

# THAT ECCENTRIC RAG

By J. RUSSEL  
ROBINSON  
Author of  
*Te-Na-Na*  
AND  
THE MINSTREL MAN



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**SUSAN JANE**

N. S. CARTER.

Moderato.

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# THAT ECCENTRIC RAG.

J. RUSSEL ROBINSON.

Composer of *Te-na-na.*  
*Cornfield Rag.*  
*Minstrel Man Rag.*

Moderato.

The musical score is written for piano and consists of five systems. The first system begins with a *mf* dynamic in the right hand and *f* in the left hand, progressing to *sfz*. The second system features a left-hand part marked "L.H." with *mf* and *f* dynamics. The third system continues the piano accompaniment. The fourth system also includes a left-hand part marked "L.H." with *mf-f* dynamics. The fifth system concludes with first and second endings, ending with a *sfz* dynamic and the word "Fine".

\* N.B. Grace notes may be played by left hand if bass is omitted.

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Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a dynamic marking of *mf-f*. The music features a mix of eighth and sixteenth notes, with some chords and slurs. The lower staff provides a bass line with similar rhythmic patterns.

Musical notation for the second system, measures 5-8. The upper staff continues with complex rhythmic patterns, including some triplets. The lower staff features a *p* (piano) dynamic marking in measure 7. The system concludes with a repeat sign.

Musical notation for the third system, measures 9-12. The upper staff has a *mf-f* dynamic marking. The music continues with intricate rhythmic figures and chordal textures in both staves.

Musical notation for the fourth system, measures 13-16. This system includes first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes with a *D.S.* (Da Capo) instruction. Dynamic markings include *sfz* (sforzando).

Musical notation for the fifth system, measures 17-20. This system is labeled 'TRIO.' and is in 3/4 time. It features a *ff* (fortissimo) dynamic marking. The music is characterized by triplet patterns in both the upper and lower staves.

Musical notation for the sixth system, measures 21-24. This system continues the Trio section with *ff* dynamics and triplet rhythms. It concludes with a *sfz* marking and a final chord.

5

*pp* *p*

*ff* *f* *sfz* *sfz*

*mf*

*f*

*mf*

*f* *sfz*

The Most Beautiful Ballad in Years.

# “FOREVERMORE”

**Big Rag and Instrumental Hits**  
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 “On the Eight O’clock Train”  
 “The Cornfield Rag”

**March and Two-Steps**  
 “Lavender and Cream”  
 “Thoroughbreds”

TRY THIS OVER ON YOUR PIANO  
**FOREVERMORE**

Lyrics by **J. WILL CALLAHAN**      (High)      (Low)      Music by **RUSSELL SMITH**  
 REFRAIN

*p sostenuto*  
 I love you on - ly, Lone - ly without you, dear, I'd be,  
*p sostenuto*  
*rall*  
 In my dreams, dear, On-ly your face I see, Say you'll be  
*rall*

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