THE WALTZ WE LOVE

WORDS AND MUSIC
BY
ARNOLD LAMBERTZ

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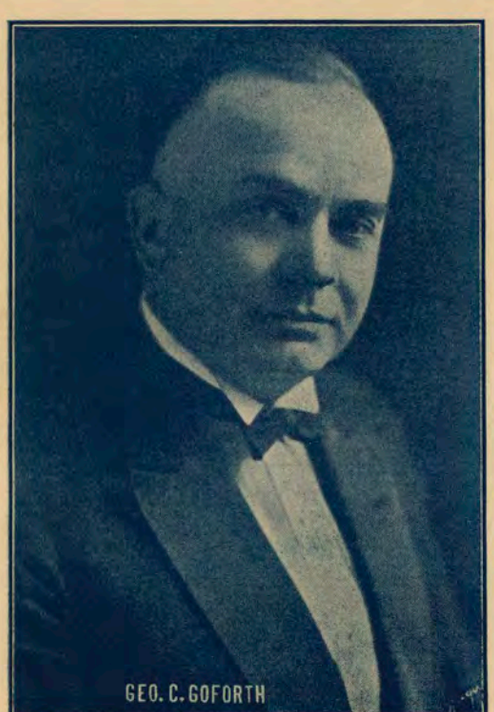

GEO. C. GOFORTH

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

M. KIDDER

The Waltz We Love

Ask your dealer for a Player-Roll or Phonograph Record of this Piece.

Tune Ukulele thus: Ukulele in D

E♭ tuning — B♭ E♭ G C

When used with piano play chords marked over diagram.

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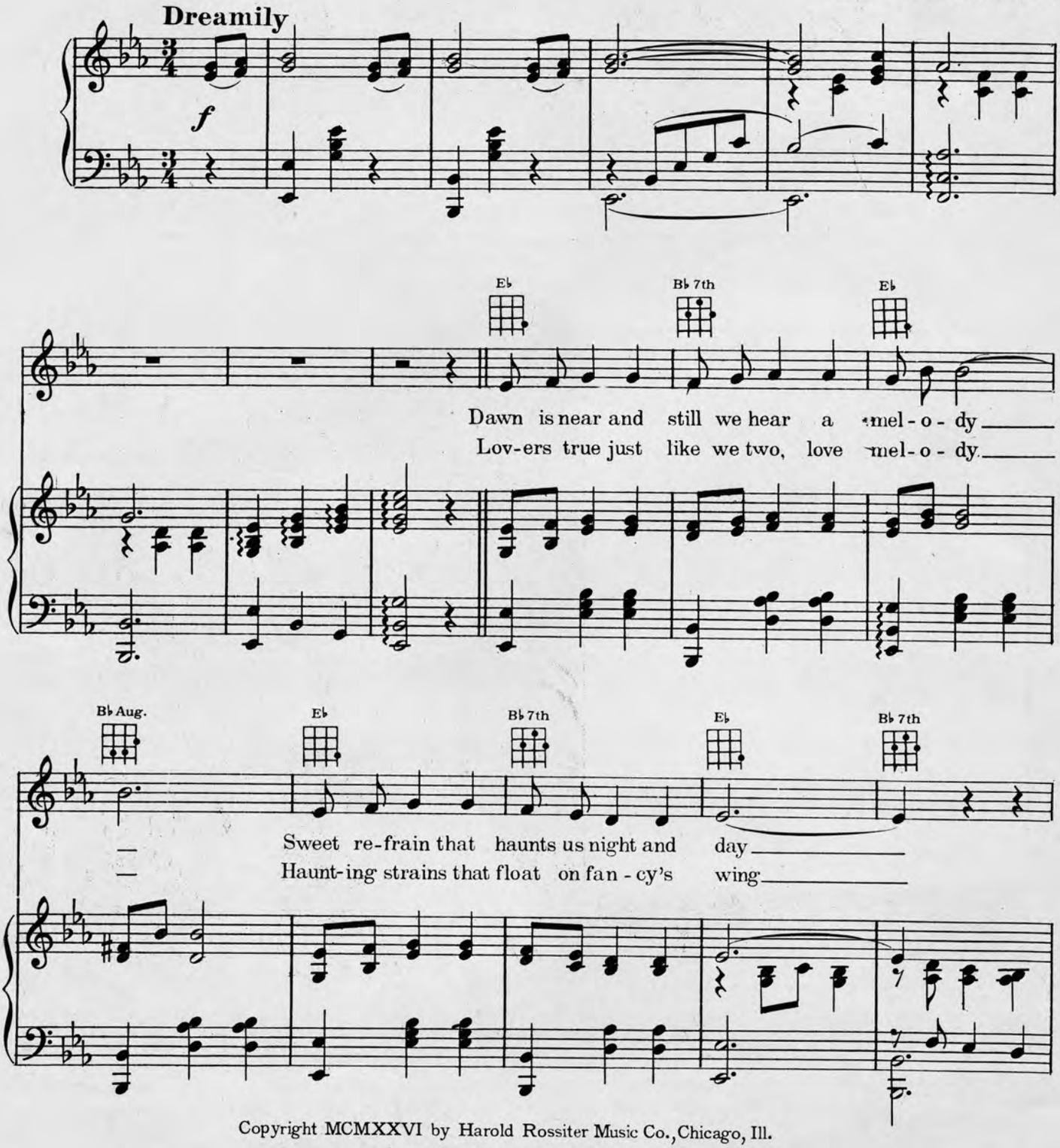

