

Leroy Gilpin

WHO KNOWS?

In B \flat ,
B \flat to C.

In D \flat ,
D \flat to E \flat .

BALLAD

POEM.....BY
PAUL LAURENCE
DUNBAR

MUSIC.....BY
ERNEST R.
BALL

In E \flat ,
E \flat to F.

In F,
F to G.

60¢
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HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo, Four Keys—Eb, Eb to Eb. F, F to F. G, G to G. Ab, Ab to Ab. 60¢ each.
Male, Female or Mixed Quartet 25¢ each net.
Duet 75 cents.

Music by
ERNEST R. BALL.

Andante Religioso. Fervently.

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

p legato.

Grant peace the vic-to-ries war can-not know, God of the A - ges, Thy mer-cy show.

retard.

Little faster.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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Who Knows?



Thou art the soul of a summer's day,
Thou art the breath of the rose;
But the summer is fled and the rose is dead;
Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts,
Thou art my soul's repose;
But my heart's grown numb, and my soul is dumb,
Where art thou love, who knows, who knows?

Thou art the hope of my after years,
Sun of my winter snows;
But the years go by 'neath a clouded sky,
When shall we meet, who knows, who knows?

Paul Lawrence Dunbar.

4 7 3 4

Who Knows?

Poem by PAUL LAWRENCE DUNBAR.

Musical Setting by ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf

Con Pedale.

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The lyrics are 'Thou art the soul of a sum-mer's day,'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'Con Pedale.' below the bass staff.

Thou art the breath of the rose; But the sum-mer is fled and the

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Thou art the breath of the rose; But the sum-mer is fled and the'. The piano part continues with similar accompaniment.

rose is dead;— Where are they gone,— who knows, who— knows?

ritard.

colla voce.

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are 'rose is dead;— Where are they gone,— who knows, who— knows?'. The tempo is marked 'ritard.' (ritardando) above the vocal line. The piano part includes the instruction 'colla voce.' (colla voce) above the right-hand staff.

f poco piu mosso.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

p stringendo.

pose; But my heart's grown numb, and my soul is dumb,—

p stringendo. *a tempo.*

molto rit.

Where art thou love,— Who knows, who knows?

mf molto rit. *dim. e rall.* *p* *pp*

Tempo I.

Thou art the hope of my aft - er years, Sun of my win - ter

p

snows; But the years go by 'neath a cloud - ed sky, —

f *ten.*

mf *colla voce.*

When shall we meet, — who knows, who knows? —

allargando.

pp