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**MY RAMBLER ROSE** *Must be seen.*

F. ZIEGFELD JR'S 16<sup>TH</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW  
AMSTERDAM THEATRE, N.Y.

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT**  
**LOUIS A. HIRSCH**  
**DAVE STAMPER**

STAGED BY  
**NED WAYBURN**

### Vocal Selections

'Neath the South Sea Moon  
Sing A Song Of Swanee  
Sunny South  
My Rambler Rose  
I Don't Want to Be In Dixie  
I Don't Know What I'll Do Without You  
List'ning On Some Radio  
Weaving My Dreams  
It's Getting Dark On Old Broadway  
Throw Me A Kiss

*nm*  
**HARMS**  
INCORPORATED  
NEW YORK

MADE IN  
U.S.A.



# My Rambler Rose

By LOUIS A. HIRSCH  
GENE BUCK and  
DAVE STAMPER

Moderato

Piano

*mf* L.H. *rall.*

The piano introduction consists of two staves. The right hand features a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'rall.'.

*a tempo*  
*p*

I love a girl - ie ver - y dear - ly,

*p*  
*a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'a tempo' and the dynamics are 'p'.

A beaut - y, and her name is Rose;

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some triplet figures in the right hand.

And I have shown it ver - y clear - ly,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features some triplet figures in the right hand.

Eachtime I see her I pro - pose; I've bought her

jew - el - ry and sa - bles, A mo - tor car and things like

*Slower*  
that; She loves to tell me pret - ty fa -

*rall. e dim.* *a tempo*  
-bles, And then gets up and leaves me flat.



Refrain  
In Slow Fox-Trot Time (*With expression*)

My Ram - bler Rose, She ram - bles

The first system of the refrain features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *p-f* dynamic marking. The vocal line starts with a half note 'My' followed by a quarter note 'Ram', a quarter note 'bler', a half note 'Rose,' and a quarter note 'She', followed by a quarter note 'ram', a quarter note 'bles'.

here and there, She ram - bles ev - 'ry where; —

The second system continues the vocal line with a half note 'here and there,' followed by a quarter note 'She', a quarter note 'ram', a quarter note 'bles', a quarter note 'ev', a quarter note ''ry', and a half note 'where;'. The piano accompaniment features a *sf* dynamic marking and includes accents over the notes 'bler' and 'bles' in the vocal line.

And good - ness knows, I al - ways

The third system continues the vocal line with a half note 'And', a quarter note 'good', a quarter note '-ness', a half note 'knows,', a quarter note 'I', a quarter note 'al', and a half note 'ways'.

treat her fair, But she gives me the air; —

The fourth system concludes the vocal line with a half note 'treat her fair,', a quarter note 'But', a quarter note 'she', a quarter note 'gives', a quarter note 'me', a quarter note 'the', a quarter note 'air;'. The piano accompaniment features a *sf* dynamic marking and includes accents over the notes 'air;' and 'air;' in the vocal line.

Though she's a won - der - ful girl, — The ram - bling

keeps my poor heart in a whirl; — I call her

my Ram - bler Rose, — But where she ram - bles to, —

*rall.*

— No - bod - y knows. — knows. —

*f a tempo*



