



THERE'S A LONG, LONG TRAIL



WRITTEN BY

STODDARD KING

◊◊ COMPOSED BY ◊◊

ZO ELLIOTT

Solo 60 Cents

Duet 75 Cents



M. WITMARK & SONS,

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A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

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Solo, 60 cents; Duet, 75 cents; Discount 1/2 off postpaid. Octavo, 15 cents each net, postpaid

There's A Long, Long Trail

1.

Nights are growing very lonely,
Days are very long;
I'm a growing weary only
List'ning for your song.
Old remembrances are thronging
Thro' my memory,
Till it seems the world is full of dreams
Just to call you back to me.

Chorus

There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams:
There's a long, long night of waiting
Until my dreams all come true;
Till the day when I'll be going down
That long, long trail with you.

2.

All night long I hear you calling,
Calling sweet and low;
Seem to hear your footsteps falling,
Ev'rywhere I go.
Tho' the road between us stretches
Many a weary mile
I forget that you're not with me yet
When I think I see you smile.

Stoddard King

There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure features a dynamic marking of *f* (forte). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a dynamic marking of *p* (piano).

With expression

Nights are grow-ing ver-y lone-ly, Days are ver-y
All night long I hear you call-ing, Call-ing sweet and

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a dynamic marking of *p* (piano) and includes a key signature change to one flat (B-flat) in the second measure. The accompaniment consists of chords and moving lines in both hands.

long; — I'm a-grow-ing wear-y on-ly
low; — Seem to hear your foot-steps fall-ing,

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on a grand staff. The piano part includes a key signature change to one flat (B-flat) in the second measure. The accompaniment features chords and moving lines in both hands.

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List - 'ning for your song. Old re - mem - bran - ces are
Ev - 'ry where I go. Tho' the road be - tween us



throng - ing Thro' my mem - o - ry. Till it seems the world is
stretch - es Man - y a wear y mile. I for - get that you're not



full of dreams Just to call you back to me.
with me yet, When I think I see you smile.



CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my



dreams,— Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams:— There's a long, long night of wait - ing— Un - til my

f *pp*

dreams all come true;— Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you.—

f *rit.* *ffz*

1. 2.