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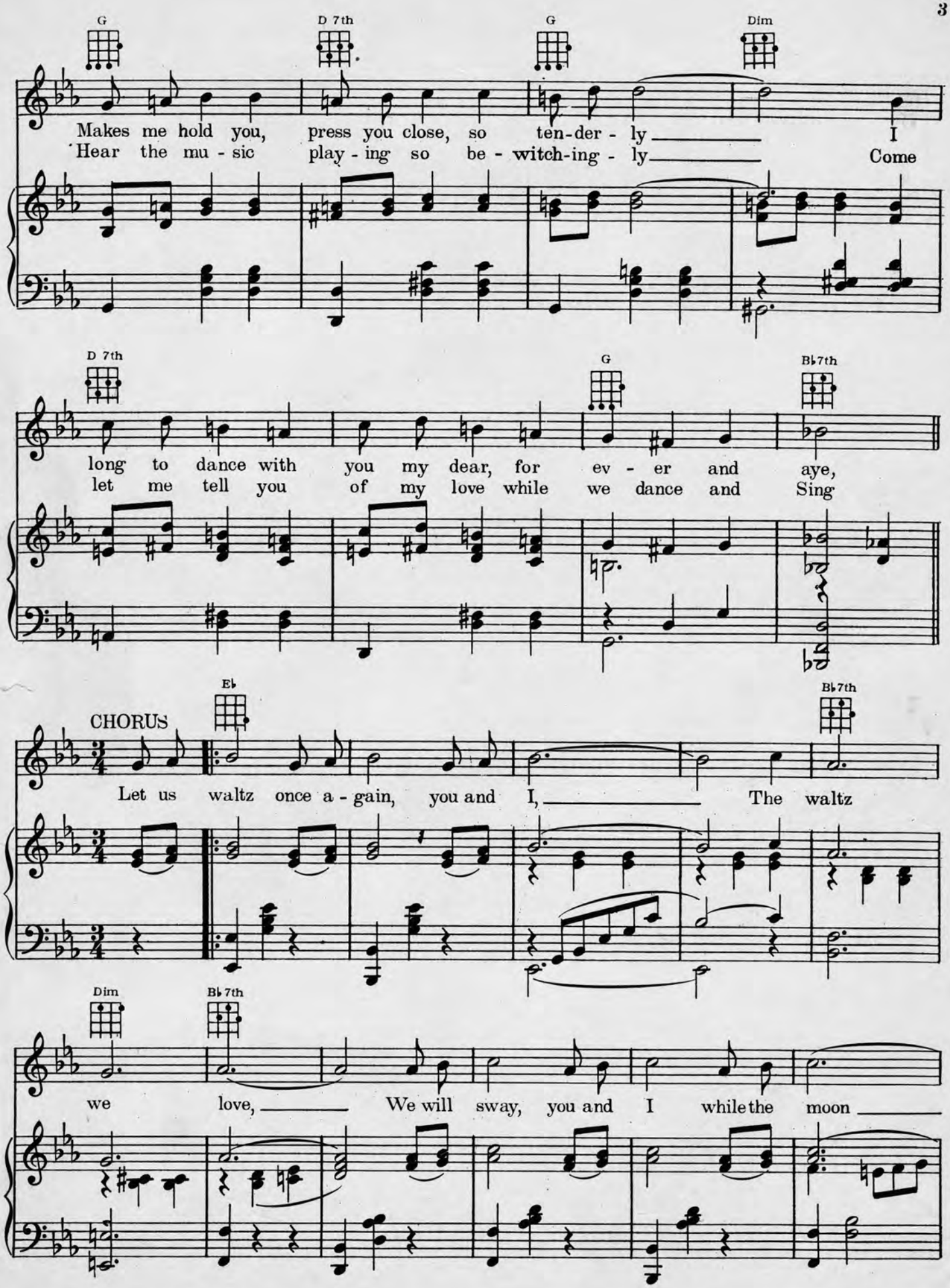
