

# EVERYBODY RAG WITH ME

SONG

AL. JOLSON'S  
TERRIFIC HIT IN THE  
NEW YORK WINTER GARDEN

PRODUCTION

DANCING  
AROUND

JEROME H. REMICK & CO.  
NEW YORK DETROIT.

LYRIC BY  
GUS KAHN  
MUSIC BY  
GRACE LE BOY

5



J. E. Keenleyside & Son  
233 DUNDAS ST.,  
LONDON, ONT.

# Everybody Rag With Me

Lyric by  
GUS KAHN

Song

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato', and begins with a forte (f) dynamic. It features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system continues the piece, marked with a 'Vamp' section, and includes dynamics such as *fz* and *mf*.

VOICE

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef) below the vocal line. The lyrics are:  
What's that sneak-y freak-y, creep-y mel-o-dy?  
Sou-sa's elev-er but he nev-er played like this,  
It just takes me, makes me rest-less as can be;  
This just thrills me and it fills me full of bliss;

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It goes to my heart, my head, my feet,  
 There it goes a gain! that sweet re - frain!

I'll give an - y bod - y in the house my seat. I want to  
 Ev - 'ry note re - minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —  
 dance, dance, dance, dance, then dance some more, —

I don't ev - er want to stop this rag - ging.  
 We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4

## CHORUS

Ev - ry - bod - y rag with me, Ev

*p-f*

- ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev - ry - bod - y sway with

me, Drop your work and play with me, I don't



want to hear an - y op - era grand, Rag - time mu - sic,



that's what I un - der-stand! I - want ev - 'ry bod - y in the



world to rag with me. me.



Everybody Rag with Me.4

**WHEN  
I WAS A DREAMER**  
AND YOU WERE MY DREAM

WORDS BY  
**LITTLE & LEWIS**

MUSIC BY  
**EGBERT VAN ALSTYNE**

Jerome H. Remick & Co.  
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On The 5:15  
When the Roses Bloom In Avalon  
Everybody Rag With Me  
Down In Waterloo  
I Wonder Where My Lovin' Man  
Has Gone  
When It's Night Time Down in  
Burgundy  
The Mississippi Cabaret  
Way Down On Tampa Bay  
Chinatown, My Chinatown  
Rose of the Mountain Trail  
At the Ball, That's All  
All Aboard For Dixieland  
I'll Do It All Over Again  
Rebecca of Sunnybrook Farm  
What D'ye Mean, You Lost Your  
Dog  
When It's Apple Blossom Time In  
Normandy  
Sailing Down Chesapeake Bay

"WHEN I WAS A DREAMER"  
(And You Were My Dream)

Words by ROGER LEWIS and GEO. A. LITTLE  
Music by EGBERT VAN ALSTYNE

*McKAIN* *Voice lento*

When I was a dream - er and you were my dream. Wo

lived in a pal - ace of gold. Each

beau - ti - ful dream brought you near - er, it seemed,

Close in my arms to en - fold.

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