

PITY IS AKIN TO LOVE

(WONT' YOU HAVE A LITTLE PITY ON ME)



*Elizabeth Berry
Luna 1911*

Words by
SEYMOUR BROWN

Music by
NAT. D. AYER

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FARMER

Pity Is Akin To Love.

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Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a fermata over the final chord.

Hon - est dear, my heart is sad, The
Don't get peev - ish, please be - have, You

Vamp

The first vocal line is written on a single staff in G major, 4/4 time. It begins with a repeat sign and a fermata. The piano accompaniment is written on two staves, starting with a piano (*p*) dynamic and featuring a vamp section with sustained chords.

way you act - makes me so mad, you give me no - en -
know that I - would be your slave, I see the love - light

The second vocal line continues the melody on a single staff. The piano accompaniment on two staves continues with a piano (*p*) dynamic, providing harmonic support for the vocal line.

cour - age - ment at all. Each
lurk - ing in your eye Why

The third vocal line concludes the piece on a single staff. The piano accompaniment on two staves ends with a final chord and a fermata.

time I speak of love to you, — your cold - ness chills me
 can't you say — "I love you so"? — If you should ev - - er

thro' and thro' Last night you said — I had an aw - ful
 an - swer "No," — Heart bro - ken I — will pine a - way — and

gall. — You say you pit - y
 die. — Don't an - swer right a -

me, — Then lis - ten to my plea: —
 way, — Think ov - er what I say: —

poco rit. — *fz*

CHORUS

They say that pit - y is a - kin to love — won't you

p f

have a lit - tle pit - y on me?

I don't ask you for your heart and soul —

all I ask is sym - path - y. — I

give you all the love in this poor heart of mine — you

nev - er seem to com - pre - - hend — If you'll

on - ly try and pit - y me a lit - tle bit, I'm

sure you'll love me in the end. The end.



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