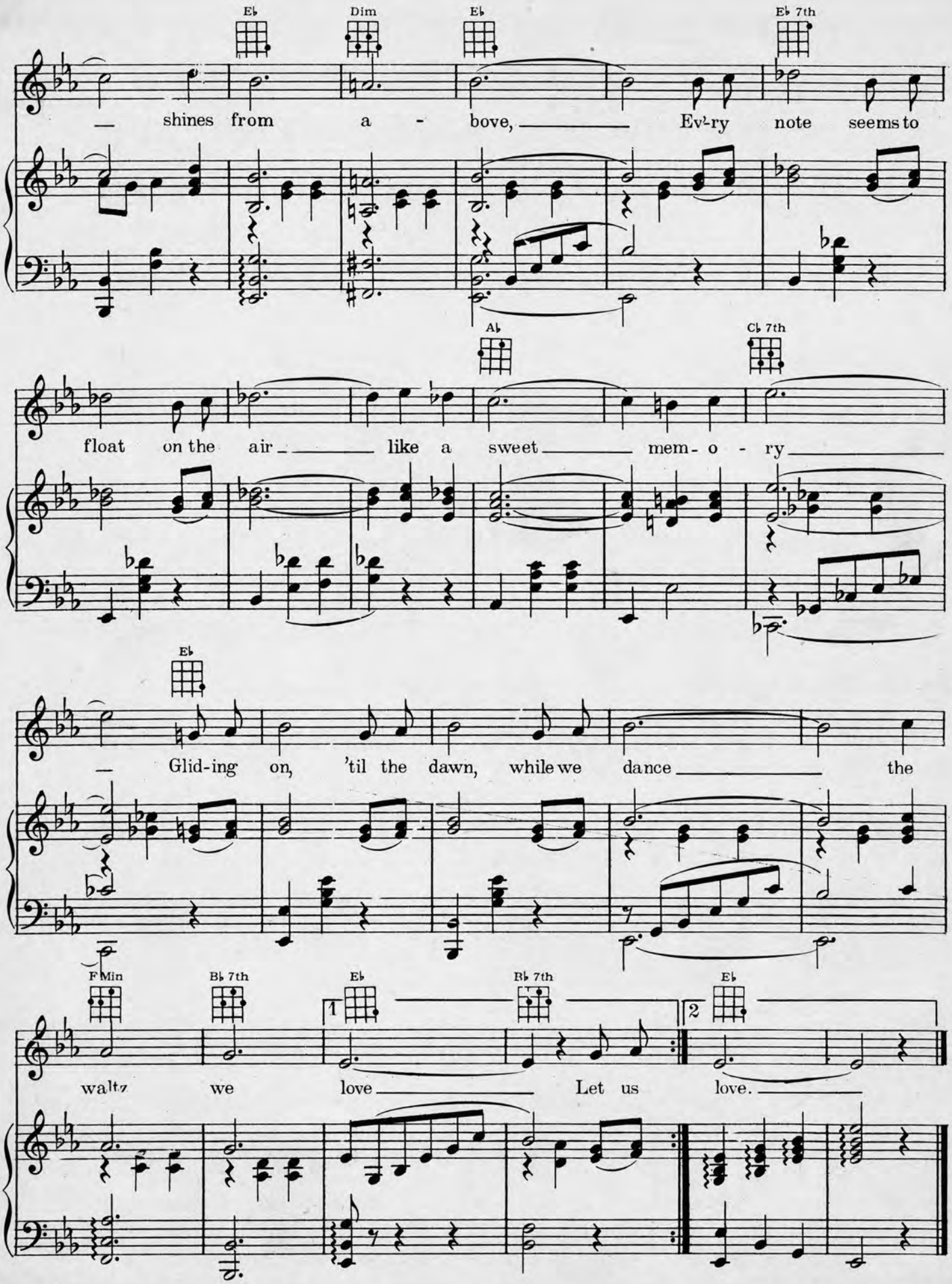
THIS SONG IS ALSO PUBLISHED FOR MALE AND MIXED QUARTETTE AND FOR DANCE ORCHESTRA


