

# MON ROSSIGNOLET

(MY LITTLE NIGHTINGALE.)

CHANSON SANS PAROLES,

POUR

PIANO,

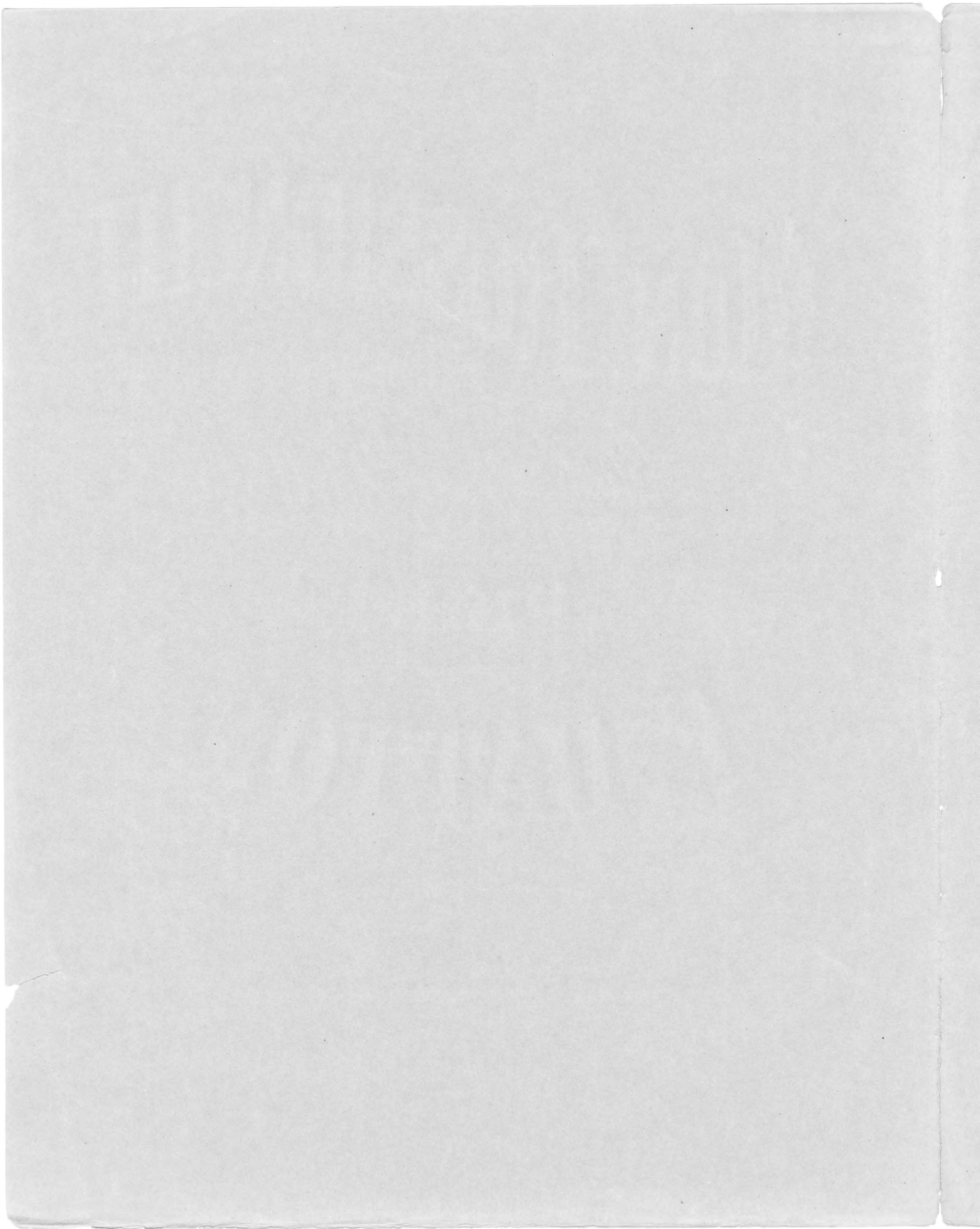
PAR

# F. HATTON

ENT. STA. HALL.

