

Lanark Wm
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Canada

THE GIPSEY GIRL
OR
Charlotte Stanley.
A TRUE STORY.



LITH. OF LEWIS & BROWN, 272 PEARL ST. N.Y.

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CHARLOTTE STANLEY or the GIPSY GIRL'S STORY.

A LADY of rank and fortune, who happened to have no children, had taken so great a liking to a beautiful little gipsy girl, that she took it home, had her educated, and at length adopted her as her daughter. She was called Charlotte Stanley, received the education of a young English Lady of rank, and grew up to be a beautiful, well informed, and accomplished girl. In the course of time, a young man of good family, became attached to her, and wished to marry her. The nearer, however, this plan approached the period of its execution, the more melancholly became the young Hindostanee bride; and one day, to the terror of her foster mother and her betrothed husband, she could no where be found.

It was known there had been gipsies in the neighbourhood; a search was set on foot, and Charlotte Stanley was discovered in the arms of a gipsy, the chief of the band. She declared she was his wife, and no one had a right to take her away from him, and the benefactress and the bridegroom returned inconsolable. Charlotte afterwards came to visit them, and told them, how, as she grew up, she had felt more and more confined within the walls of the Castle, and an irresistable longing had at length seized her to return to her wild gipsy life, nor could she, although suffering many cruelties from her gipsy husband, ever be induced to abandon the roving life to which she had returned. I saw the portrait of Charlotte Stanley, which was preserved by a friend of her youth. Her story is a kind of inversion to that of Precioso, and might make an interesting romance. Kohl's England.

Moderato
con
Espressione

con anima

8va

They wíld me from my greenwood home, They won me from the tent, And

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "They wíld me from my greenwood home, They won me from the tent, And".

slightly they spake of scenes, Where my young days were spent; They

The second system continues the vocal line and piano accompaniment. The lyrics are: "slightly they spake of scenes, Where my young days were spent; They".

dazzled me with halls of light, But tears would sometimes start, They

The third system continues the vocal line and piano accompaniment. The lyrics are: "dazzled me with halls of light, But tears would sometimes start, They".

thought 'twas but to charm the eye, And they might win the heart. They

Rall: a tempo

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "thought 'twas but to charm the eye, And they might win the heart. They". The piano part includes a tempo change marking: "Rall: a tempo".

little knew what ties of love, Had bound me in their spell; The

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "little knew what ties of love, Had bound me in their spell; The". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *p* (piano).

greenwood was my happiest home, And there I long'd to dwell, The

The second system continues the vocal line with lyrics "greenwood was my happiest home, And there I long'd to dwell, The". The piano accompaniment includes a *dim* (diminuendo) marking.

greenwood was my happiest home, And there I long'd to dwell: The

The third system features the vocal line with lyrics "greenwood was my happiest home, And there I long'd to dwell: The". The piano accompaniment is marked *a tempo con anima*.

greenwood was my happiest home, And there I long'd to dwell.

The fourth system concludes the vocal line with lyrics "greenwood was my happiest home, And there I long'd to dwell.". The piano accompaniment includes dynamic markings of *f* (forte), *rall.* (rallentando), and *fp* (fortissimo).

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They gave me gems to bind my hair,
 I long'd the while for flow'rs;
 Fresh gather'd by my gipsy freres,
 From natures wildest bow'rs:
 They gave me books, I lov'd alone
 To read the starry skies,
 They taught me songs, the songs I lov'd
 Were natures melodies:
 I never heard a captive bird,
 But panting to be free;
 I long'd to burst his prison door,
 And share his liberty.

3

'Twas kindly meant, and kindly hearts,
 Were theirs who bade roam;
 From nature and her forests free,
 To share the city's home:
 The woods are green, the hedges white,
 With leaves and blossoms fair,
 There's music in the forest now,
 And I too must be there:
 O, do not chide the Gipsy Girl,
 O, call me not unkind;
 I ne'er shall meet so dear a friend,
 As her I leave behind.



