

Full #. *J. Howard Lee*

TENNESSEE

I HEAR YOU CALLING ME



WORDS BY
HAROLD A.
ROBE

MUSIC BY
JEFF
GODFREY

INTRODUCED
BY  **AL. JOLSON**
IN THE NEW YORK
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Tennessee, I Hear You Calling Me

Words by
HAROLD A. ROBE

Music by
JEFF GODFREY

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The first system of the introduction ends with a double bar line. The second system begins with the vocal line and piano accompaniment. The lyrics are: 'Down where There's where sweet mag-nol - ias bloom, I hear my old mam - my croon, all the year - is June, There's where those red ros - es bloom,'. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'f' and '>'. The score concludes with a final cadence in the piano part.

Down where
There's where

sweet mag-nol - ias bloom, I hear my old mam - my croon,
all the year - is June, There's where those red ros - es bloom,

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There she waits to take me by — the hand Wel-come me home to
Mock-ing birds sing "Hon-ey boy — come home We're might-y sad — but

my dear old Dix - ie land; Pine trees sigh and cry — for me,
you all can make us glad? Come friend take a glide with me,

Old folks there would die — for me, Guess I'll start to
Hop on, take a ride with me, you'll be wel - come

tote my lit - tle grip, Back to Ten - nes - see.
where my mam - my lives, Back in Ten - nes - see.

CHORUS

Oh Ten - nes - see, I hear you

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "Oh Ten - nes - see, I hear you". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p-f* is present.

call - ing me — Yes Ten - nes - see, I hear you

The second system continues the vocal line with the lyrics "call - ing me — Yes Ten - nes - see, I hear you". The piano accompaniment provides harmonic support with chords and a steady bass line.

call - ing me — Sing on, ring on, Gee it

The third system features the lyrics "call - ing me — Sing on, ring on, Gee it". The piano accompaniment includes some grace notes and accents, particularly in the right hand.

sounds so grand, friends I'm on — my way — The B and

The fourth system concludes the chorus with the lyrics "sounds so grand, friends I'm on — my way — The B and". The piano accompaniment continues with chords and a bass line.

O will soon be haul - ing me, So good-bye

troubles fade a - way I'm go - ing

back to my Dix - ie land, Oh Ten - nes - see, I hear you

rall.

call - ing me. Oh Ten - nes - me.

a tempo

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POEM BY ARTHUR J. LAMB.
MELODY BY ALBERT VON TILZER.

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THE SONG THAT REACHES IRISH HEARTS

(The Wearing Of The Green)

Good Bye, Sweetheart, Good Bye.

Words by ARTHUR J. LAMB. Music by ALBERT VON TILZER.

Medium Voice

Andante maestoso.
Moderato.

VOICE

Good - bye, sweetheart, good bye.

While shad - ows fall on land and sea.

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An Old Fashioned Girlie.

Words by JAMES O'DEA. Music by SAMUEL S. KRAMS and JACK VON TILZER.

Moderato

They wan - dered where the Cit - y meets the
The maid - en blushed and turned her head a -

town. The girl was dressed in sim - ple ging - ham gown. The
way. She knew not what to do or what to say.

boy who came to woo, as sweet hearts oft en do, Gazed -
boy as you may guess, with lov - er like ca - rass, Said -

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The Song That Reaches Irish Hearts.

(The Wearing Of The Green.)

Words by BARTLEY COSTELLO. Music by ALBERT VON TILZER.

Moderato.

There's a song that ev - 'ry I - rish man and wom - an loves the best, Sure 'tis
Let the Ger - man sing their "Wacht am Rhein" the French the "Mar - seil - laise," Let the

not sung by Ca - rus - o, Tet - ra - zi - ni nor the rest, But 'tis
Scotch - man sing his "An'd Lang Syne" John Bull his Na - vy praise. But a

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