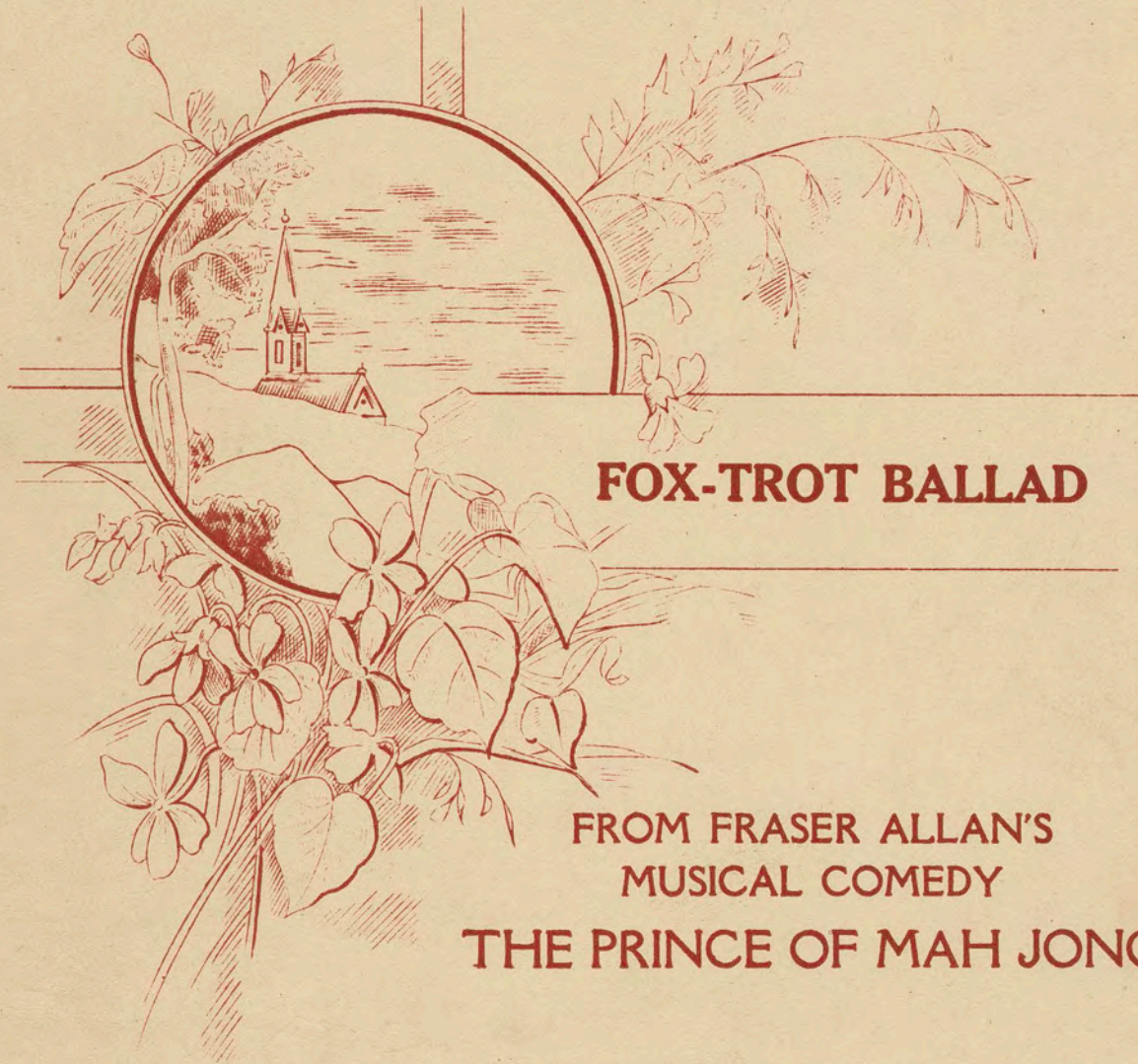


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UNTIL I HAVE YOU

[You Left Me Mighty Lonely]



