



“CARRY ME BACK TO OLD VIRGINNY”

SONG

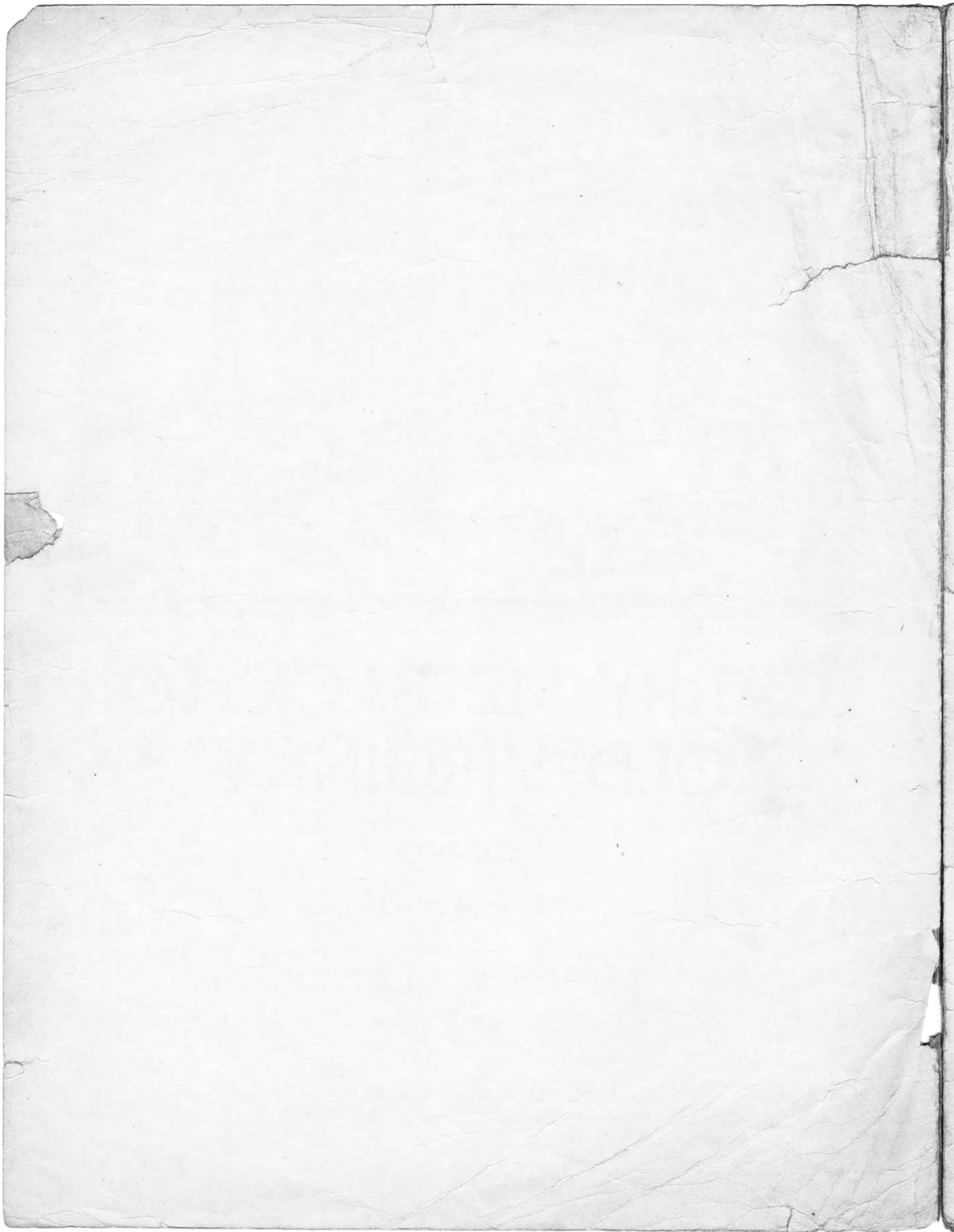
WORDS & MUSIC

BY

JAMES A. BLAND

50

WHALEY, ROYCE & CO
WINNIPEG LIMITED TORONTO



4 min

1 + 2
tenor alto.

Baris.

