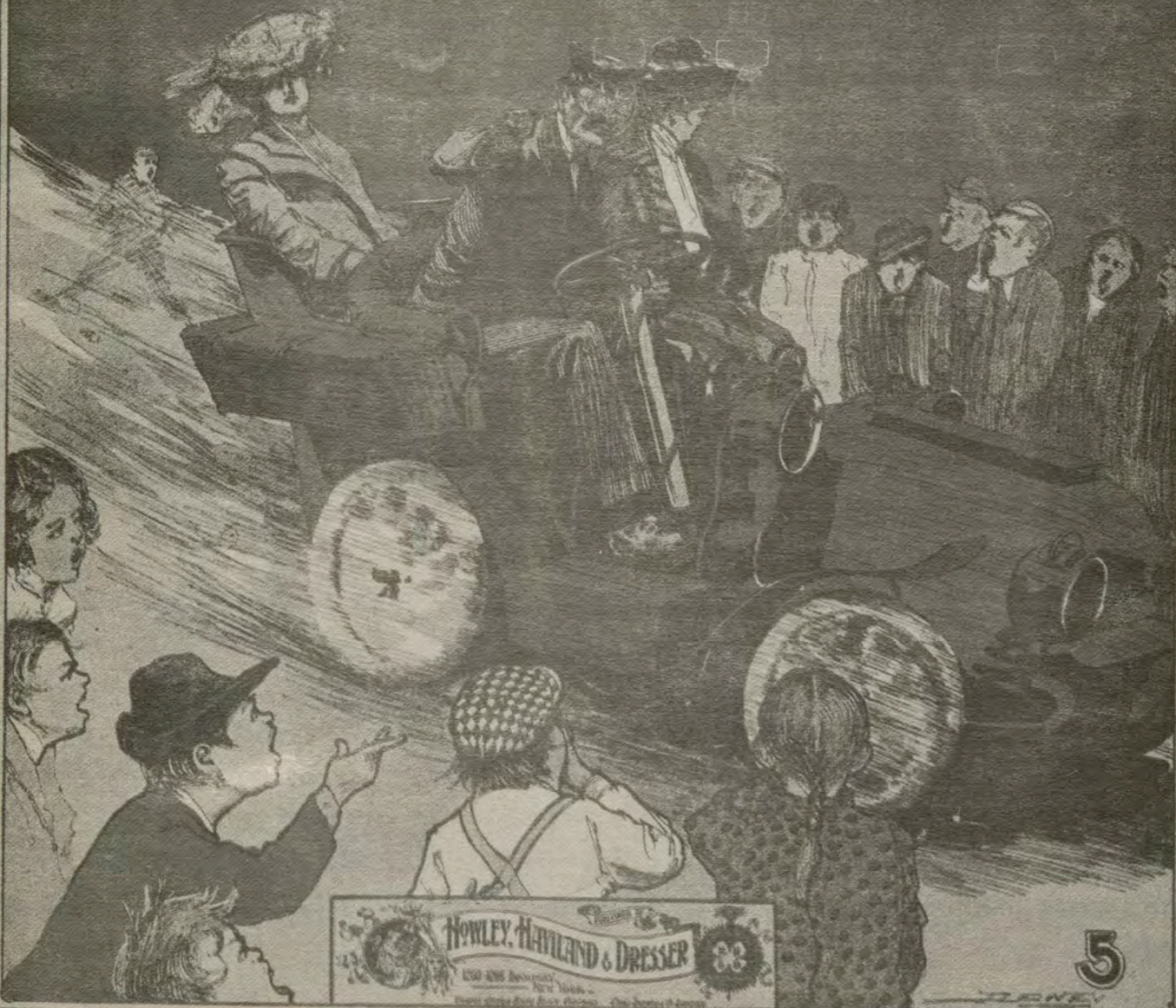


GET A HORSE!

By
Dave Reed Jr.



GIT A HORSE.

Words and Music by DAVE REED, Jr.

Moderato.

mf

fz

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a harmonic accompaniment with chords and single notes.

1. Au - to - mo - bile com-ing down the street, Git a horse, git a
 2. Big fat Jones girl bik-ing up a hill, Git a horse, git a
 3. When you try to teach your girl to skate Git a horse, git a

mp

The vocal line is written on a single staff in a 2/4 time signature. The piano accompaniment is on two staves below, with dynamics markings of mp.

horse; You will hear this all a-long the beat, Git a horse, git a horse.
 horse, Foot trips, wheel slips, la - dy gets a spill, Git a horse, git a horse.
 horse, Should she chance to be a heav - y weight Git a horse, git a horse.

The chorus features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *mp* and *fz*.

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A NEW COON SONG "BILL BAILEY, WON'T YOU PLEASE COME HOME?"

By HUGHIE CANNON.

Author of "Just Because She Made Them Goo-Goo Eyes," "I Hates To Get Up Early in the Morn."

GIT A HORSE.

When you're just a bout to turn a cor-ner,..... A rock or something hits you in the ear, You
 Ev - 'ry - bod - y thinks it is an earth-quake... When down the hill she tum - bles in a lump. You
 If perchance her feet be - gin to blun - der,..... She makes a bad im-pres - sion on you then, You

mf

say your pray's and think you are a gon - er,..... But soon the say - ing falls up - on your ear,.....
 could - n't stop her roll - ing with an air - brake,.... Till soon she strikes the bottom with a bump....
 feel so flat when she yells out from un - der,..... And fee - bly gasp to all the pass - ing men,.....

CHORUS.

Git a horse, git a horse; It's e-nough to make your an - gel broth - er cross. All the
 Git a horse, git a horse, Ev - 'ry one be - gins to yell at her of course. She is
 Git a horse, git a horse. If she dies she'll be a might - y heav - y loss, If she

mf

Git A Horse. 3 pp.—2d p.

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GIT A HORSE.

young ones in the land in your path are sure to stand, Then they dodge away and yell with aw-ful force,... "Git a such a fun-ny size it's im-pos-si-ble to rise. So she tumbles down a-gain with aw-ful force,... Git a struggles on your back and the ice be-gins to crack, You will be the first to dis-ap-pear of course,... Git a

horse, git a horse," You're mad e-nough to kill the kids of course. But a
horse, git a horse. To stand her up requires a lot of force; When a
horse, git a horse. You mad-ly yell but lack suf-fi-cient force; Soon you

hint to you I'll drop. If you want to make them stop, Git a horse, git a horse.
der-rick some one brings, Then the maid-en meek-ly sings, "Git a horse, git a horse."
hear the heav'n-ly bell When you've grown too weak to yell, "Git a horse, git a horse."

Git A Horse. 3 pp - 3d p.

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