

AL JOLSON'S BIG HIT IN THE WINTER GARDEN

WAITING FOR THE ROBERT E. LEE



BLOSSOM SEELEY

WORDS BY
L. WOLFE GILBERT

F.A. MILLS
INCORPORATED
 122 WEST 36TH
 NEW YORK

MUSIC BY
LEWIS F. MUIR

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

That rag-time walk with ba-by, ba-by,
ba-by you rock and rock with ba-by. Like some one old-er,
rests her head upon your shoulder. You don't have to change the ba-by's - lul-la-by

She won't cry - don't you try - Eyes you're rub-bing. *ETC.*

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Waiting For The Robert E. Lee

Here is the contagious melody.
You simply cannot keep quiet
while it is going on -- "Waiting
For The Robert E. Lee" is the
rage of the present.

RAGGING THE BABY TO SLEEP

This is the song they are singing everywhere.

"Ragging the Baby to Sleep" is the most popular song of the hour.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Watch them shuff - lin' a - long See them shuff.
lin' a - long Go take your best gal
real pal, Go down to the lev - ee, I said to the lev.
ee - and Join that shuff - lin' throug. *ETC.*

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"Waiting For The Robert E Lee"

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Allegro moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *f*. The melody is introduced in the vocal line with the lyrics: "Way The down on the lev - ee in old Al - ab - am - y There's whis - tles are Blow - in' the smoke - stacks are show - in' The dad - dy and mam - my there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the". The piano accompaniment consists of chords and rhythmic patterns in both hands. The score includes repeat signs and dynamic markings.

moon light night you can find — them all, While they are wait -
 place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin' What's that they're say -
 - er, he is — the dance - ing teach - er. Have you been down -

- in'? What's that they're say - in'? While they keep play -
 - there? Were you a - round — there? If you ev - er go —

in' — hum - min' and sway - in' It's the good ship
 — there you'll al - ways be found — there, Why — dog gone,

Rob - ert E. Lee...that's come To car - ry the cot - ton a - way. _____
here comes my ba - by On the good old Rob - ert E Lee. _____

p-f
Watch them shuff - lin' a - long _____ See them shuff -

- lin' a - long _____ Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

- ee-- and Join that shuff - lin' throng,

Hear that mu - sic and song. Its sim - ply great,

mate, Wait - in' on the lev - ee, Wait - in' for the

1. Rob - ert E. Lee. 2. Lee.

D.S.

"Rose of the Garden of Love"

Lyric by
WILLIAM BORDEN.

Music by
ABNER GREENBERG.

CHORUS.

Kiss me a - gain - as you did then, Rose of the gar - den of
love, My dream is o'er, but kiss me once more
As in the gar - den of love My love, my life,
my all I give, Make my dream true, let me live, Sweet flow - er
ETC

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Ragtime Cow Boy Joe

Here is another new idea, ab-
solutely an innovation.

Lively from start to finish.

Rose of the Garden of Love

"Rose of the Garden of Love"
is all by itself; a complete nov-
elty in the love-song type.

"Ragtime Cow Boy Joe"

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR,
MAURICE ABRAHAMS.

CHORUS.

He al - ways sings - rag - gy mu - sic to the cat - tic, As he
swings - back and for - ward in the sad - die On a
horse - that is syn - co - pat - ed, gait ed, And there's
such a fun - ny me - ter to the roar of his re - peat - er. How they run - when they

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"Buck Dance Bill"

By LEWIS F. MUIR,
EDGAR LESLIE,
MAURICE ABRAHAMS.

CHORUS.

Oh Bill! Oh Bill! Bet-ter let 'er go Bill! Like a rab-bit
give 'em all the hab-it. Sand your tracks while I'm a beat-in-time,
Look Bill! look! Why they're fall-in' right in line! Oh Bill! Oh Bill!
When you heel and toe Bill Geef I cant' keep still. ETC.

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When You Get It Tuned Up Play Us Something

"When You Get It Tuned Up Play Us Something" is the real funny song. It is a gem when it comes to comedy.

Buck Dance Bill

"Buck Dance Bill" is very popular. Hosts of vaudeville acts are singing it. Try over the thematic and you will instantly recognize it.

"When You Get It Tuned Up Play Us Something"

(Sound Your "A" Professor)

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

CHORUS.

When you get it tuned up play us some-thing! I don't know much
but I do know one thing, You've fid-dle and you've fussed on your
old vi-o-lin, It looks to me as if you're nev-er go-ing to be-gin. Now, your
op-'ra may be great, But of late it's out of date.
(Spoken)
(Sound your "A" Professor) And make it syn-co-pate, And when you get it tuned up
ETC.
(Imitate tuning Violin)

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