Carry Me Back To Old Virginny

Words and Music by James Bland

Moderato

VOICE

PIANO

The first system of music features a voice staff with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. Car-ry me back to old Vir-gin-ny, There's where the cot-ton and the
 2. Car-ry me back to old Vir-gin-ny, There let me live 'till I

The second system shows the piano accompaniment for the first two lines of lyrics. The dynamic is marked 'p' (piano). The piano part continues with the same harmonic structure as the first system.

corn and ta-toes grow, There's where the birds war-ble sweet in the springtime,
 with-er and de-cay, Long by the old Dis-mal Swamp have I wan-der'd,

The third system shows the piano accompaniment for the last two lines of lyrics. The piano part continues with the same harmonic structure as the previous systems.

There's where the old dar-key's heart am long'd to go. There's where I la-bor'd so—
 There's where this old dar-key's life will pass a - way. Mas - sa and mis-sis have

hard for old mas-sa, Day af-ter day in the field of yel-low corn,
 long gone be-fore me, Soon we will meet on that bright and gold-en shore,

Noplace onearth do I love more sincere-ly Than old Vir-gin-ny, the state where I was born.
 There we'll be hap-py and free from all sorrow, There's where we'll meet and we'll nev - er part no more.

hum. 2nd choro. 1 + 2
T. (S) alto (pp.)

CHORUS

Sopr. *f*
Car-ry me back to old Vir-gin-ny, There's where the cot-ton and the corn and tatoes grow,

Alto *f*
Car-ry me back to old Vir-gin-ny, There's where the cot-ton and the corn and tatoes grow,

Tenor *f*
Car-ry me back to old Vir-gin-ny, There's where the cot-ton and the corn and tatoes grow,

Bass *f*
Car-ry me back to old Vir-gin-ny, There's where the cot-ton and the corn and tatoes grow,

sing like 2nd choro.

rit. Repeat pp last time

There's where the birds warbles sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

There's where the birds warbles sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

Favorite Songs by Well-known Composers

Key D \flat (A \flat or C to F or G) Come, My Beloved (Vieni, Carina!) Price 60 Cents
 Lyrics by Lena S. Hesselberg (Italian version by G. Viafora) Music by Edouard Hesselberg

Andantino

Come, my be-lov-ed, come to my heart, Fair are the lil-lies, fair-er thou art. Moon-beams are gleam-ing, all na-ture's at

Key D \flat (D \flat to E \flat) Only My Own Heart Knows Price 60 Cents
 Key F (F to G) Words and Music by Lewis Owen
 Slowly

Day-time of thee I'm thinking, E-ven-tide of thee dreaming, Long seem the days in passing, While I am far from thee.

Words by Wynne Granville Spirit Of Love Price 50 Cents
 Andantino (Slowly) Key A \flat (C to E \flat) - Key C (E to G) Music by W. H. Bontemps

pp

Spir-it of Love - come, come to me Fill thou my soul full, full of thee Dwell in my heart make it thy shrine,

Key D \flat (B \flat to D \flat) - Key F (D to F) When I Am Dead My Dearest Price 50 Cents
 Poem by Christina Rossetti Music by Robert Stuart Pigott

When I am dead my dear-est Sing no sad songs for me - Plant thou no ro-ses at my head Nor sha-dy cy-press tree

Poem by W. V. B. Thompson The Reapers' Song Price 50 Cents
 Moderato Key B \flat (B \flat to D) - Key E \flat (E \flat to G) Music by Frederick L. Lawrence

p

I was rest-ing in the meadow, As the rea-pers' pass'd me by, And the sil-ver-moon of Au-tumn Shone in a cloudless sky.

Key E \flat (D to F or G) A Beautiful Wedding Song Price 50 Cents
 Words by Dorothy Blomfield O Perfect Love Music by Albert Ham
 Andante con moto

p

O perfect love, All human thoughts transcending, Low-ly we kneel in prayer be-fore Thy Throne, That theirs may be the love

Lyrics by Lena S. Hesselberg Eventide Price 40 Cents
 Allegretto Key E (D \flat to E) Music by Edouard Hesselberg

When the day seems hard-est, when the day seems sad, I know that when it clos-es you will make me glad

Words by Charles D. Bingham The Diver Price 50 Cents
 With dignity Key D (A to E) Music by W. O. Forsyth
 ad lib.

mf

A di-ver dived deep in the sea Some twenty fathoms or so, In search of treasures said to be hid a - way, way down be-low.

Poem by W. V. B. Thompson Dreamland Price 40 Cents
 Moderato (Con sentimento) Key A \flat (E \flat to E \flat or G \flat) Music by Frederick W. Holland
 rit. - - - a tempo

mf

There's a Kingdom near our dreamland, Far be-yond the light of day - And my dar-ling at the night fall -