PRICE 3/-

London,  
CHAPPELL & CO 50, NEW BOND STREET.





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by F. HATTON.  
*cantando la*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 9/4 and the key signature has two flats (B-flat and E-flat). The music begins with a melodic line in the treble clef, followed by a piano accompaniment in the bass clef. There are repeat signs in the second and third measures of both staves.

*melodia.*

The second system continues the piece. It features a more active melodic line in the treble clef with some grace notes. The piano accompaniment in the bass clef provides a steady harmonic support. The notation includes various note values and rests.

The third system shows the continuation of the melody and accompaniment. The melodic line in the treble clef remains the primary focus, with the piano accompaniment in the bass clef following. The notation includes various note values and rests.

The fourth system concludes the piece. It features a final melodic phrase in the treble clef and a corresponding piano accompaniment in the bass clef. The notation includes various note values and rests, ending with a double bar line.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex texture with many beamed notes and chords, particularly in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with similar complex textures and beamed notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with similar complex textures and beamed notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with similar complex textures and beamed notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with similar complex textures and beamed notes. The marking *m.g.* is present in the lower staff of this system.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of chords in the right hand and a more active bass line in the left hand.

The second system continues the piece. It includes performance markings: *Cres.* (Crescendo) in the first measure, *rall.* (Ritardando) in the second measure, and *a tempo.* (Allegretto) in the third measure. The notation shows a transition in the bass line's rhythm and dynamics.

The third system shows a continuation of the piano accompaniment. The right hand has a steady stream of chords, while the left hand provides a rhythmic foundation with eighth and sixteenth notes.

The fourth system is marked *appassionato.* (passionately) and *f* (forte). The music becomes more intense, with a more active bass line and a dynamic shift to a forte level.

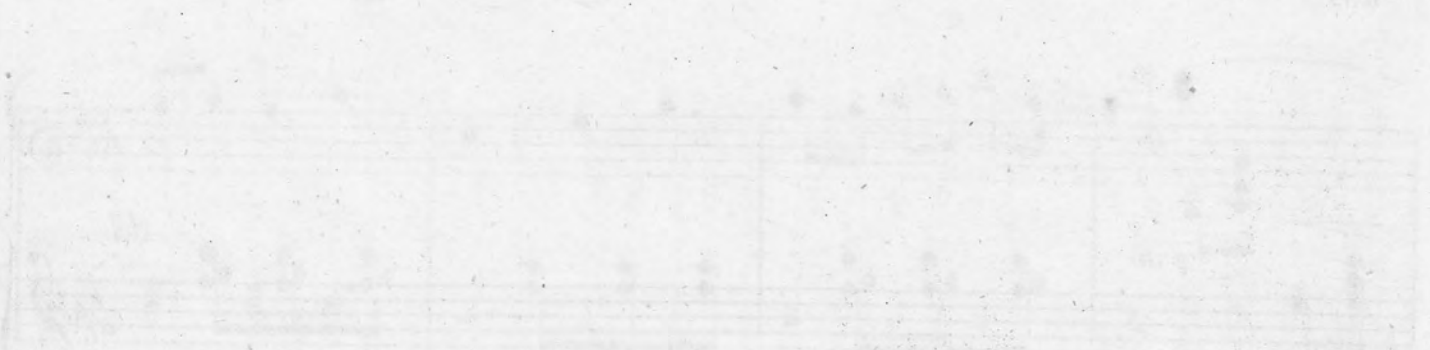
The fifth system is marked *Dim* (Diminuendo) and *rall.* (Ritardando). The music concludes with a final chord in the right hand and a well-defined bass line. The instruction *Ben marcato il basso.* (Well marked the bass) is written at the bottom right.

