



WHAT IS THIS THING CALLED LOVE

Words and Music by
COLE PORTER

From the WARNER BROS. PICTURE



Night and Day

Starring
CARY GRANT
and
ALEXIS SMITH

JUST ONE OF THOSE THINGS
YOU'RE THE TOP
ANYTHING GOES
I GET A KICK OUT OF YOU
OLD FASHIONED GARDEN
NIGHT AND DAY
WHAT IS THIS THING CALLED LOVE
LET'S DO IT
YOU DO SOMETHING TO ME

* BEGIN THE BEGUINE

* By arrangement with Chappell & Co., Inc., N. Y.

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What Is This Thing Called Love?

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COLE PORTER

Moderato

PIANO *f*

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The bass line starts on a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a final chord of Bb4 and F3.

p (simply)

p (simply)

I was a hum - drum per - son, Lead - ing a life a -
You gave me days of sun - shine, You gave me nights of

The vocal melody is in 4/4 time, marked 'p' (piano). It begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is in 4/4 time, marked 'p' (piano). It begins with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a final chord of Bb4 and F3.

part, cheer, When love flew in through my win - dow wide And
You made my life an en - chant - ed dream, Till

The vocal melody is in 4/4 time, marked 'p' (piano). It begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is in 4/4 time, marked 'p' (piano). It begins with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a final chord of Bb4 and F3.

* Symbols for Ukulele, Guitar and Banjo

8454-4

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


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

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



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quick-ened my hum-drum heart. Love flew in through my win-dow,
 some-bod - y else came near. Some-bod-y else came near you,



I was so hap-py then. But af-ter love had stayed a lit-tle while,
 I felt the win-ter's chill. And now I sit and won-der night and day









Love flew out a - gain.
 Why I love you still?



REFRAIN



mp-mf Slow (in the manner of a "Blues")

What is this thing — called love? This

mp-mf marked (but not too loud)



fun - ny thing — called love? Just who can solve —

(simile)



— its mys - ter - y? Why should it make —



— a fool of me? I saw you there —

5

— one won-der-ful day. You took my heart —

— and threw it a - way. That's why I ask the Lawd —

— in Heav-en a - bove, What is this thing — called

love? What love?

mf *rall. e dim.*

Red. *

Guitar tacet

Chord diagrams: Bb, Ab, Ab+, Fmin., Gb, Am7, G7, C, C#dim., C7, Fmin., G7, G+, C6, Fmin., C6, C7, C6, Fmin., C6.

What Is This Thing Called Love? -4

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Selected COLE PORTER Compositions

Song	50¢ EACH	Show
AFTER YOU		"Gay Divorcee"
AGUA SIN COPADA (Tango)		"Wake Up And Dream"
ALL THROUGH THE NIGHT		"Anything Goes"
ALMIRA		"Revue Des Ambassadeurs"
AMERICAN PUNCH, THE		"Hitchy Koo of 1922"
ANOTHER SENTIMENTAL SONG		"Hitchy Koo of 1919"
ANYTHING GOES		"Anything Goes"
BANDIT BAND, THE		"Hitchy Koo of 1922"
BANJO, THE (That Man Joe Plays)		"Cochran's 1929 Revue"
BEGIN THE BEGUINE		"Jubilee"
BLOW GABRIEL BLOW		"Anything Goes"
BRING ME BACK MY BUTTERFLY		"Hitchy Koo of 1919"
BRITTANY		"Greenwich Village Follies"
BUDDIE BEWARE		"Anything Goes"
DON'T LOOK AT ME THAT WAY		"Paris"
EXPERIMENT		"Nymph Errant"
FIND ME A PRIMITIVE MAN		"Fifty Million Frenchmen"
GIGOLO		"Wake Up And Dream"
GREAT INDOORS, THE		"The New Yorkers"
GYPSY IN ME		"Anything Goes"
HANS		"Revue Des Ambassadeurs"
HAPPY HEAVEN OF HARLEM, THE		"Fifty Million Frenchmen"
HARBOR DEEP DOWN IN MY HEART, THE		"Hitchy Koo of 1922"
HEAVEN HOP, THE		"Paris"
HERE COMES THE BAND WAGON		"The Battle of Paris"
HOT HOUSE ROSE		"Nymph Errant"
HOW COULD WE BE WRONG		"The Gay Divorcee"
HOW'S YOUR ROMANCE		"Greenwich Village Follies"
I AM IN LOVE AGAIN		"Wake Up And Dream"
I DREAM OF A GIRL IN A SHAWL		"Anything Goes"
I GET A KICK OUT OF YOU		"The New Yorkers"
I HAPPEN TO LIKE NEW YORK		"Hitchy Koo of 1919"
I INTRODUCED		"Wake Up And Dream"
I LOVED HIM (But He Didn't Love Me)		"Wake Up And Dream"
I WANT TO BE RAIDED BY YOU		"Fifty Million Frenchmen"
I WORSHIP YOU		"Wake Up And Dream"
I'M A GIGOLO		"The New Yorkers"
I'M GETTING MYSELF READY FOR YOU		"Fifty Million Frenchmen"
I'M IN LOVE		"Fifty Million Frenchmen"
I'M UNLUCKY AT GAMBLING		"Hitchy Koo of 1919"
I'VE GOT SOMEBODY WAITING		"The Gay Divorcee"
I'VE GOT YOU ON MY MIND		"Hitchy Koo of 1919"
IN HITCHY'S GARDEN		"Nymph Errant"
IT'S BAD FOR ME		"The New Yorkers"
JUST ONE OF THOSE THINGS		"Jubilee"
KLING KLING BIRD, THE		"Jubilee"
LAZIEST GAL IN TOWN, THE		"Paris"
LET'S DO IT (Let's Fall In Love)		"Paris"

