

POPULAR EDITION

# ECHOES from the SNOWBALL CLUB

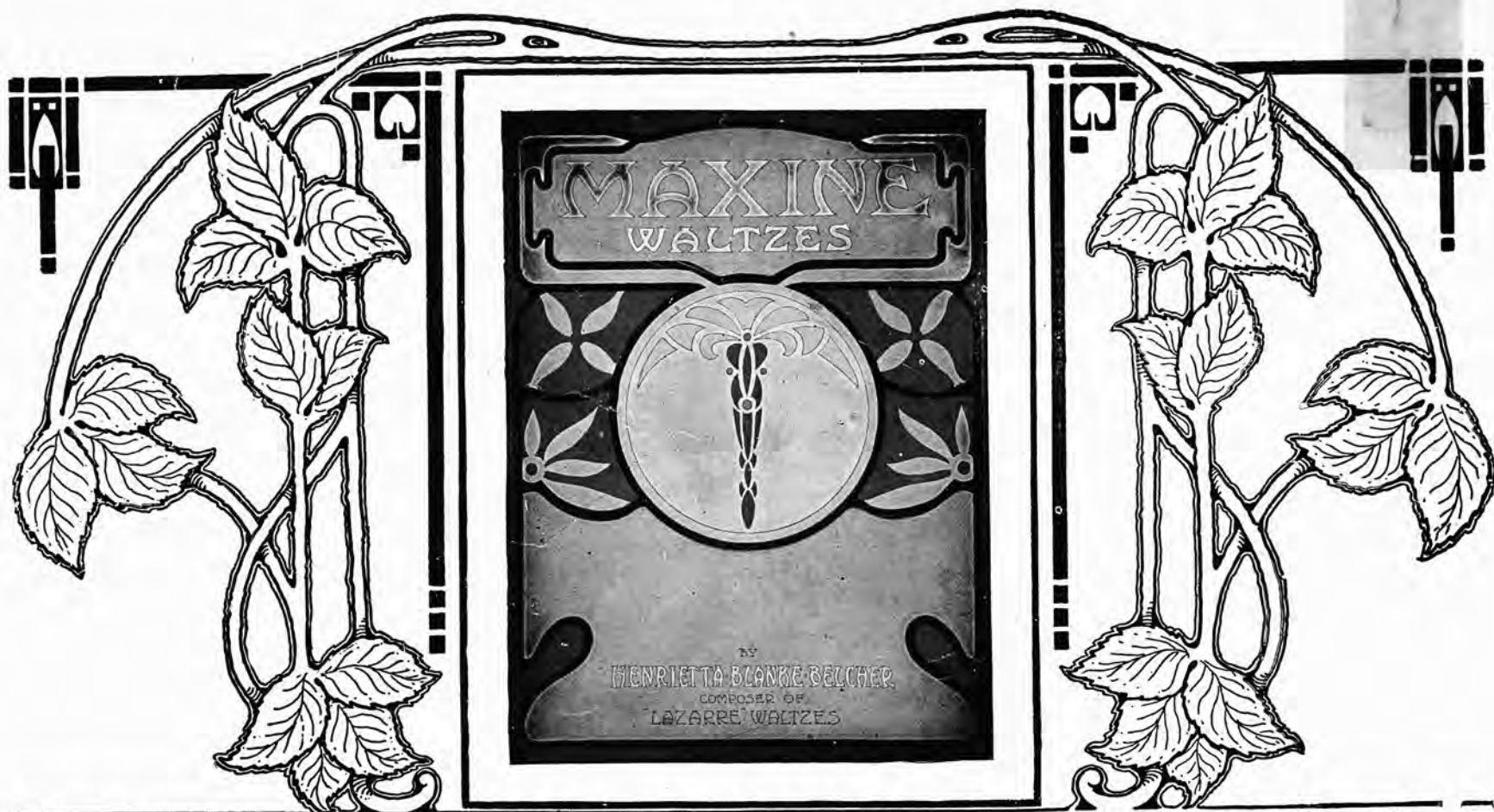
## RAGTIME WALTZ



COMPOSED BY

# HARRY P. GUY





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### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long Life  
 Lovers May Come and Lovers May Go  
 I'm Afraid of You  
 In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father  
 Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Dear Old Dear  
 Daisies Won't Tell

*Devoted to my daughter*

### Maxine

Valse

By HENRIETTE BLANKE-BELCHER  
 Composer of "Lazarre" "Marsovia" etc

*Andante grazioso*

*lento* Valse tempo

VALESE  
Languido

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### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

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# ECHOES FROM THE SNOWBALL CLUB.

ORIGINAL RAG TIME WALTZ.

*Introduction.*

HARRY P. GUY.

ff m. f. ff m. f.

m. f. rit.

*Waltz.*

f

1 2

p

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

Second system of musical notation, continuing the piece. It includes a second ending bracket and a dynamic marking of *f* (forte).

Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) and a repeat sign.

Fifth system of musical notation, with a dynamic marking of *f* (forte) and various chordal textures.

Sixth system of musical notation, concluding the piece with first and second ending brackets.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement in both staves.

*Coda.*

Third system of musical notation, marked 'Coda.' and featuring dynamic markings such as *ff*, *f*, *ff*, and *p*. The notation includes a repeat sign and various articulation marks.

Fourth system of musical notation, showing further development of the musical themes with complex chordal structures.

Fifth system of musical notation, including first and second endings (marked 1 and 2) and concluding the piece with final chords and melodic fragments.



First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a repeat sign. The first measure is marked *m. f.* (mezzo-forte). The bass line consists of chords, while the treble line features a melodic line with eighth and sixteenth notes.

Second system of musical notation. Continuation of the first system. The treble line continues with a melodic line, and the bass line provides harmonic support with chords. A first ending bracket is visible at the end of the system.

Third system of musical notation. A second ending bracket labeled '2' spans the first two measures. The piece then continues with a melodic line in the treble and chords in the bass. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation. The treble line features a more active melodic line with slurs and accents. The bass line continues with chords. A dynamic marking of *f* is also present.

Fifth system of musical notation. The treble line has a melodic line with slurs. The bass line consists of chords. This system appears to be a continuation of the previous system's texture.

Sixth system of musical notation. The piece concludes with a final cadence. The treble line has a melodic line with slurs and accents, and the bass line has chords. The system ends with a double bar line and repeat signs.



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### New Song Hits

Oh, You Beautiful Doll  
 Pullman Porter Man  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With My Meals  
 Dixie Moon  
 Meet Me Tonight Mid the Roses  
 Under the Love Tree  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 Honeymoon Love  
 [By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 A Hot Time In Monkeytown  
 Maybe That Is Why I'm Lonely  
 The Hour That Gave Me You  
 The Red Rose Rag  
 That Navajo Rag  
 The Harbor of Love  
 When the Moon Swings Low  
 You've Got to Take Me  
 Home Tonight  
 My Hulu-Hulu Love  
 On Mobile Bay  
 Just a Chain of Daisies  
 Down In the Old Meadow Lane

### EVERYBODY TWOSTEP

RAG.

by WALLIE HERZER  
 Comp. of the Rah Rah Boy

Not too fast.



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### Instrumental Hits

Everybody Two-Step  
 Enchanted Nights Waltzes  
 Texas Tommy Swing  
 Honeysuckle Rag  
 Hyacinth Rag  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Azure Skies

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