jerome H. Remick & Co., in the Department of Agriculture. Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York. Depositada conforme a la ley.

New Marches, Waltzes, Intermezzos, Two-steps, Etc.

- Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kic-King. Parisian Novelette.
Tri-Color March.
Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz Lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

Write for Illustrated Catalogue

JEROME H. REMICK & CO, NEW YORK. PROPRIETORS OF The WHITNEY-WARNER PUB. CO. Detroit. MICH.

Ask Your Dealer

Performing rights reserved. Public performance prohibited unless licensed by the publisher. 3

Won't You Come Over And Play Croquet

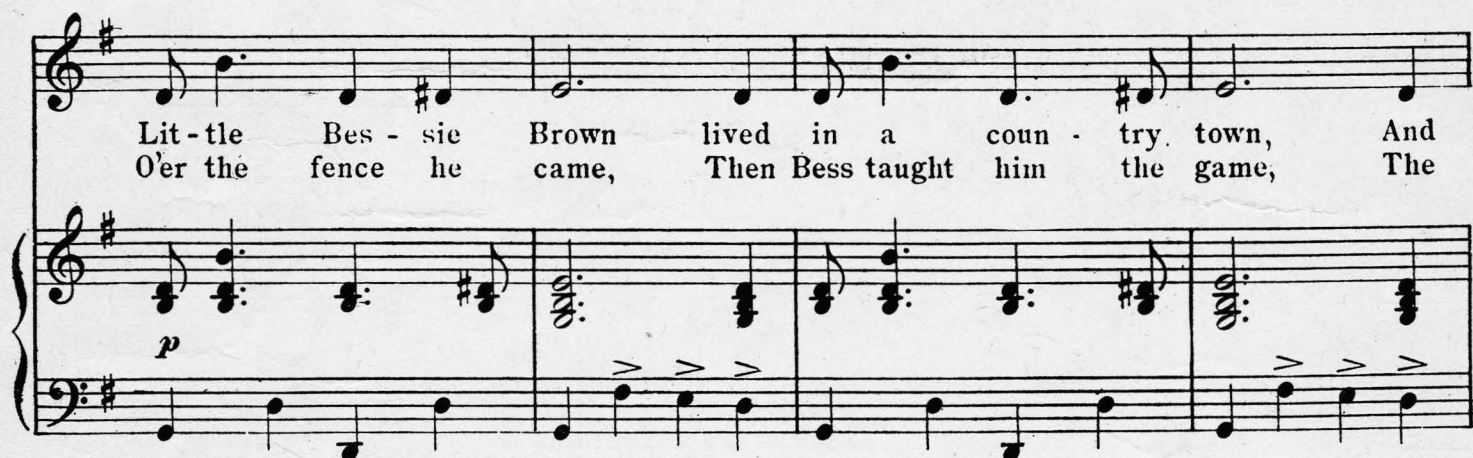
Words by
JAMES J. DALEY

Music by
FRANKLIN ARDELLE

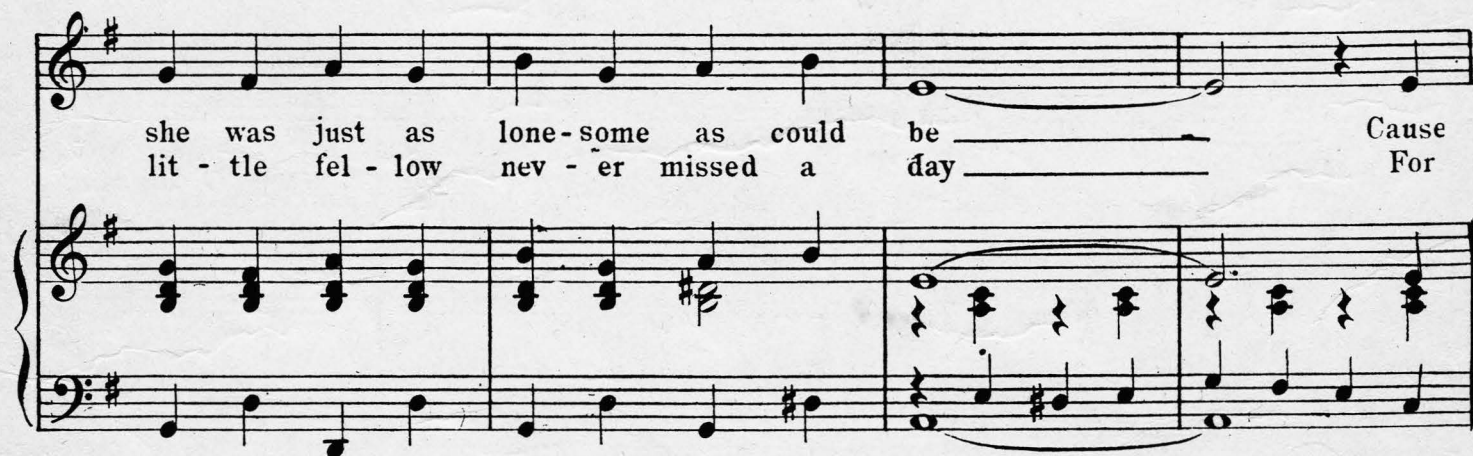
Moderato



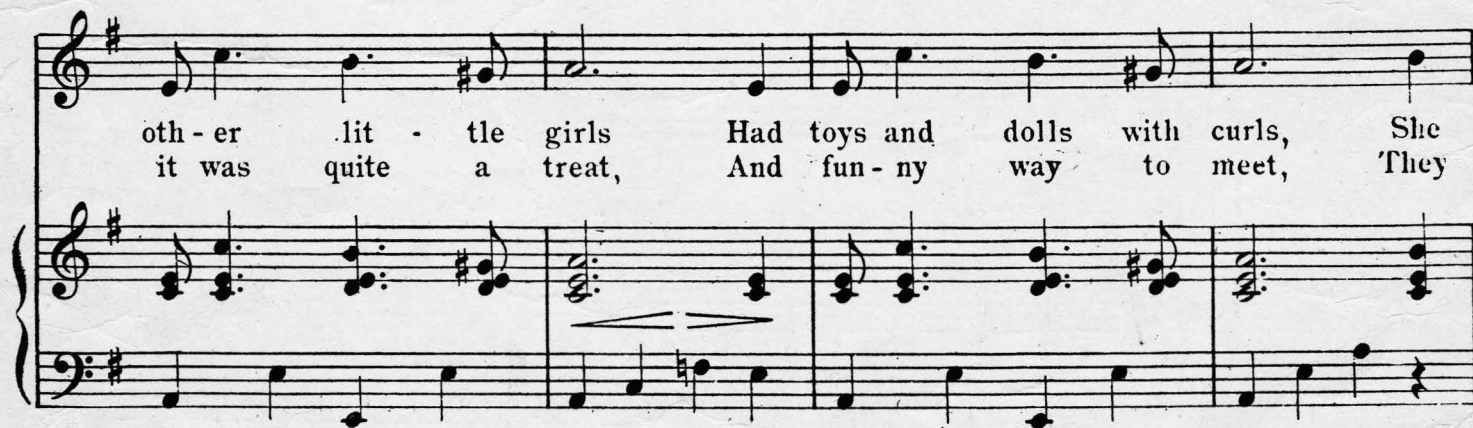
Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (f) dynamic. The right hand plays chords and a melodic line, while the left hand provides a steady bass accompaniment.



Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "Lit - tle Bes - sie Brown lived in a coun - try town, And O'er the fence he came, Then Bess taught him the game, The". The piano part includes a piano (p) dynamic marking.



Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "she was just as lone - some as could be Cause lit - tle fel - low nev - er missed a day For".



Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "oth - er lit - tle girls Had toys and dolls with curls, She it was quite a treat, And fun - ny way to meet, They".

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit-New York.
Copyrighted Canada MCMVIII by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York Depositada conforme a la ley.

said, "Pa - pa, they nev - er play with me" So dad - dy bought his
 learned to love each oth - er while at play But days rolled in - to

pet, A lit - tle cro - quet set. She tried, but could not play the game a
 years, The boy left Bess in tears She prom - ised to be - come his wife one

lone But on the oth - er side of her back fence, she
 day And though he left his home, this wide, wide world to