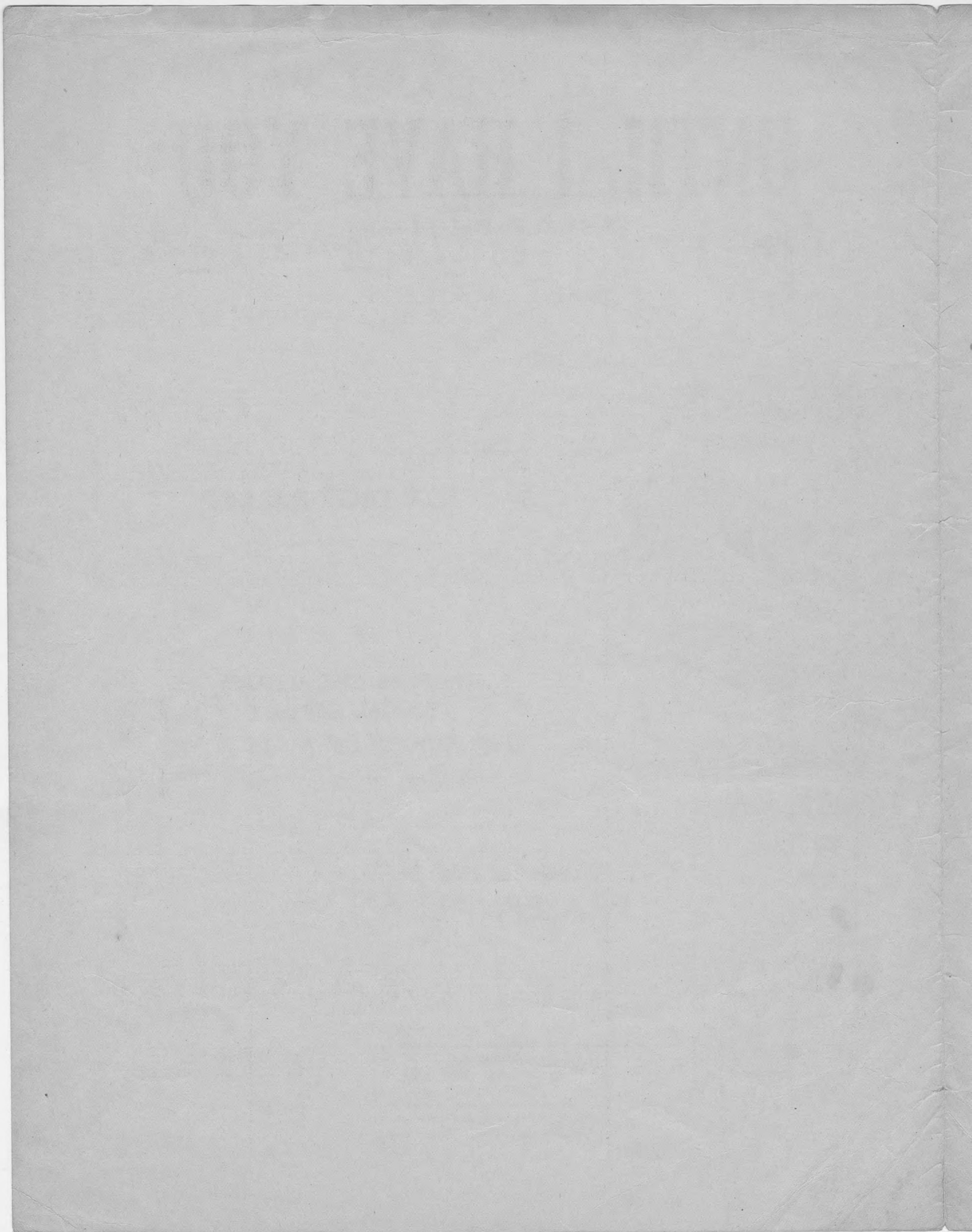
FOX-TROT BALLAD

FROM FRASER ALLAN'S
MUSICAL COMEDY
THE PRINCE OF MAH JONG

Lyrics and Music By
FRASER ALLAN

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UNTIL I HAVE YOU

(FOX-TROT BALLAD)

Words & Music by
FRASER ALLAN

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Starts with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a ballad style with a moderate tempo.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Continues from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a ballad style with a moderate tempo. Ends with a mezzo-forte (*mf*) dynamic.

VOICE *Not too fast*

First line of the voice introduction. Treble clef. Key signature: one flat (B-flat). Time signature: 4/4. The melody is in the treble clef. The music is in a ballad style with a moderate tempo.

1. Dear one you know I miss you so,
2. The long nights thro' I dream of you,

First system of piano accompaniment for the voice. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a ballad style with a moderate tempo.

Second line of the voice introduction. Treble clef. Key signature: one flat (B-flat). Time signature: 4/4. The melody is in the treble clef. The music is in a ballad style with a moderate tempo.

Since you left me all my life is sor - row.
Life would be all sun - shine 'spite the weath - er.

Second system of piano accompaniment for the voice. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Continues from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a ballad style with a moderate tempo. Ends with a mezzo-forte (*mf*) dynamic.

With - out you near Days seem so drear,
 If you would come To me dear one,

I'm lone - ly wait - ing for to - mor - - row.
 We'd wan - der on thro' life to - geth - - er.

f CHORUS
 § **Moderato**

You left me might - y lone - - some You've made me
a tempo

might - y blue. The rest of the world seems sun - -

shine. But sun-shine to me is you. _____ Each morn when

ten.

rit. *mf* *a tempo*

dawn's a - - wake - - - ning. The song-birds seem hap - py

too _____ But as for me there's no joy I can see Un-

rit.

til I have on - - ly you. _____ you. _____

1 *2* *D.S.* *rall.* *smorzando* *Fine*

