

My Killarney Rose

BY JACK SNYDER



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Successfully Introduced
by
JOHN STEELE

Barbelle

TRY THESE OVER ON YOUR PIANO

LOVES CAPTIVATING SONG NOVEMBER ROSE (GOOD-BYE)

Waltz Moderato.

By JACK SNYDER.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece includes dynamic markings of *mf*, *rall.*, and *p*.

Ro - se d'hi - ver Quand au - tre fleurs Sont tout à fait fiè - tries Quel - que tu
Nov - em - ber Rose your beau - ty grows When oth - er flow - ers die you are in
Now in a dream as it would seem Your pret - ty eyes un - close and in your

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below the vocal line, marked *p*.

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A SONG THAT HAS FOUND FAVOR WITH GREAT SINGERS PLAY ME THAT SWEET MELODY My Daddy Oft Would Hum To Me

By JACK SNYDER

Chorus

Mel - o - dy, Mel - o - dy, play me that sweet mel - o - dy, It is just a
sim - ple one, That my Dad - dy used to hum, Dear old girl The ro - bin sings a -

The chorus is written for voice and piano. The piano part is marked *p-f* and features a rhythmic accompaniment.

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THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO.

My Killarney Rose.

By JACK SNYDER.

Moderato con espressione

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The bass clef accompaniment consists of chords and moving lines. The second system continues the melody and accompaniment, ending with a dynamic marking of *8va* (octave) and a fermata over the final notes.

Ros - es fair, bloom ev - 'ry - where, from Sum - mer to Fall, But
 Er - in has no flow - er that is fair - er, I'm sure, No

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment includes a dynamic marking of *p* (piano). The lyrics are: "Ros - es fair, bloom ev - 'ry - where, from Sum - mer to Fall, But Er - in has no flow - er that is fair - er, I'm sure, No".

one I re - call, that is the fair - est of them all. I
 Rose quite so beau - ti - ful, nor lil - ly quite so pure. And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "one I re - call, that is the fair - est of them all. I Rose quite so beau - ti - ful, nor lil - ly quite so pure. And".

nev - er thought, a Rose could be, a sweet - heart so true, 'Till
 tho' Kil - lar - ney's, spark - ling lakes are daz - zling 'tis true, The

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "nev - er thought, a Rose could be, a sweet - heart so true, 'Till tho' Kil - lar - ney's, spark - ling lakes are daz - zling 'tis true, The".

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Have You Heard "I CAN'T FIND A NAME SWEET ENOUGH FOR YOU"

Cup - id took me by the hand, and brought me right to you. ———
 spark - le of your eyes so bright, just thrills me thru' and thru'. ———

Chorus

My Kil - lar - ney Rose, you fill my fond heart with bliss, Just

p-f

bend your pret - ty head, dear, t'ward my lips, for a kiss, And

ling - ring here in my em - brace, what joy will be mine, To

SING A JACK SNYDER SONG AS YOU WALK ALONG

love and guard you all thro' life, my own, my Rose, de-vine — In the gen-tle gloam-ing,

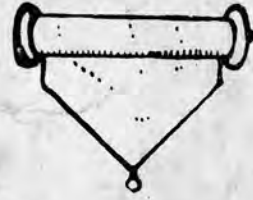
When the shadows fall, And with me you are roam - ing, dear-est one of all — *l. h.*

My Kil-lar - ney Rose so dear, how I love to hold you near!

maestoso

1 Nev-er more to part from you, my sweet Kil-lar-ney Rose. 2 sweet Kil-lar-ney Rose.

a tempo *molto rit.* *sva*



A SONG THAT IS ORIGINAL AND UNIQUE.
I CAN'T FIND A NAME
 SWEET ENOUGH FOR YOU

By JACK SNYDER.

Chorus.

I can't find a name that's sweet e-nough for you my dear-est

one Some call their sweetheart tur-tle dove Ba-by

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ANOTHER VOCAL GEM FROM THE WELL KNOWN
 JACK SNYDER SERIES.
YOUR KISSES
 Are The Best Of All.

By JACK SNYDER.

Chorus

For there are kiss-es sim-ple shy maidens seek That bring a

pret - ty dim-ple, to each fair cheek, And there are stol-en kiss-es

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