spied A lit - tle boy, then to him she did say.
 roam, In dreams he seems to hear his darl - ing say.

Valse

"Won't you come ov - er, help tramp down the clo-ver, and play cro - que —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Won't you come ov - er, help tramp down the clo-ver, and play cro - que —". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef, both in 3/4 time. The piano part uses a variety of chords and rhythmic patterns to support the melody.

I'll let you win' ev - 'ry, game that you're in, If you'll say you'll play — We'll

The second system of music continues the vocal line with the lyrics: "I'll let you win' ev - 'ry, game that you're in, If you'll say you'll play — We'll". The piano accompaniment continues with similar harmonic and rhythmic structures, providing a steady accompaniment for the vocal melody.

each take a mal-let and hit the ball hard, And then we'll both chase it all ov-er the yard, If

The third system of music features the vocal line with the lyrics: "each take a mal-let and hit the ball hard, And then we'll both chase it all ov-er the yard, If". The piano accompaniment continues to support the vocal melody with consistent harmonic accompaniment.

you will come ov - er, help tramp down the clo-ver, and play cro - que!! —

The fourth system of music concludes the vocal line with the lyrics: "you will come ov - er, help tramp down the clo-ver, and play cro - que!! —". The piano accompaniment provides a final accompaniment for the piece, ending with a double bar line.

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with- out you,
Deep in my heart I am long - ing, For you, dear Heart.

ritard

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitkey Warner Pub. Co. Detroit - New York
Entered according to the Act of Parliament of Canada in the year MCMVIII
by Jerome H. Remick & Co. in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instruments. ¶

Jerome H. Remick & Company
DETROIT -- NEW YORK

FREE -- Write for Beautifully Illustrated Catalogue -- FREE

Our "STAR" Dance Folios
and other books contain
many of our famous hits.
Ask your dealer to show
you the "STAR"