

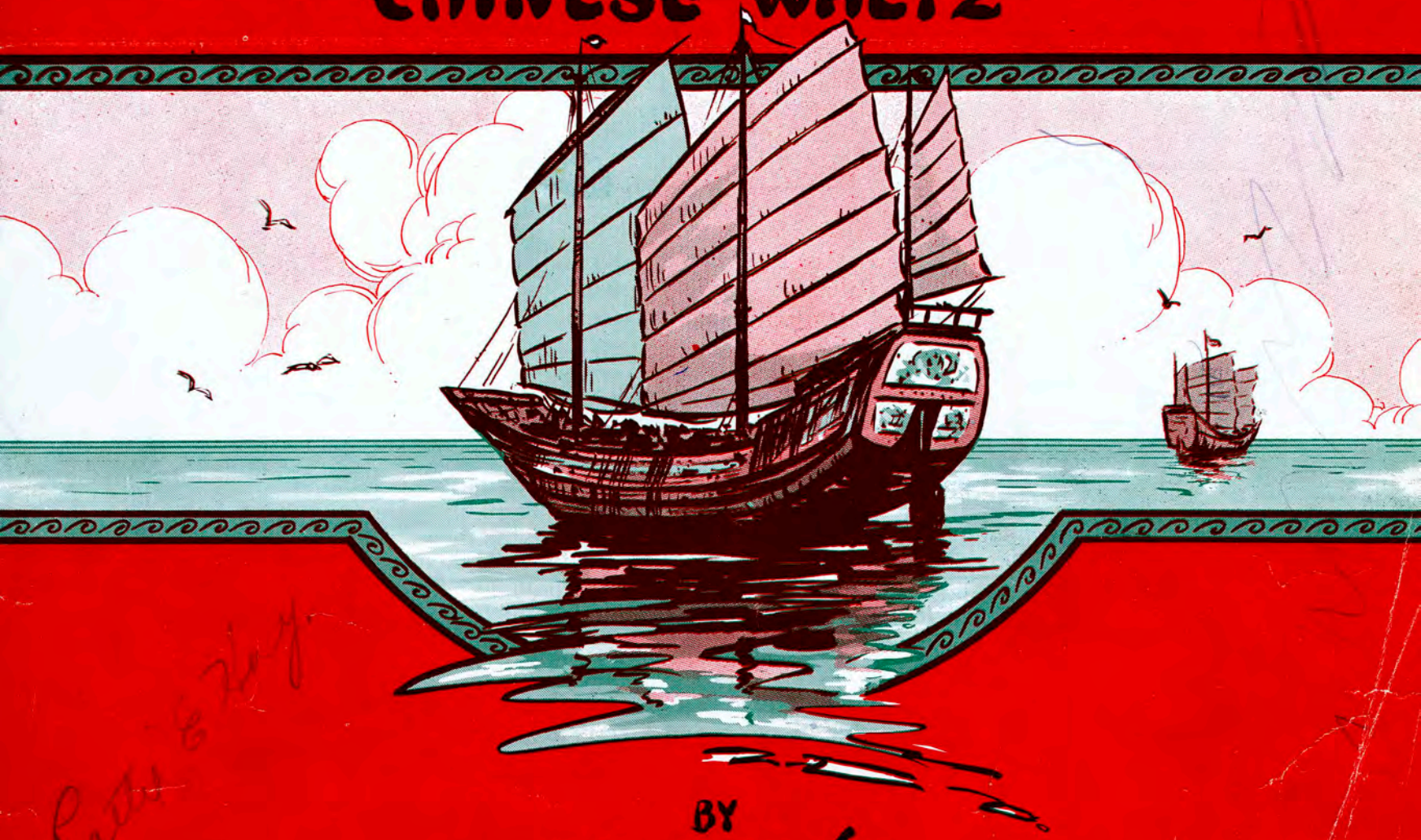
SOP
十

TIM
点

Anna Halpern
BOM
羊

HALF PAST TEN

CHINESE WALTZ



Patricia B. King

BY
NEIL MORET
COMPOSER OF
"HIAWATHA", "POPPIES"
"PEGGY", "MICKEY" ETC.



CANADIAN EDITION
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P. G. M.
GRIFFITH

Foreword

“Wu Tsing,” the daughter of a prominent mandarin, would wait until her strict old parents were asleep—then steal out to the Lotus Glen to meet her lover at “Half Past Ten”—(the witching hour in China).

From this bit of old world romance came the inspiration for this charming little song.

The Publisher.

HALF PAST TEN

(Sop-Tim-Bom)

Revised Edition

Words and Music by
PAUL ASH and
NEIL MORÈT

Quasi largamente

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a tempo marking of 'Quasi largamente'. The music features a series of chords in the right hand and a bass line in the left hand. Dynamics include 'ff', 'accel', 'rit. e dim. ten.', 'dolce', and 'p'. The tempo changes to 'Tempo di Valse lento'.

Ev-ry time the clock strikes half past ten, All my tho'ts go rush-ing back a-gain To an o-ri-en-tal

gar-den where the Yang-tse wends its way. I can see a pret-ty Chi-na maid,

not too bold and just a bit a-fraid As she nes-tled to my heart so light and gay.

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“If you lik-ee me, I lik-ee you, why not you nev-er come to me be-fore?” Sweet were the

mf *cresc.* *dolce*

words she'd say— “If you go a-way, I go-ee too, may-be you

cresc.

nev-er come to me no more” Rings in my heart all day.

dolce *ten.* *rall.*

dolce *ten.* *ff* *rall.*

Ma tempo

What a fool I was to leave her there, when I saw her vi-sion ev-'ry-where,

mf a tempo

Lit-tle did I know the bit-ter pain the fleet-ing years would bring; And I'd give the world if

dolce

I could be oncemore on the old Yang - tse — 'Just to be near you, Wu Tsing! —

dolce

Fine

Sognando

Wu Tsing, come to my heart, Just as you used to do, —

p-f

Tho' fate tore us a - part, I'm al-ways dream-ing a - bout you — Wu

rit. *a tempo*

Tsing, I love you now, Just as I loved yqu then, — Sad hearts

glad-den some - how At half past ten. — ten. —

1 2

sfz

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This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf espressivo

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano accompaniment is marked *mf espressivo* and includes a *p.* (piano) marking at the beginning of the first system.

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