

DIXIE DAWN

A Southern
FOX TROT SONG

With Uke and Banjo Uke.



Words by
JO TRENT
Music by
PETER DE ROSE

POPULAR EDITION
LEO FEIST INC.  **NEW YORK**
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A New Hit By The Writer Of "MY BLUE HEAVEN"
There Must Be

"A SILVER LINING"

(THAT'S SHINING FOR ME)

by WALTER DONALDSON

and DOLLY MORSE

CHORUS

There must be a sil - ver lin - ing That's shin - ing for
me, There must be a way of find - ing A
mes - sage of sym - pa - thy, Just a lit - tle

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* and *f*, and articulation marks like slurs and accents. The lyrics are placed below the vocal line.

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Dixie Dawn

Words by
JO' TRENT

FOX-TROT SONG
(Ukulele arr. see note below *)

Music by
PETER DE ROSE

Moderato

Introduction musical notation for piano, featuring a treble and bass clef with chords and melodic lines. Dynamics include *f* and *poco cresc. e*.

Second system of piano musical notation, including dynamics *allarg.*, *fz*, and *p*.

Vocal line and piano accompaniment for the first verse of lyrics. Includes guitar chord diagrams above the vocal line.

I just had a dream, Saw a wind-ing stream, Flow-ers nod-ding
Ev-ry-where I go, peo-ple seem to know, I'm a stran-ger

Vocal line and piano accompaniment for the second verse of lyrics. Includes guitar chord diagrams above the vocal line. Dynamics include *dolce*.

by a cab-in door - way. Down a dus-ty lane,
feel-in' kind of lone - ly. I've made up my mind,

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* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

I strolled once a - gain; Let me dream 'cause it's my Home Sweet Home. See that
 There's a way to find. One long trail that leads me back a - gain.

CHORUS (A little slower and more rhythmical)

Dix-ie Dawn-where you wake and yawn with the sun - beam A new-kind of day dream —

p-f

— Comes creep-ing a - round you. Dix-ie Dawn— on a Sum-mer morn All the

South - land is peace-ful and hap - py It's Heav-en to me.

cresc.

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Small notes ad lib.

Love to see those child-hood scenes, — Hills of green, — Just one lone - ly

mf molto espr. *p* *pp* *p*

tree; Trav-el on — wea-ry feet, — Back thru Mem-o - ry.

Optional *rall.* *fp* *mf* *p* *rall.*

Dix-ie Dawn—all my wor-ry's gone 'Cause I'm home - bound — Where the night-time meets the

a tempo *poco cresc. e* *p-mf a tempo* *poco cresc. e*

morn-ing, Dix-ie Dawn. Dawn.

allarg. *Optional* *1* *2* *f marcato* *sfz*

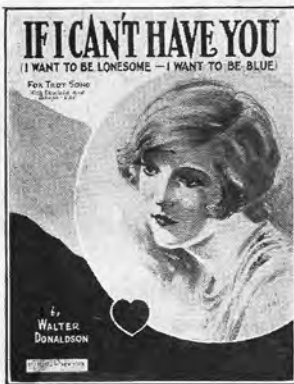
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"You Can't Go Wrong With These 'Feist' Songs"

A Fascinating Fox-Trot Song by Walter Donaldson

"If I Can't Have You"



CHORUS

If I can't have you, No-bod-y but you-oo-oo, I want to be lone-some, I want to be blue. Wher-ev-er I go, What-ev-er I do-oo-oo, I'm all by my own-some, Just thinking of

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One of Walter Donaldson's Sweetest Songs

"What Are You Waiting For, Mary?"



CHORUS

What are you wait-ing for, What are you wait-ing for, Ma-ry? What are you think-ing 'bout, who are you think-ing 'bout, Ma-ry? The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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Snappy Fox-Trot Song by L. Wolfe Gilbert, Abel Baer, and Ruth Etting

"When You're With Somebody Else"



CHORUS

When you're gone, I wan-der on, To all the world, I'm like a stran-ger, And I'm so for-lorn, When you're with some-bod-y else Each night and day, the skies are gray, The birds, the bees, the trees, the sum-mer breez-es, Fade a-way, when

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| "THERE MUST BE A SILVER LINING" | "MY OHIO HOME" |
| "HEAD OVER HEELS IN LOVE" | "THE SUNRISE" |
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