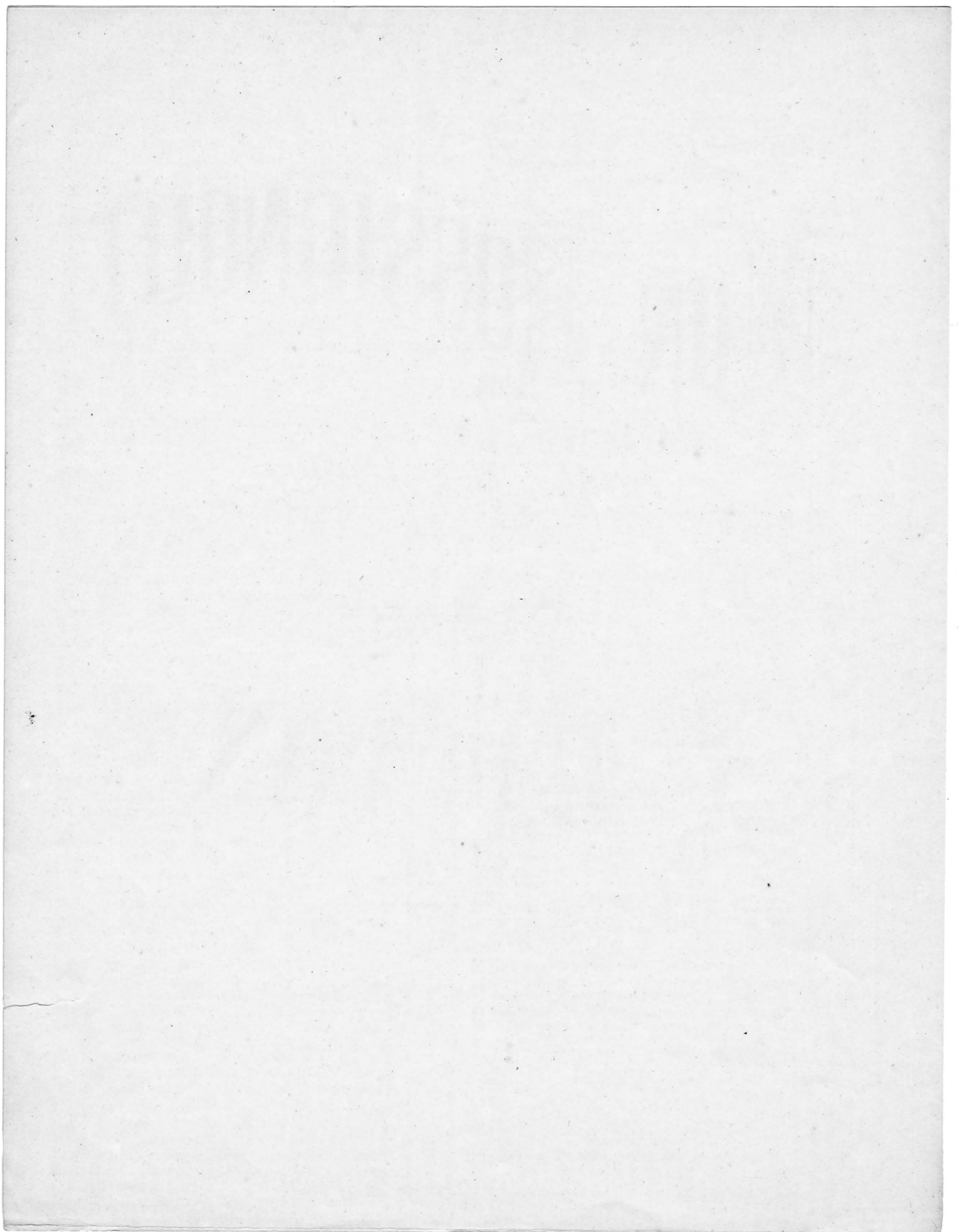
4

*piu meno.*

*tenerezza.*











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