G
D 7th
G
Dim
Makes me hold you, press you close, so ten-der - ly I
Hear the mu - sic play - ing so be - witch-ing - ly Come
D 7th
G
B♭7th
long to dance with you my dear, for ev - er and aye,
let me tell you of my love while we dance and Sing
E♭
B♭7th
CHORUS
Let us waltz once a - gain, you and I, The waltz
Dim
B♭7th
we love, We will sway, you and I while the moon



RAYNER, DALHEIM & CO.
MUSIC PRINTERS
CHICAGO

ANOTHER INSTANTANEOUS SUCCESS

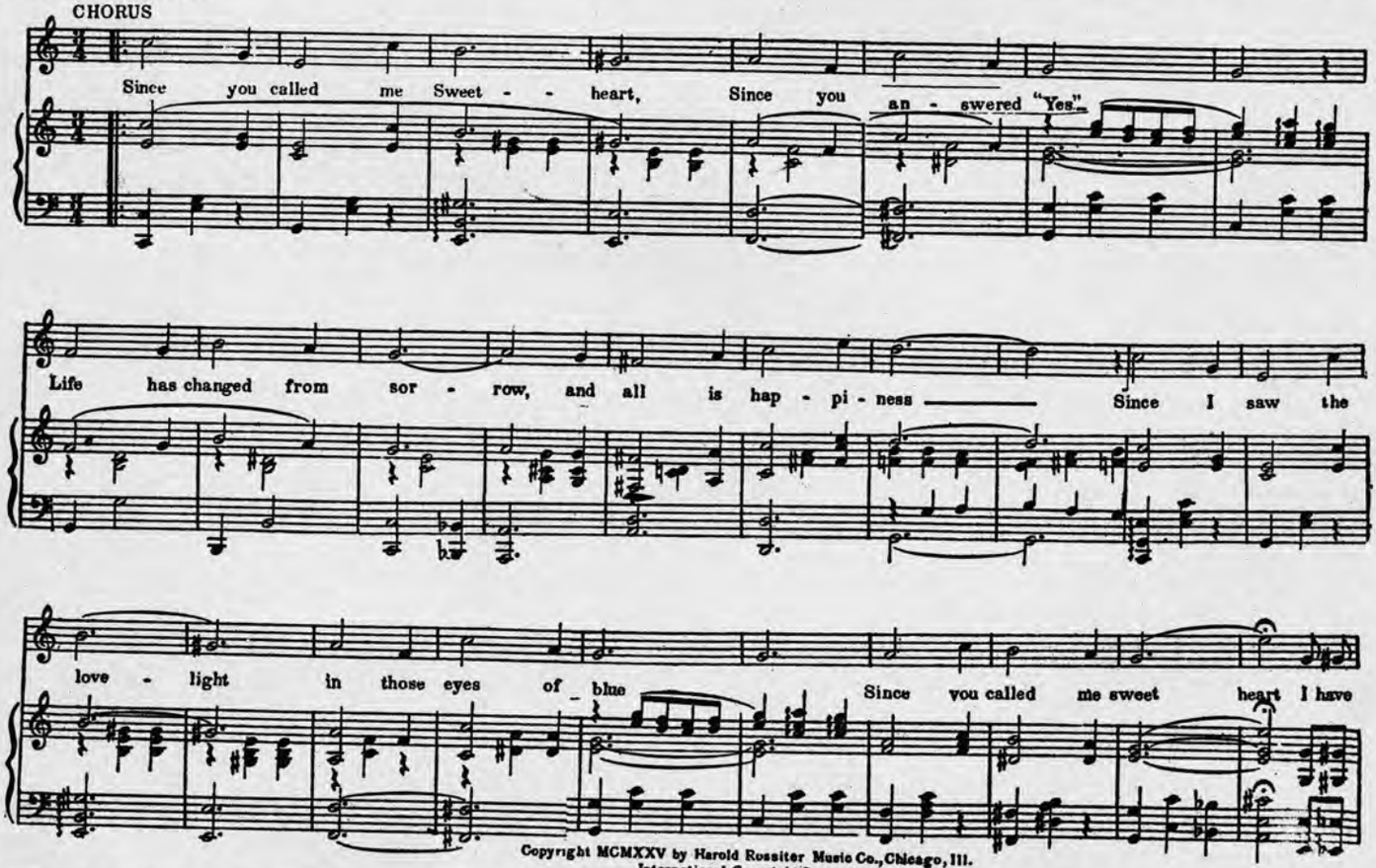
"SINCE YOU CALLED ME SWEETHEART

Read This—It's Interesting

THERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART." Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.



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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

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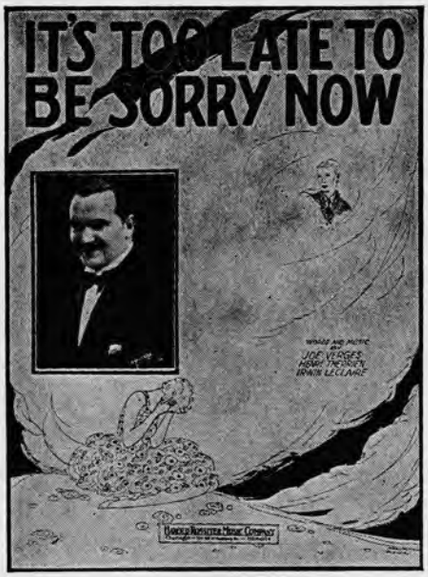

A SONG WITH A REAL HEART STORY

"IT'S TOO LATE TO BE SORRY NOW"

HERE is another one of those life-interest songs that actually grip the heart strings until you can almost imagine yourself to be the person about whom the song is written. In this song the wonderful pathos of the words fits so well the soul-stirring melody that you'll never tire of singing it. It is easy to play and yet so tuneful that we know you will not be happy until you have a complete copy in your music collection.

The regular copies have Ukelele accompaniment and it is also published for Quartette and Orchestra. Just try over the lines below.

CHORUS

But it's too late now to be sor - - ry Sor - row could nev - er re -

pay For I played the fool, for a fool there was And you stole the

sun - shine a - way, You re - mem ber I tried to warn you

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