



NOVELTIES

For the Piano
In the Second and Third Grades

SERIES TWO

1090	Americana	F-3	Keiser
1411	Blinking Moon	C-3	Powell
2209	Chinese Serenade	Gm-3	Fliege
1414	Claudia, Waltz	C-3	Greenwald
967	Cricket's Parade	C-3	Morgan
971	Down in Darktown	G-3	Hills
1413	Frost on the Pumpkin	Eb-3	Judd
974	Hoola-Hoola	Bb-3	Way
1409	Hope	G-3	Brannan
1660	In the Sweet Bye and Bye	G-3	Webster
1093	Irish Airs	F-3	Keiser
1328	Jigs and Reels	3	Gregg
976	La Patricia, March	F-3	Stanley
2106	Lilacs and Roses, Novelette	C-3	Smith
2186	Little Rowdy, Caprice, Op. 74	Bb-3	Bartlet
1691	Madame Pompadour	Ab-3	Johanning
1950	Military Parade	D-3	Schwab
1894	Mother's Love	Bb-3	Mayor
2261	Roguishness, Op. 292, No. 1	C-2-3	Lange
2124	Sizilietta Serenade	D-3	Von Blon

Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK, U.S.A.

195 YONGE ST. TORONTO.
CANADIAN AGENTS. LEO FEIST LTD.



Irish Airs.

MEDLEY TWO STEP.

ROBERT A. KEISER.

Tempo di Marcia.

PIANO.

The first system of musical notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The bass staff begins with a bass clef, the same key signature, and time signature. The music is marked with a piano dynamic (p) and includes dynamic markings *f*, *ffz*, and *mf*. There are also accents and slurs over various notes.

The second system continues the piano accompaniment with two staves. It features a treble staff with a treble clef and a bass staff with a bass clef, both in B-flat major and 2/4 time. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

The third system continues the piano accompaniment with two staves. It features a treble staff with a treble clef and a bass staff with a bass clef, both in B-flat major and 2/4 time. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

The fourth system continues the piano accompaniment with two staves. It features a treble staff with a treble clef and a bass staff with a bass clef, both in B-flat major and 2/4 time. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

The fifth system continues the piano accompaniment with two staves. It features a treble staff with a treble clef and a bass staff with a bass clef, both in B-flat major and 2/4 time. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Edited Edition.

Copyright MCMV by Century Music Pub. Co. 134 W. 37 St. N. Y.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *cresc.* marking and a *fz* dynamic marking. A fermata is placed over a chord in the final measure of the system.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a *pp* dynamic marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes *mf* and *dim.* markings, along with several accents (>) over notes.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *mf* dynamic marking and a fermata over a chord in the final measure.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. This system contains a series of chords and melodic lines.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes *f* and *ff* dynamic markings, a fermata over a chord, and a *tr* (trill) marking over a note in the final measure.

TRIO.

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of two flats. The upper staff contains a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note G4. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed above the first measure.

Second system of musical notation, measures 5-8. The melodic line continues with a half note A4, a quarter note B4, and a quarter note G4. A dynamic marking of *cresc.* (crescendo) is placed above the first measure, and *dim.* (diminuendo) is placed above the third measure. The lower staff continues with its accompaniment.

Third system of musical notation, measures 9-12. The melodic line features a half note A4, a quarter note B4, and a quarter note G4. A dynamic marking of *f* (forte) is placed above the third measure. The lower staff continues with its accompaniment.

Fourth system of musical notation, measures 13-16. The time signature changes to 6/8. The melodic line consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. A dynamic marking of *f* (forte) is placed above the first measure. The lower staff continues with its accompaniment.

Fifth system of musical notation, measures 17-20. The melodic line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *f* (forte) is placed above the third measure. The lower staff continues with its accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of *mf*.

Second system of musical notation, continuing the piece with various melodic and harmonic developments.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo).

Fourth system of musical notation, showing further harmonic complexity and melodic movement.

Fifth system of musical notation, concluding the piece with a dynamic marking of *ffz* (fortissimo with accent) and a repeat sign.

1093-4

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE-- THE PUBLISHERS.

NEW "CENTURY" COPYRIGHTS

Three Interesting INTERMEZZI

2758 DREAM THOUGHTS

Eric R. Moss

1st Movement
Andante

2nd Movement
Quicker

2764 SILVER CHIMES

Paul Loraine

1st Movement
Moderato

3rd Movement
L.H.

2765 INTERMEZZO VENETIEN

Gabriel Morel

1st Movement
Allegretto

3rd Movement
L.H.

Two REVERIES and a ROMANCE

2759 A VENETIAN REVERIE

Frederick Hall

1st Movement
Andante con moto

2nd Movement
Più mosso

2763 THE BLUE GARDEN (Jardin Bleu)

Paul Loraine

1st Movement
Andante moderato

3rd Movement
ff il basso marcato

2767 LOVE'S SWEET SONG (Romance)

Jan Sareski

1st Movement
Moderato con espressione

3rd Movement
mf con fuoco

Two Brilliant Numbers in Dance Form

2761 HOLLANDAISE (Danse Romantique)

Paul Loraine

1st Movement
Tempo di Gavotte

3rd Movement
L.H.

2762 THE SKATERS (Les Patineurs)

Paul Loraine

1st Movement
Moderato (gracefully)

3rd Movement
mp

A Sparkling English Country Dance

2760 LADS and LASSIES GAY!

Frederick Hall

1st Movement
Allegro con spirito

2nd Movement

A Bright Little STUDY in the Second Grade

2766 SPRING

Op. 32, No. 1

Franz Bauman

1st Movement
Allegro moderato

3rd Movement