

THE LONESOME BLUES

By **PERRY BRADFORD**



BRADFORD & JEANETTE



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The Lonesome Blues

Words and Music by
PERRY BRADFORD

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The tempo is marked 'Moderato'.

Vamp

mf

mp

I'm just as lone some as

The piano accompaniment for the first vocal line is marked 'Vamp' and 'mf'. It features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The dynamic shifts to 'mp' for the final measure.

I can be — Think-ing of the one that don't care for me —

The piano accompaniment for the second vocal line continues the vamp pattern, providing a steady accompaniment for the vocal melody.

he keeps me wor-ried think-ing all the time — 'Cause he

The piano accompaniment for the third vocal line continues the vamp pattern, supporting the vocal melody.



told me to my face — had an oth-er one to take my place —

tell me pret-ty dad-dy why do you treat me so — I'm
(Ma - ma)

go - ing to the fur - ni - ture store to buy a roc - king chair, if the

blues — ov - er take me go - ing rock a - way from here tell me how long —

— Babe do I have to wait — Cause I want you back — I

don't want to hes - i - tate — I am lone - some

and I'm wor - ried yes down deep in my heart — 'Cause I

know I know the best of friends must part — Lis - ten

to my plea— hon ey come back to me — I woke up this

Chorus

morn-ing, morn-ing morn-ing downheart-ed and blue — did-n't have no

p-f

one, no one, no one to tell my trob-les to — I went to the

for-tune tel - ler — and then she said to me dear girl — You

sure-ly have got them wea-ry love-some blues — I woke up this blues.

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