Song	50¢ EACH	Show
LET'S FLY AWAY		"The New Yorkers"
LET'S MISBEHAVE		"Fifty Million Frenchmen"
LET'S STEP OUT		"Wake Up And Dream"
LOOKING AT YOU		"The New Yorkers"
LOVE FOR SALE		"Hitchy Koo of 1922"
LOVE LETTER WORDS		"Greenwich Village Follies"
MAY EV'RY DAY A HOLIDAY		"Jubilee"
ME AND MARIE		"Revue Des Ambassadeurs"
MILITARY MAID		"Hitchy Koo of 1919"
MISS OTIS REGRETS (She's Unable To Lunch Today)		"Greenwich Village Follies"
MY COZY LITTLE CORNER IN THE RITZ		"The Gay Divorcee"
MY LONG AGO GIRL		"Hitchy Koo of 1919"
NIGHT AND DAY		"Hitchy Koo of 1919"
OLD FASHIONED GARDEN		"Revue Des Ambassadeurs"
OLD FASHIONED GIRL		"Fifty Million Frenchmen"
PARADE WHAT DID YOU DO TO ME		"Jubilee"
PICTURE OF ME WITHOUT YOU, A		"Hitchy Koo of 1919"
PETER PIPER		"Nymph Errant"
PHYSICIAN		"Fifty Million Frenchmen"
PLEASE DON'T MAKE ME BE GOOD		"Paris"
QUELQUE CHOSE		"Fifty Million Frenchmen"
QUEEN OF TERRE HAUTE, THE		"Nymph Errant"
SOLOMON		"The New Yorkers"
TAKE ME BACK TO MANHATTAN		"The New Yorkers"
THANK YOU SO MUCH, MISSUS LOWSBOROUGH—GOODBY		"Hitchy Koo of 1919"
THAT BLACK AND WHITE BABY OF MINE		"The Battle of Paris"
THEY ALL FALL IN LOVE		"Miss Information"
TWO BIG EYES		"Paris"
TWO LITTLE BABES IN THE WOOD		"Paris"
VIVIENNE		"Greenwich Village Follies"
WAIT FOR THE MOON		"Anything Goes"
WALTZ DOWN THE AISLE		"Wake Up And Dream"
WEREN'T WE FOOLS		"Wake Up And Dream"
WHAT IS THIS THING CALLED LOVE		"Hitchy Koo of 1919"
WHEN I HAD A UNIFORM ON		"Jubilee"
WHEN LOVE COMES YOUR WAY		"Hitchy Koo of 1922"
WHEN MY CARAVAN COMES HOME		"The New Yorkers"
WHERE HAVE YOU BEEN		"Paris"
WHICH?		"Jubilee"
WHY SHOULDN'T I		"Revue Des Ambassadeurs"
YOU AND ME		"Fifty Million Frenchmen"
YOU DON'T KNOW PAREE		"Fifty Million Frenchmen"
YOU DO SOMETHING TO ME		"The Gay Divorcee"
YOU'RE IN LOVE		"Anything Goes"
YOU'RE THE TOP		"Fifty Million Frenchmen"
YOU'VE GOT THAT THING		"Fifty Million Frenchmen"
DON'T FENCE ME IN		

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