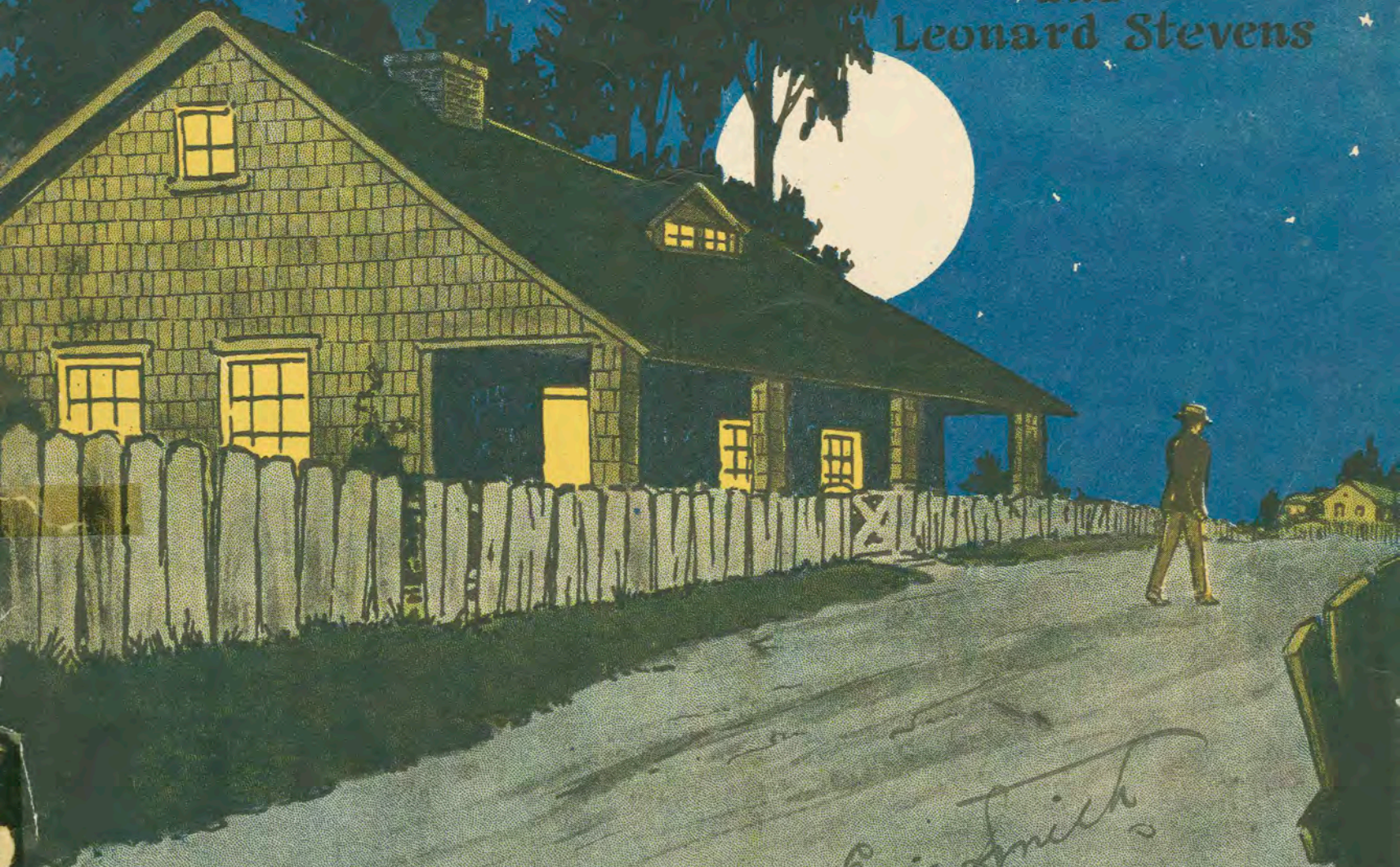


STANDARD

Wandering Home

Words and Music
by
L. Clair Case
and
Leonard Stevens



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Sherman, Clay & Co.

SAN FRANCISCO

Eric Smith

F. H. M.
GARDNER

I'll Keep On Loving You

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

I'll keep on lov - ing you, ————— Just like I
used to do, ————— When all my dreams so
fair, ————— Were made for you to share. —————

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

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Wandering Home

Song.

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LEONARD STEVENS

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Sun - mer moon, smil - ing June, Dark - ies croon _____
Star - ry sky, beam - ing high, Won't you try _____

The first vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is simple and evocative, matching the slow tempo.

The piano accompaniment for this section consists of two staves. The right hand has chords and some melodic fragments, while the left hand plays a steady accompaniment of chords and single notes.

Sweet lul - la - bys low Bring - ing me,
Keep her path a - glow Sing - her love's

The second vocal line continues the melody from the first line. It features a mix of quarter and eighth notes, with a slight rise in pitch towards the end of the phrase.

The piano accompaniment continues with chords and single notes, supporting the vocal melody.

lov - ing dreams where it seems sil - ver beams _____
mel - o - dies, gen - tle breeze, won't you please _____

The third vocal line concludes the piece. It features a mix of quarter and eighth notes, ending with a long note that holds for several measures.

The piano accompaniment concludes with chords and single notes, providing a soft ending to the piece.

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poco ritard

light my long way as I go.
 show her the trail that I go.

CHORUS *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning

our sweet June dreams, — Love en - thrall - ing, to your heart is

call - ing — Can't you hear love's old sweet song

Sing-ing to you dear, you a - lone _____ 'long the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

trail we used to roam, _____ Come re-turn-ing I'm

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with chords and a bass line.

yearn - ing to bring you wand - er - ing,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, and a quarter note on A4. The piano accompaniment continues with chords and a bass line.

wand-er - ing home. _____ Ev - er home. _____

The fourth system concludes the piece with two endings. The first ending is marked with a '1.' and the second with a '2.'. The vocal line for the first ending has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The second ending has a quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues with chords and a bass line.

Do You Ever Think Of Me

Lyric by
HARRY D. KERR
and JOHN COOPER

Music by
EARL BURNETT

CHORUS

When — you have — an - oth - ers arms a - bout you, Do you

ev - er think — of me — When — you

whis — per "I can't live with - out you," Do you ev - er think — of

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady bass line and chords that support the melody.

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