

POPULAR

# SANDMAN LULLABYE

Words & Music by *Billy Baskette - Coleman Goetz & Neil Morét*



MADE  
IN  
U.S.A



WITH UKE  
ACCOMP.

# Sandman Lullabye.

Tune Uke as follows



By  
COLEMAN GOETZ, BILLY BASKETTE  
and NEIL MORÉ

*Andante Sostenuto Not fast*

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system continues the melody and bass line, ending with a final chord in the treble clef marked *fz*.

The ukelele accompaniment for the first system is shown on a single staff with a treble clef. It includes chord diagrams for Open (O), Am, Fm, and G7. The word "VOICE" is written above the staff.

*Till Ready*

How we love to do a cheer-ful  
When I'm on in yeacs I'll feel so

The piano accompaniment for the first vocal line is in 2/4 time. The treble clef has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *p*.

The ukelele accompaniment for the first vocal line includes chord diagrams for Open (O), Gaug., O, Gaug., O, Am, Fm, and G7.

deed, \_\_\_\_\_  
proud, \_\_\_\_\_

Take that or - phan kid I found in  
Just to think that I have been al -

The piano accompaniment for the second vocal line continues the melody and bass line from the first system, ending with a final chord in the treble clef.

*C* *G aug.* *C* *G aug.* *Em* *Am*

need, \_\_\_\_\_ Tucked in bed at close of the day,  
 lowed, \_\_\_\_\_ To have raised a la-dy my way,

*Em* *Am* *A7* *G* *Bm*

As her ship of dreams sails a-way, Each night I can  
 All I'll ask of her to re-pay, Is to sing this

*Am* *D7* *Dm* *G7*

hear that kid - die say \_\_\_\_\_  
 song to me each day \_\_\_\_\_

**CHORUS**  
*With expression*

*C* *C7* *F* *C*

Sand-man Lul-la-bye let me pil-low my sleep-y head while you croon,

*mf*



Musical staff with treble clef and notes for the first line of the song.

with the help of the moon,

I'll be slum-ber-ing soon,

Piano accompaniment for the first system, including grand staff and bass clef.



Musical staff with treble clef and notes for the second line of the song.

Sand - man Lul - la - bye, Dont' you know that I

Piano accompaniment for the second system, including grand staff and bass clef.



Musical staff with treble clef and notes for the third line of the song.

wait each ev'-ning for you,

Like a lit - tle ba - by

Piano accompaniment for the third system, including grand staff and bass clef.



Musical staff with treble clef and notes for the fourth line of the song.

Cross my heart that it's true,

Can't you hear me say Mam-ma's gone-a-way

Piano accompaniment for the fourth system, including grand staff and bass clef.

*Am* *D7*

I'm so lone-some and blue, At the close of day I'm de-pending on

*Fm* *G7* *C* *C7* *F*

you (God bless you) When I climb the stairs, Then I say my pray'rs

*C* *A7* *Dm* *Fm* *G7*


Bless each one that I know, Sand-man Lul-la - bye,

*rall*

*C* *A7* *D7* *Fm* *G7* *C* *3 dim* *F* *G aug.* *C*

Rock me rock-a-bye Then to slum ber I'll go.

*f* *sf*



# Some Day You'll Be Sorry Pal O' Mine

Lyric by  
BYRON GAY and RAYMOND EGAN

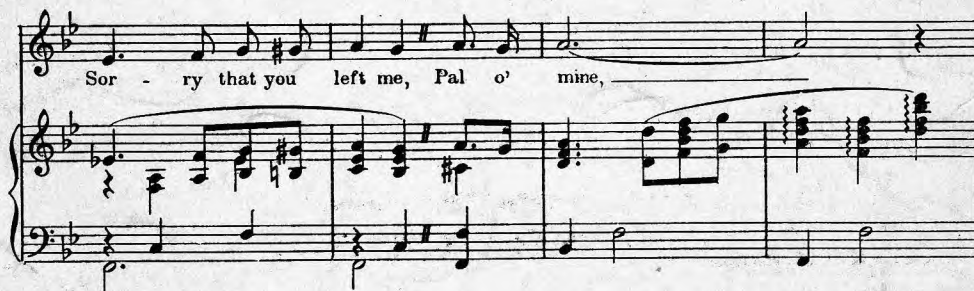
Music by  
RICHARD WHITING

## CHORUS

Some - day you'll be sor - ry, Pal o' mine,



Sor - ry that you left me, Pal o' mine,



No one can part with a Pal and for - get, Break - ing the



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