

POPULAR EDITION

THAT WONDERFUL DENGOZA STRAIN

SONG



WORDS BY
**WILLIAM
JEROME**

MUSIC BY
**ABNER
GREENBERG**

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JEROME H. REMICK & CO.
NEW YORK DETROIT

That Wonderful Dengoza Strain

Words by
WILLIAM JEROME

Music by
ABNER GREENBERG

Alla Marcia

PIANO

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *ff* (fortissimo), and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system continues this pattern with some melodic development in the right hand.

§ VOICE

The vocal line begins with a rest, followed by the lyrics "What's that fa - Ma hums it". The piano accompaniment features a "Vamp" section marked *mf* (mezzo-forte) with a steady eighth-note bass line and chords in the right hand.

The vocal line continues with the lyrics "mil - iar tune they're play - ing, You hear in when she sets the ta - ble, John sings it". The piano accompaniment continues with the same vamp pattern, marked *p* (piano) in the final measure.

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ev'-ry ca - ba - ret, _____ That tune that
 on his way to school; _____ Grand - ma tried

sets your heart a sway ing, _____ Haunts you at
 hard but was not a ble, _____ Grand - pa keeps

night and in the day. _____ Dad-dy's teach - ing Cla -
 act - ing like a fool. _____ Ev - en Brid - get, the

rice How to do the Max - ize!
 cook, Bought the Cas - tle's new book!

That Wonderful Dengoza Strain 4

CHORUS

Oh that won-der-ful strain!— Oh that dream-y re - frain! — From

'Fris - co to Maine, — it just plays tag with your brain! — It's such a

teas - ing, squeez - ing, pleas - ing, lit - tle won - der - ful thing, —

And once you hear it you can't help but sing — La la

la, Tra la - la! Ev' - ry Tan-go in - struc-

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line contains the lyrics 'la, Tra la - la! Ev' - ry Tan-go in - struc-'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

tor, Ev' - ry street-car con - duc - tor, Does a mo - tion like the

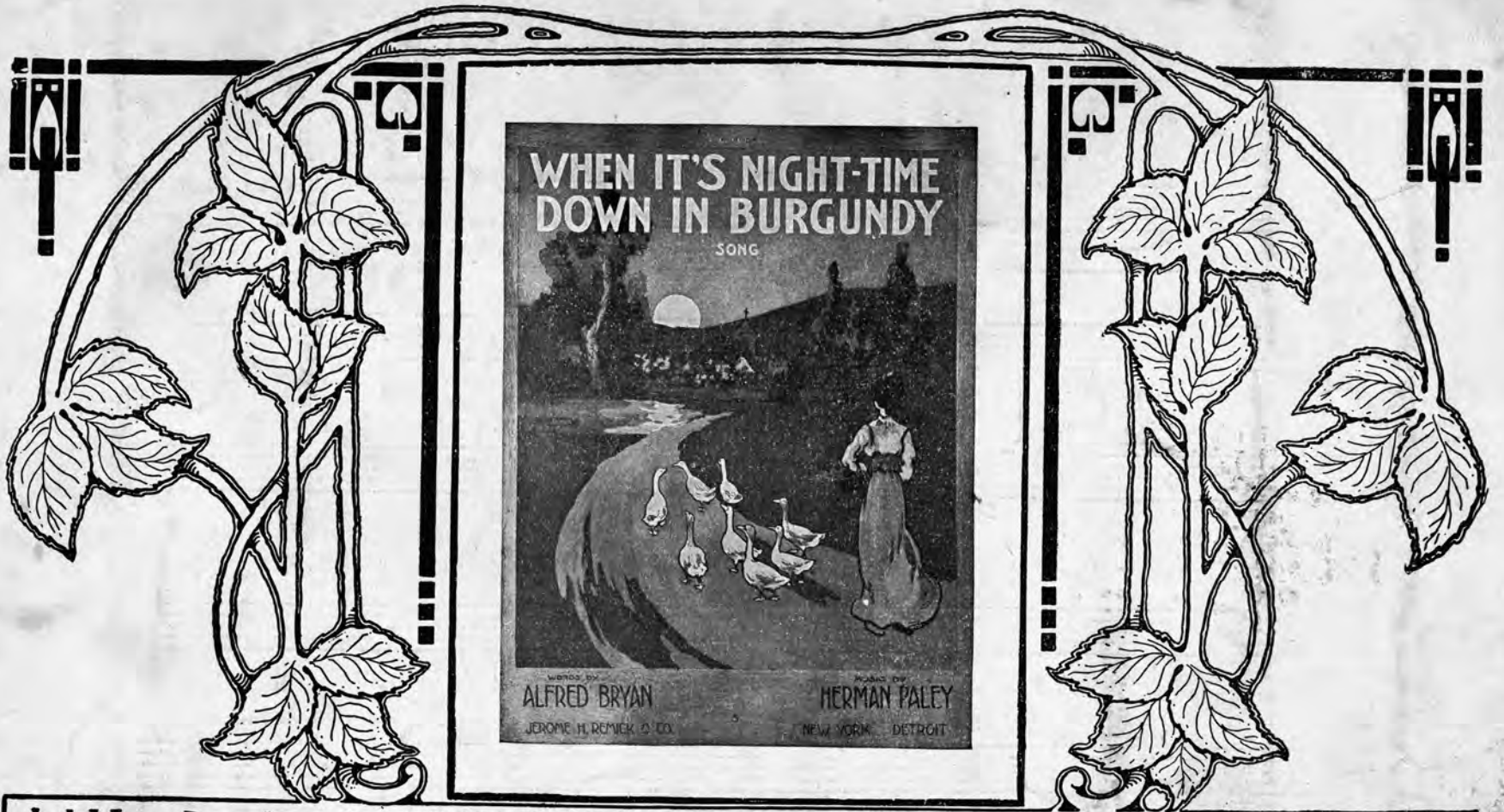
The second system continues the vocal line with the lyrics 'tor, Ev' - ry street-car con - duc - tor, Does a mo - tion like the'. The piano accompaniment maintains the same harmonic structure as the first system.

o - cean to this tune from Bra - zil, . That won - der - ful Den -

The third system continues the vocal line with the lyrics 'o - cean to this tune from Bra - zil, . That won - der - ful Den -'. The piano accompaniment continues with chords and a bass line.

— go - za Strain! Oh that Strain! D.S.

The fourth system concludes the vocal line with the lyrics '— go - za Strain! Oh that Strain! D.S.'. The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending concludes with a double bar line and a fermata. The instruction 'D.S.' (Da Capo) is placed at the end of the vocal line and the piano accompaniment.



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- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- Down In Dear Old New Orleans
- That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 SONG
 Music by HERMAN PALEY

CHORUS

When it's night-time down in Bur gun dy I want to be with you. In that quaint old town of Bur gun dy with you dear with you just to bill and coo. Just to stroll a long. Just to hear your song just to love you long. Just to love you strong When it's night time down in

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