

# GRIEVING

*Irene Heron*



VILMA BANKY  
IN  
SAMUEL GOLDWYN'S  
"TWO LOVERS"



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WORDS AND MUSIC  
BY  
WAYLAND AXTELL



# That Saxophone Waltz

Lyric by  
JULES MINGO & BERRY J. SISK

UKULELE IN D. TUNE UKE THUS:

Melody by  
BERRY J. SISK

CHORUS

B $\flat$  E $\flat$  G C

Lov - ers sing and the danc - ers swing to that tune the sax - o - phones play \_\_\_\_\_ Ev - 'ry  
 one is drift - ing on to the land where love has its way, \_\_\_\_\_ In my arms I want

The score consists of a vocal line and a piano accompaniment. The piano part features a waltz-like rhythm with chords in the left hand and a melodic line in the right hand. The key signature is B-flat major (two flats) and the time signature is 3/4.

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# Tomorrow

Words by  
WALTER HIRSCH

UKULELE IN D TUNE UKE THUS:

A D F# B

Music by  
LEOPOLD SPITALNY  
and MONTE WILHITE

CHORUS

To - mor - row, to - mor row, will all my dreams be in vain \_\_\_\_\_ To -  
 mor - row, to - mor - row, will all my joy turn to pain? \_\_\_\_\_ Days one by

The score consists of a vocal line and a piano accompaniment. The piano part features a waltz-like rhythm with chords in the left hand and a melodic line in the right hand. The key signature is D major (two sharps) and the time signature is 3/4.

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# GRIEVING

Words and Music by  
WAYLAND AXTELL

Valse lento

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a half note chord of G4-Bb4-D5. The bass line starts with a quarter rest, then a quarter note G2, followed by a half note chord of G2-Bb2-D3.

I have a  
Gone are the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a quarter rest, followed by a half note G4, then a quarter note A4. The piano accompaniment continues with a half note chord of G4-Bb4-D5, followed by a quarter note G4, then a half note chord of G4-Bb4-D5.

heart that needs mend-ing, For it is brok - en and  
days filled with glad-ness, Gone are the heav - ens of

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a quarter note G4, followed by a half note A4, then a quarter note Bb4. The piano accompaniment continues with a half note chord of G4-Bb4-D5, followed by a quarter note G4, then a half note chord of G4-Bb4-D5.

torn, Love, with an un - hap - py end - ing  
blue, There's noth-ing left now but sad - ness,

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a quarter note G4, followed by a half note A4, then a quarter note Bb4. The piano accompaniment continues with a half note chord of G4-Bb4-D5, followed by a quarter note G4, then a half note chord of G4-Bb4-D5.

Left me so wear - y and worn. \_\_\_\_\_  
Sad - ness and mem - 'ries of you. \_\_\_\_\_

REFRAIN

I'm griev - ing, just griev - ing, so lone - ly and blue, My

heart is just break - ing in two, \_\_\_\_\_ Your leav - ing, just

leav - ing with - out say - ing why, Is mak - ing me just long to



die. For I loved you so, loved you so, sweet - heart

mine, Far more than you'll ev - er know, I'm

griev - ing, just griev - ing, so lone - ly and blue, I'll al - ways be

*ad lib* 1 griev - ing for you. I'm 2 you.



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"Apostle of Common Sense in Music." B.A.  
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*Leslie Fairchild*

203 Beechwood Avenue, Bridgeport, Conn.  
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Writer of Pedagogical articles for the Etude.  
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