


Wanda J. Cronk

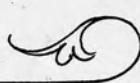


THAT'S WHY THE VIOLETS

LIVE.



BALLAD



Lyric by

JACK MAHONEY

Music by

THEODORE MORSE

PRICE 50 CENTS

PUBLISHED BY
THEODORE MORSE MUSIC Co.
143 W. 40th Street
NEW YORK

BARRETT & CO.
Belleville, - Ont.

TRY THIS ON YOUR PIANO UNTIL YOU SAID "GOOD-BYE."

Words by
D. A. ESROM.

Music by
THEODORE MORSE.

REFRAIN. Mod'to. Slowly, with expression.

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking in the first system. The lyrics are: "You left a heart that was ach - ing, Ach-ing for you, on - ly you;..... You nev - er knew you were tak - ing, Tak-ing my life's love with you..... You gave me sad - ness and glad - ness, Filled me with mis - er - y too;.....".

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That's Why The Violets Live.

BALLAD.

Words by J. F. MAHONEY.

Music by THEODORE MORSE.

Andante con moto.

The vi - o - lets dreamed of the win - ter snows, — The
I crown their beau - ty with Hopes di - a - dem, — Their
summer breeze had sung its ful - la - by, — Their heads were pillowed on a dy - ing
fragrance breathes of realms beyond the skies, — How sweet were life if I might kneel with
rose, — When I placed them in your care they won - dered why. — They'll
them, — At love's shrine with - in the heav - en of your eyes. — To

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nev - er miss the sun - shine nor the dew, Their
 Par - a - dise my soul has tak - en wing, In

love and life shall last while they have you.
 you love's flow - er finds e - ter - nal Spring.

poco rit.

REFRAIN.
Espressivo

That's why the vi - o - lets live on your breast,

mf

By lips car-essed, there they find rest, With - out your love they would

That's why the violet 3

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soon fade and die, When I am nigh they breathe a sigh;—

My throb-bing heart starts the pet-als to fall, I hear their call,

they tell me all, *cresc.* Blessed by the tears and the *f* sun-shine you give,

1 *ten.* 2
That's why the vi-o-lets live — That's why the vi-o-lets live. —

That's why the violet 3

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2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl

Words by
RICHARD HENRY BUCK

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl, the rob-in sings a love you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

dim *colla voce* *poco rall.*

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Theodore Morse's Songs

Another rag (song)
 Three Things I love—*March song*.
 Story the pansies told—*ballad*.
 Red Clover—*Indian Love Song*.
 By the dear old river Rhine—*German love song*.
 'Lizabeth Ann—*Southern love song*
 Blue Feather—*Indian love song*.
 He's a college boy—*March song*.
 The Village band—*March song*.
 Call around any old time—*Waltz song*.
 Melody Man—*Rag—Chas. Gillen*.
 I left my heart in Ireland—*ballad*.
 Red Clover—*Intermezzo*.
 Washington Waddle—*Rag Song*.
 Hannah smile awhile on me—*Southern Song*.
 Sweet Swanee Sue—*March ballad*.
 Blue Feather—*Indian Intermezzo*.
 Something's going to happen to you—*Novelty*
 Good-bye Sal—*March Ballad. Frank Gillen*
 Baby Blue eyes—*Novelty Love Song*.
 Good fellowship begins at home—*Novelty*.
 Molly Lee—*March Ballad*.
 Goodnight Moonlight—*March Ballad*.
 Phoebe Jane—*Love Song*
 When we were College boys
 On a Monkey honeymoon—*Monkey Song*.
 "Teddy Morse"—*Ragtime Waltz—Big Hit*.

No. 11

Theodore Morse's Songs

When Uncle Joe plays on his old banjo—*Big Hit*.
 Luella Lee—*Southern Love Song*.
 Whistling Jim—*Novelty Song*.
 When you're lonesome don't forget my number.
 Let's buzz—*Flirting Song*.
 That's why the violets live—*Ballad*.
 If the rose told all it knows—*Ballad*.
 Dixie Gray—*March Ballad*.
 Good-bye Betty Brown—*March Ballad*.
 Just to live the old days over—*Ballad*.
 Dear old girl—*Famous ballad*.
 Jingle of Jungle Joe—*Monkey Song*.
 What is a night without dreams—*ballad*.
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 I'd love to lead a military band.
 Just a little ring from you—*Flirting song*.
 I wonder if you'll meet me—*Ballad*.
 That's how I want to be loved—*Novelty*.

If This Rose Told You All It Knows.

BALLAD.

Music by
THEODORE MORSE

REFRAIN.
Valse lente.

If this rose told you all it knows, dear, 'Twould a tale im-part, — It would speak of the tears and the hopes and the fears Of a wa-ry heart. Should it tell where I dwell in my dream-ing.

dolce rubato *poco accel.* *rit.* *poco accel.* *allegro*

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