

GUS SOHLKE
PRESENTS
CLARA BELLE JEROME
IN
"JOYLAND"

TOODLES

BY WILLIAM J. MCKENNA



MUSICAL NUMBERS

"ISN'T LOVE A GRAND OLD THING"	60¢
"FROGGIE WOULD A-WOOING GO"	60¢
"TOODLES"	60¢

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New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 Liza
 When I Fell In Love With You
 Stinky Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Put on your old grey Bonnet

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Words by STANLEY MURPHY Music by PERCY WENRICH

stern old heart it light end. As he turned to her and said,
 'cou-ple lay a dream-ing, Dream-ing of the words he said,

CHORUS.
 "Put on your old grey bon-net with the blue rib-bon on it, While I hitch old
 Dob-bin to the shay. And through the fields of clo-ver, We'll drive up to
 Do-ver on our gold-en Wed-ding day." "Put on your

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Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

Write for Illustrated
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Always
 Good

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TOODLES

Words and Music by
WILLIAM J. McKENNA

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic. The left hand starts with a bass clef, the same key signature, and common time. It begins with a mezzo-forte (*mf*) dynamic. The music is in a moderate tempo and features a mix of chords and moving lines.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "Too-dles is the 'cut-up' in the / Now, I won-der wheth-er I can / May-be you will find your Too-dles". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. It includes dynamic markings of mezzo-piano (*mp*) and piano (*p*).

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "vil-lage school, / find a boy? / here to-night, / Too-dles does-n't care for teach-er's laws or rules; / If I do I'm sure I'd fill his heart with joy; / I will name each one in turn to guide you right;". The piano accompaniment continues on two staves with the same key signature and time signature.

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In her hap - py way, Too - dles ev' - ry day, Tries the teach - er's tem - per so the
 Oh! you o - ver there! with the cur - ly hair, Don't you think you'd like to see me
 Too - dles Ba - by Face, Too - dles Air - y Grace, Too - dles Skin - ny Legs and Too - dles

scho - lars say: Too - dles is - n't bash - ful when she's with the boys.
 home, you boy? There's an - oth - er fel - low I could learn to love,
 Switz - er Kase. Choose a Too - dles girl to suit you if you can,

For she has no use for dolls or oth - er toys, Aft - er school each day—
 Would you like to call me your own tur - tle dove? When the show is through
 Then you'll change in - to a lit - tle Too - dles man; Lov - ing, kind and true,

When it's time for play, To some lit - tle lad you'll hear her soft - ly say:
 Meet me, hon - ey, dol! Put your arms a - round me while I say to you.
 Lis - ten Too - dles, dol! While we sing our lit - tle Too - dles song to you.



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 con - ple lay a dream - ing, Dream - ing of the words he said,

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