

*Viola Youngerman (cello)
48 Edgar Ave
Dayton Ohio*

PAPA, PLEASE, BUY ME AN AIRSHIP



WORDS BY
REN SHIELDS



CHARLES J. SMITH

MUSIC BY
KERRY MILLS

F. A. MILLS

122 W. 36TH ST. New York

KERRY MILLS LATEST

"Don't Be An Old Maid, Molly."

CHORUS.

Don't be an old maid, Mol - ly. Make - up your mind to -
day, Sweet - hearts are scare - er, Mol - ly.
When you are old and gray, Love's young - er days are
jol - ly. Sweet - er, love can - not be, Don't be an

"Everybody's Happy When The Moon Shines."

But when the moon shines, ev - ry - bo - dy's hap - py. When the moon shines,
ev - ry girl and chap - pie Thro' the park go stroll - ing on a prom - e - nade; The
lad - die tell - ing love - tales to the pret - ty maid. For when the moon shines,
ev - ry - bo - dy knows that is the time to love and spoon. But, if you have no
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"I'm Tired Of Living Without You."

CHORUS.
Valse Lento.

I'm tir - ed of liv - ing with - out you, I
miss ev - ry glance, ev - ry smile, There are
so man - y sweet ways a - bout you, I
long for you all of the while. I've count - ed the

"Lily Of The Prairie."

CHORUS

"O, Li - ly, of the prai - rie, the wood - lark sings to you, The
bree - ze bring to you my love so brave and
true, A wig - wam nice and co - sy, a
lit - tle nest - for two. Is wait - ing for you."

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WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.
A great home song.

POPULARITY

March, by Geo. M. Cohan. The instru -
mental hit of "The Midnight Sons."

"Papa, Please Buy Me An Airship."

Words by
REN. SHIELDS.

Music by
KERRY MILLS

Andante Moderato.



Once, a sweet lit - tle maid, with her hair in a
Now, this cute lit - tle mite, while a - dream - ing that

The vocal line is in 3/4 time, key of B-flat major. The lyrics are written below the staff. The piano accompaniment is in 3/4 time, key of B-flat major, with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'poco rall.' (poco rallentando).

braid, Sat on her dear dad - dy's knee; While a - bove them so
night, Sail'd a - way on a big star; Up a - bove all the

The vocal line continues in 3/4 time, key of B-flat major. The lyrics are written below the staff. The piano accompaniment is in 3/4 time, key of B-flat major, with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand.

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SUN BIRD

Better than Red Wing. Kerry Mills'
original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any
song approached this one.

high, in the beau - ti - ful sky, An air - ship, they both chanc'd to
clouds, miles a - way from the crowds, She jour - ney'd on ev - er so

see; _____ Now, the maid in sur - prise gazed with won - der - ing eyes, As the
far; _____ Like an An - gel, she flew, to the Heav - ens so blue, Whereher

ship swift - ly sail'd o'er her head. _____ She watch'd with de - light, till it
moth - er's sweet face, there, she spied: _____ Just as ma - ma spoke, from her

sail'd out of sight, Then she turn'd to her dad - dy and said: _____
dream, she a - woke, When she found she was dream - ing, she cried: _____

Papa please buy me an airship.

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.

CHORUS

"Pa - pa, please buy me an air - ship, One that will sail so high, — With

lots of room, too, so that I can take you, With me for a trip to the sky. — We'll

sail till we see the bright An - gels, That live on that beau-ti-ful shore, — And

tell them we've come after ma - ma, To bring her back home once more." —

Papa please buy me an airship.

IF YOU WERE MINE

The ballad that will live.

GEORGIA BARN DANCE

The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"You For Me When You're Sweet Sixteen"

Chorus.

You for me when you're sweet six-teen, Oh! what I won't do to
you. I will al-ways be there with the big hug and squeeze And slip you some
kiss-es, too. Won't you please hur-ry up and grow, grow
up and be my queen. You're a squab now, but gee! kid! you look good to

"Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies;
Good-nose me! if that coon tries, he'll sure-ly have me mes-mer-ized;
And when he says, "I lovenyou, Lise," soft-ly sighs and rolls dem eyes, I

"Sicilian Chimes."

Reverie.

By KERRY MILLS

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"Highland Mary."

High-land Ma-ry, Bon-nie Ma-ry, Yes, you
took the sun shine with you when you left me; Ev-ry flow-er in the
gar-den Hears me call-ing for you "High-land Ma-ry, mine."
rall.

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I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

CHILDHOOD

By Alfred Bryan and Kerry Mills No music cabinet complete without this beautiful waltz song.