

DEDICATED TO THE MEN OF THE AMERICAN FLEET

# WE'LL KNOCK THE HELIGO-INTO HELIGO OUT OF HELIGOLAND!



Words by  
JOHN O'BRIEN

Music by  
THEODORE MORSE

POPULAR L.F. EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Dedicated to the men of the American Fleet

# We'll knock the Heligo-Into Heligo-Out of Heligoland!

Words by  
JOHN O'BRIEN

Music by  
THEODORE MORSE

Composer of "Mother"  
"Hail, Hail, the Gang's all here" etc.

Moderato

First system of musical notation, featuring piano accompaniment in the lower register and a vocal line in the upper register. The tempo is marked 'Moderato'.

Not fast

Second system of musical notation, continuing the piano accompaniment and vocal line. The tempo is marked 'Not fast'.

bo - 'sn blew and a Yan - kee crew had stopped to hear him say: "My  
an - chor's hauled as the cap - tain called, The crew are stand - ing by, Each

Third system of musical notation, including piano accompaniment and vocal line with lyrics.



lads, get un - der way, we're leav - ing port to day, Hoo - ray! We're  
man to do or die, when shells be - gin to fly, Good - bye! "We're

Fourth system of musical notation, including piano accompaniment and vocal line with lyrics. The tempo is marked '(shouted)'.

go - ing to meet the Ger - man fleet and blow them in - side out, Each  
go - ing to go and let them know we hit with all our might, I'd

Fifth system of musical notation, including piano accompaniment and vocal line with lyrics.

This Composition may also be had for your Talking-Machine or Player Piano

3739 - 2

Copyright MCMXVII by LEO. FEIST, Inc. Feist Building, N.Y.  
International Copyright Secured and Reserved  
London - Herman Darewski Music Pub. Co.

Also published for  
Band.....25¢  
Orchestra.....25¢  
Male Quartette.10¢

sail - or boy was filled with joy and all be - gan to shout:  
 like to bet when we have met They'll know they had a fight."

CHORUS well marked and not fast

"We're on our way to \*Hel - i - go - land to get the Kais - er's goat, In a

good old Yan-kee boat, up the Kiel ca-nal we'll float, I'm a son - of - a - gun if I

see a Hun, I'll make him un - der - stand, We'll knock the Hel - i - go,

in - to Hel - i - go, out of Hel - i - go - land. Yip!" "We're -land. Yip!"

You Can't Go Wrong With a List Song L.F.

\*"Heligoland" is a strongly fortified island guarding the entrance to the Kiel Canal, the most important German Naval Base.

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY EVENING POST** \$5,000.00 ADVERTISEMENT which appeared in

A-73

# SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

## "It's a Long Way to Berlin" But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

## "It's a Long Way to Berlin"

CHORUS *vall-ma-rk*

It's a long way to Ber-lin, but we'll get there Un-der

Sam will show the way, O-ver the line, then a-

cross the Rhine, Shout-ing Hip! Hip! Hoo-ray! We'll sing

## "I Don't Want To Get Well"

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well,

In in love with a beau-ti-ful nurse.

Ear-ly morn-ing, night and noon, The

# ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

*Special Note:* The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

## Other Popular "Feist" Songs



Goodbye Broadway, Hello France.  
Mother, Dixie and You, Silly Sonnets.  
Hong Kong, Father Was Right.  
Where Do We Go from Here.  
Hawaiian Butterfly.  
At the Yankee Military Ball.  
There's Something in the Name of  
Ireland.  
China, We Owe a Lot to You.  
The Garden of Allah.  
Throw No Stones in the Well That Gives  
You Water. Hello, Aloha, Hello.  
I Called You My Sweetheart.  
Keep Your Eye on the Girlie You Love.  
Don't Bite the Hand That's Feeding You.  
You're as Dear to Me as Dixie Was to  
Lee. My Red Cross Girlie.  
When I Get Back to Loveland and You.  
My Flower Garden Girl.  
Mammy Blossom's Possum Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

## "Hail, Hail, the Gang's All Here"

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in to everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

CHORUS

Hail! Hail! the gang's all here,

What the deuce do we care, What the deuce do we care,

Hail! Hail! we're full of cheer, What the deuce do

## "Homeward Bound"

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

CHORUS

"Home-ward Bound" Someday they'll hear—that welcome

sound. For while the shot and shell are fly-ing, For the

ones at home they're sigh-ing, And tho' the skies seem



LEO FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK